

EN MÄSSA MED SÅNGER AV EMMYLOU HARRIS

Ane Brun: sång Ebba Forsberg: sång Anna Stadling: sång

### **Bandet:**

Sara Edvardsson Ehrnborg: bas David Ekh: gitarr, mandolin

Daniel Gibson: trummor, slagverk Gunnar Frick: gitarrer, pedal steel

Stephen Sahlin: klaviatur

Predikan: Cecilia Nyholm

Celebranter: Anna Österberg och

Gudmund Erling

Textläsning: Joanna Kölsch

Musikalisk ledning: Gunnar Frick Konstnärlig ledning: Valle Erling Liturgiska texter: Gudmund Erling och

Ylva Leitzinger

Lius: Charlie Åström

**Ljud:** Anders Sjöling **Scenograf:** Lisa Hjertén

Scensnickare: Tormod Aaseby

Vaktmästare och säkerhet: Pål Irestad

**Arrangörer:** Kultursamverkan Svenska kyrkan, Studentprästerna, Annedals församling, Trots Allt, Zebra Art Records, Skolkyrkan, Forum för prästvigda kvinnor, Magasinet

Existera

Mässan är utarbetad av: David Ekh, Gudmund Erling, Valdemar Erling, Ylva Leitzinger, Ulrika Naezer, Cecilia Nyholm, Mikael

Ringlander, Magnus Sundell

# She

Sannerligen, överallt i världen där evangeliet förkunnas skall man också berätta vad hon gjorde och komma ihåg henne.

(Markusevangeliet 14:9)

Välkommen till Annedalskyrkan och mässan She, som firas i samband med 50-årsjubileet för prästvigda kvinnor i Svenska kyrkan. Mässan bygger på sånger av Emmylou Harris och framförs här av tre välmeriterade artister: Ane Brun, Ebba Forsberg och Anna Stadling.

Artisten Emmylou Harris är en person som alltid gått sin egen väg. Ända sedan början av 1970-talet har hon drivit sin musikaliska vision framåt med en lågmäld men stark

auktoritet. En vision hon inspirerades till av vännen och duettpartnern Gram Parsons (död 1973) tankar om "Cosmic American Music". I denna vision har inte kommersiella överväganden haft särskilt stor plats, vilket gjort att hon periodvis hamnat långt från musikbransch och hitlistor. Som helhet är dock hennes snart 40-åriga karriär en riktig framgångssaga. Hon är idag är en av världens mest respekterade och efterfrågade artister. Hon har spelat in ett 25-tal skivor som sålt i miljoner och åter miljoner och gett henne 12 grammies.

 Jag har lyssnat på Emmylou enormt mycket genom åren, säger Anna Stadling som ser fram emot att tillsammans med Ane Brun och

Ebba Forsberg tolka hennes sånger.

– För mig är hon en viktig och stark röst, med en förmåga att kunna beröra vad hon än sjunger. Som kvinna i musikbranschen är hon också en stark förebild och någon att inspireras av – hennes integritet, självständighet, kunnighet och inte minst hennes mod att våga gå utanför ramarna.

Emmylou Harris har alltid haft ett tydligt andligt stråk i sina sånger. Hon är uppväxt i en katolsk familj och bär en tro som hon beskriver som "inte färdig". Sökandet efter svar och sanningar fortsätter. Ett sökande som är tydligt på hennes nyutkomna album "All I intended to be", där hon ser tillbaka på livet, och framåt; mot den oundvikliga döden.

I en intervju efter att 1995 ha gjort den banbrytande skivan "Wrecking ball" tillsammans med producenten Daniel Lanois – från vilken flera av "She"-mässans sånger är hämtade – förklarade hon:

– Jag har inga svar, men när jag sjunger och när jag gör musik, då känns det som att jag kommer i kontakt med något. Något som kanske är viktigare än allt annat. Vi försöker väl alla treva oss framåt, mot någonting? Och jag tror musik hjälper oss och gör oss öppna inför det.

