



# THE CATHEDRAL OF HÄRNÖSAND

**Svenska kyrkan**   
HÄRNÖSAND



## WELCOME TO THE CATHEDRAL OF HÄRNÖSAND

The cathedral is situated on a plateau in the center of the city and can, with its 46 meters high tower, be seen from any direction as you approach the city. The neoclassic cathedral was built after designs of the architect Johan Adolf Hawerman and was finished in 1846. The cathedral replaced a small stone church with one nave that was built in 1593.

Before you take a tour of the cathedral, consider that you are standing on holy ground and that the cathedral was built for prayer and worship. For nearly 500 hundred years services has been held here. Leave the everyday stress and the sounds of the city behind so that your visit to our cathedral can be a small private service.

The inscription over the main gate:

“Built in king Carl XIV Johans 26th governing year.

But I, by your great mercy, will come into your house; in reverence I will bow down toward your holy temple” Ps. 5:8

(In the The Holy Bible, New International Version, Psalms 5:7)

## RENOVATIONS OF THE CATHEDRAL

The cathedral has been renovated several times. The most comprehensive renovation so far was made between 2010 and 2011 under the guidance of the architect Birgitta Larsson from Härnösand. Amongst other things two new chapels was built on either side of the chancel and the cathedral got a larger extension to the south.

## THE NAVE/LONGHOUSE

The cathedral is built like a basilica, i.e. the mid nave is higher than the side naves. In the mid nave hang four chandeliers from the mid 17th century. Twelve marbled columns; six on each side of the longhouse symbolizes the twelve apostles who are the pillars of the Church of Christ. In the east of the longhouse you find the pulpit which is built in typical 19th century design. On the balcony in the west of the longhouse is a magnificent organ with a splendid façade carved by Magnus Granlund in 1745.

## THE ALTAR

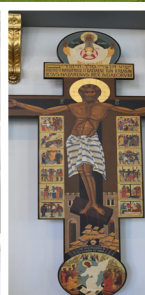
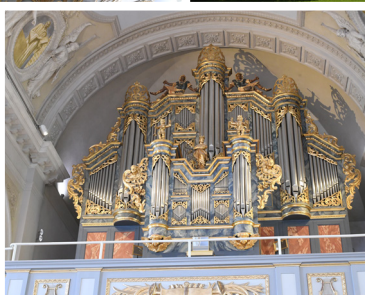
In the middle of the chancel stands the Cathedrals central altar that was made in conjunction with the renovation of 2011. The altar is made of oak and has five crosses moulded into its laminated glass top. The old high altar made in 1728 is no longer in use. The old altarpiece, a calvary, was made by the 18th century painter David von Cöln. In the apse above the altar is five medallions depicting Moses, Elijah, John the Baptist, Saint Paul and Saint Peter. The paintings were made by Caleb Althin between 1903 and 1905.

## THE CHAPEL OF ST. MARY AND THE CHAPEL OF ST. JOHN

On the north side of the chancel is the chapel of St. Mary which is used for baptisms and weekday masses. The altar in the chapel has an altar cloth of sapmi origin. On the south side of the chancel is the chapel of St. John, this is the chapel where visitors tend to go for private worship and prayer. The beautiful choir organ situated in the chapel was built in 2012 by Fratelli Rufatti organ builders from Padova, Italy.



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