# **Inledningsord**

# **Klockringning**

# Textläsning Mark. 14:3-9

# Here I am (Emmylou Harris)

I am standing by the river
I will be standing here forever
Though you're on the other side
My face you still can see
Why won't you look at me
Here l am

I am searching through the canyon It is your name that I am calling Though you're so far away I know you hear my plea Why won't you answer me Here I am

I am in the blood of your heart The breath of your lung Why do you run for cover You are from the dirt of the earth And the kiss of my mouth I have always been your lover Here I am

I am the promise never broken And my arms are ever open In this harbor calm and still I will wait until Until you come to me Here I am

## **Orphan girl** (Gillian Welch)

I am a orphan on God's highway But I'll share my troubles if you go my way

I have no mother, no father, no sister No brother I am an orphan girl

I have had friendships pure and golden

But the ties of kinship I have not known them

I know no mother, no father, no sister No brother I am an orphan girl

But when he calls me I will be Able To meet my family at God's table

I'll meet my mother, my father, my sister, My brother no more an orphan girl

Blessed Savior make me willing Walk beside me until I'm with them

Be my mother, my father, my sister, My brother I am an orphan girl

Be my mother, my father, my sister, My brother I am an orphan girl I am an orphan girl

## **Can You hear me now** (Emmylou Marris/Malcolm Burn)

O the walls are closin' in I can feel it in my bones Like water risin' up to my chin Another long night to be alone I could go out on the town Talk too much and laugh too loud If I'm already on my way down I might as well just work the crowd

Can you hear me now

O the stories I could tell
Sometimes I really hit my stride
We make our own Heaven and our own Hell
Tryin' to get across to the other side
But everyday ends up the same
One step up, two steps back
Like some old silent movie frame
Zoom in close, then fade to black

## Can you hear me now

How did the load get to be so heavy I used to wear my trouble like a crown A bad flood's poundin' on the levee And I'm gonna need some help To hold my ground

But I'm sinkin' like a stone To where in solitude this life I'll spend In the coldest place I've ever known I'm here just waitin' until the end I send up my S.O.S. A message in a bottle set out to sea It just reads "Soul in distress" But nobody ever got back to me Can you hear me now

#### Överlätelsebön

Präst: Gud, vi kommer inför dig

> med vår bön om förlåtelse. upprättelse, mod och insikt.

Alla: Can you hear me now

Förlat oss för de ganger Präst:

vi missbrukat människors förtroenden och framhävt

oss själva.

Hjälp oss att avslöja orättfärdigheter.

Ge oss handlingskraft att

skapa ett jämlikt och solidariskt samhälle.

Alla: Can you hear me now

Präst: Vi ber om upprättelse för de människor

som vi gatt förbi, för de glömda och osedda.

Ge oss en blick för dolda möjligheter,

hos oss själva och hos de människor vi möter.

Alla: Can you hear me now

Ge oss mod att förändra det vi kan. förstånd **Präst:** 

att inse när tradition och struktur blir hinder

för rättvisa. Låt din kyrka

bli ett redskap i kampen för varje människas

rätt att vara.

Alla: Can you hear me now **Präst:** Gud, låt oss bli människor som bidrar med

insikt, kunskap och förståelse för varje människas

unika värde.

**Alla:** Can you hear me know

# Where will I be (Daniel Lanois)

The streets are cracked And there's glass everywhere And a baby stares out With motherless eyes Under long gone beauty On fields of war Trapped in lament To the poet's core

Oh where oh where will I be Oh where oh when that trumpets sounds

Met an Indian boy in Ottawa He laid me down on a bed of straw Said don't waste your breath Don't waste your heart Don't blister your heels Running in the dark

Oh where oh where will I be Oh where oh when that trumpets sounds

Yeah I like the heat Of your body laying under me May your wild lip get you where your going With your inventions your intentions, your laughter Your forever yearning

Oh where oh where will I be Oh where oh when that trumpets sounds

I walked to the river And I walked to the rim I walked through the teeth of the reaper's grin I walked to you rolled up in wire To the other side of desire

Oh where oh where will I be Oh where oh when that trumpets sounds

Oh where oh where when that trumpet sounds Oh where oh when that trumpet sounds Well the heart opens wide like it's never seen love And addiction stays on tight like a glove Oh where oh where will I be

# **Tragedy** (Emmylou Harris)

Some say it's destiny Whether triumph or tragedy But I believe we cast our nets out on the sea And nothing we gather Comes for free

I would have paid down through the years A price beyong rubies beyond tears To keep you safe with me But your suspicion and your fear Your vow to let nobody near was your trinity Such a tragedy

I drew the best hand you'd ever hold Then cashed my winnings in long ago Settled for silver how could I know You were waiting with the gold

I could have caused your heart to yield But I was only a disturbance in the field Of your dreams And I will never see you cry You won't be with me when I die A waste of you and me A tragedy

We took the wrong train to Kingdom come now No more damage Can be done baby It's just what the world don't need It's another stinkin tragedy

That's how the story goes
Our chapter's coming to a close
We are history
But I will always think of you
Every day until my days are through
You made me believe
In tragedy

# **Boulder to Birmingham** (Emmylou Harris)

I don't want to hear a love song I got on this airplane just to fly

And I know there's life below But all that it can show me Is the prairie and the sky

And I don't want to hear a sad story
Full of heartbreak and desire
The last time I felt like this
It was in the wilderness and the canyon was on fire
And I stood on the mountain in the night and I watched it burn
I watched it burn, I watched it burn.

I would rock my soul in the bosom of Abraham I would hold my life in his saving grace. I would walk all the way from Boulder to Birmingham If I thought I could see, I could see your face.

Well you really got me this time
And the hardest part is knowing I'll survive.
I have come to listen for the sound
Of the trucks as they move down
Out on ninety five
And pretend that it's the ocean
coming down to wash me clean, to wash me clean
Baby do you know what I mean

I would rock my soul in the bosom of Abraham I would hold my life in his saving grace. I would walk all the way from Boulder to Birmingham If I thought I could see, I could see your face.

## **Predikan**

## **Deeper Well**

(Dave Ohey/Daniel Lanois/ Emmylou Harris)

The sun burned hot, it burned my eyes
Burned so hot I thought I'd died
Thought I'd died and gone to hell
Lookin' for the water from a deeper well
I went to the river but the river was dry
I fell to my knees an I looked to the sky
I looked to the sky and the spring rain fell
I saw the water from a deeper well

Well...lookin for the water from a deeper well

I was ready for love I was ready for the money Ready for the blood and ready for the honey Ready for the winnin', ready for the bell Lookin' for the water from a deeper well I found some love and I found some money Found that blood would drip from the honey Found I had a thirst that I could not quell Lookin' for the water from a deeper well

Well...lookin for the water from a deeper well

Well I did it for kicks and I did it for faith I did it for lust and I did it for hate I did it for need and I did it for love Addiction stayed on tight like a glove So I ran with the moon and I ran with the night And the three of us were a terrible sight Nipple to the bottle to the gun to the cell To the bottom of a hole of a deeper well

Well...lookin for the water from a deeper well

I rocked with the cradle and I rolled with the rage I shook those walls and I rattled that gage I took my trouble down a deadend trail Reachin' out a hand for a holier grail Hey there mama did you carry that load Did you tell your baby 'bout the bend in the road 'Bout the rebel yell 'bout the one that fell Lookin' for the water from a deeper well

### Nattvardsbön

**Präst:** Du klippa som brister

för att stilla vår törst. Led oss fram till din

källas vatten.

**Alla:** I looked to the sky and the spring rain fell.

I saw the water from a deeper well.

**Präst:** Vät våra torra läppar, sök oss

när vi famlar, tror att

skammen är vår enda brunn.

Led oss fram till din

källas vatten.

**Alla:** Found I had a thirst that I could not quell.

Looking for the water from a deeper well.

**Präst:** Lat var längtan, törst och hunger,

bli en väg till förändring och förvandling. Fyll oss med din närvaro när vattnet mörknar,

blir vin och blod, när bröd blir kropp.

**Präst:** I den natt då han blev förråd...

**Alla:** Din död förkunnar vi

Din uppståndelse bekänner vi

Till dess du kommer åter i härlighet.

**Präst:** Gud, ditt levande vatten

sinar aldrig.

Làt din Ande fylla oss alla

över våra bräddar och våra gränser. Led oss fram till din

källas vatten.

**Alla:** Vår Fader, du som är i himlen.

Låt ditt namn bli helgat. Låt ditt rike komma.

Låt din vilja ske på jorden så som i himlen.

Ge oss idag det bröd vi behöver. Och förlåt oss våra skulder,

Liksom vi har förlåtit dem som står i skuld till oss.

Och utsätt oss inte för prövning, Utan rädda oss från det onda.

Ditt är riket,

Din är makten och äran,

I evighet. Amen

**Präst:** Brödet som vi bryter är en delaktighet av

Kristi kropp.

**Alla:** Så är vi, fastän många, en enda kropp,

ty alla får vi del av ett och samma bröd.

# **Cup of Kindness** (Emmylou Harris)

You gave yourself up to the mystery And sailed the oceans looking for The secret of the key To unlock a truth that you may never find For it was a cup of kindness all the time

You feel the thirst
But none can make you drink
The answer's waiting for you here but
It's not what you think
It won't steal your soul or leave you blind
It was just a cup of kindness all the time

And when Mother Mary finally comes to cal She could pass right thru your heart And leave no trace at all While you were reaching for The sacred and divine She was standing right beside you All the time

And the emptiness
You can't seem to fill
Beauty fades and pleasures cannot
Take away the chili
And the glamour lures you down into a lie
O but the cup of kindness
Never will run dry

You hear the vandals
Howlin' down your walls
And arm yourself against the ones
Who want to see you fall
Till some Holy Grail reveals
The grand design
Well it was in a cup of kindness
All the time

### Tackbön

**Präst:** Tack, Du som mättar vår hunger

och släcker vår törst.

**Alla:** For it was a cup of kindness all the time.

It was a cup of kindness all the time.

**Präst:** Längs en strand vid nådens hav

kommer du oss till mötes.

Skapar liv ur död genom vin och bröd.

Trons mysterium, varje människas evangelium.

**Alla:** For it was a cup of kindness all the time.

It was a cup of kindness all the time.

**Präst:** Du som kallar alla vid namn.

Hjälp oss som tagit emot dig, att bryta förtryckets makt så att vi vågar ge och ta emot,

i djupaste mänsklighet.

**Alla:** Amen

**All my tears** (Julie Miller)

When I go don't cry for me In my fathers arms I'll be The wounds this world left on my soul Will all be healed and I'll be whole

Sun and moon will be replaced With the light of Jesus' face And I will not be ashamed For my savior knows my name

It don't matter where you bury me I'll be home and I'll be free It don't matter where I lay All my tears be washed away

Gold and silver blind the eye Temporary riches lie Come and eat from heaven's store Come and drink and thirst no more

So weep not for me my friend When my time below does end For my life belongs to him Who will raise the dead again

It don't matter where you bury me I'll be home and I'll be free It don't matter where I lay All my tears be washed away

# Välsignelse

**Präst:** In your fathers arms you'll be.

The wound this world left on you Will all be healed and you'll be whole

Sun and moon will be replaced With the light of Jesus´face And you will not be ashamed For your savior knows your name.

**Alla:** I skaparen, befriarens och livgivarens namn. Amen.

**The Pearl** (Emmylou Harris)

O the dragons are gonna fly tonight They're circling low and inside tonight It's another round in the losing fight Out along the great divide tonight

We are aging soldiers in an ancient war Seeking out some half remembered shore We drink our fill and still we thirst for more Asking if there's no heaven what is this hunger for?

Our path is worn our feet are poorly shod We lift up our prayer against the odds And fear the silence is the voice of God

And we cry Allelujah Allelujah We cry Allelujah

Sorrow is constant and the joys are brief The seasons come and bring no sweet relief Time is a brutal but a careless theif Who takes our lot but leaves behind the grief

It is the heart that kills us in the end Just one more old broken bone that cannot mend As it was now and ever shall be amen

And we cry Allelujah Allelujah We cry Allelujah So there'll be no guiding light for you and me We are not sailors lost out on the sea We were always headed toward eternity Hoping for a glimpse of Gaililee

Like falling stars from the universe we are hurled Down through the long loneliness of the world Until we behold the pain become the pearl Cryin´ Allelujah Allelujah We cry Allelujah And we cry Allelujah Allelujah We cry Allelujah

**She** (Gram Parsons & Chris Ethridge)

She she came from the land of the cotton
Land that was nearly forgotten by everyone
And She worked and she slaved so hard
A big old field was her back yard in the delta sun
Oh, but she sure could sing
Oh, she sure could sing
Then He looked down and he took a little pity
The whole town swore he decided
He'd help her some
And he didn't mind if she wasn't very pretty
For deep inside his heart he knew

She was the only one
Oh but she sure could sing
Yea she sure could sing
She had faith, she had believing
She led all the people together in singing
And she prayed every night to the lord up above
Hallelujah oh hallelujah

They use to walk singing songs by the river Even when she knew for sure She had to go away And she never knew what her life had to give her And never had to worry about it

For one single day My but she sure could sing Oh yes sure could sing

She had faith, she had believing Led all the people together in singing And she prayed every night to the lord up above Hallelujah oh hallelujah

She she came from the land of the cotton
Land that was nearly forgotten by everyone
And She worked and she slaved so hard
A big old field was her back yard in the delta sun
Oh, but she sure could sing
My, she sure could sing
Oh, but she sure could sing
Oh, but she sure could sing