

# Choral Evensong

UPPSALA CATHEDRAL

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8 February 2026

## Organ Voluntary

Strømmende (ur Glenalmond Suite)

Music: Naji Hakim (b. 1955).

*All stand as the Choir and the Clergy enter.*

*Remain standing as the Officiant and the Choir sing **The Preces***

O Lord, open thou our lips  
and our mouth shall shew forth thy praise.

O God, make speed to save us.  
O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be:  
    world without end. Amen.

Praise ye the Lord.  
The Lord's name be praised.

Music: Martin Neary (1940–2025).

*Sit as the Choir sings **Psalm 122***

I was glad when they said to me,  
    'Let us go to the house of the Lord',  
And now our feet are standing  
    within your gates, O Jerusalem;  
Jerusalem, built as a city  
    that is at unity in itself.  
Thither the tribes go up, the tribes of the Lord,  
    as is decreed for Israel,

to give thanks to the name of the Lord.  
For there are set the thrones of judgement,  
    the thrones of the house of David.  
O pray for the peace of Jerusalem:  
    ‘May they prosper who love you.  
‘Peace be with in your walls  
    and tranquillity with in your palaces.’  
For my kindred and companions’ sake,  
    I will pray that peace be with you.  
For the sake of the house of the Lord our God,  
    I will seek to do you good.

*Stand*

Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be:  
    world without end. Amen.

*Words: Psalm 122. Music: Joseph Barnby (1838–1896). Arr: Margareta Raab.*

*All sit for The First Lesson Haggai 2.1–9*

*Stand as the Choir sings Magnificat*

My soul doth magnify the Lord,  
    and my spirit hath rejoiced in God my Saviour.  
For he hath regarded the lowliness of his handmaiden.  
    For behold, from henceforth all generations shall call me blessed.  
For he that is mighty hath magnified me and holy is his name.  
    And his mercy is on them that fear him throughout all generations.  
He hath shewed strength with his arm.  
    He hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat  
    and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
    and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel  
    as he promised to our forefathers Abraham, and his seed forever.  
Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be:  
    world without end. Amen.

*Words: Luke 1.46–55. Music: Ben Parry (b. 1965).*

*All sit for The Second Lesson John 2.18–22*

*Stand as the Choir sings Nunc Dimitis*

Lord, now lettest Thou Thy servant depart in peace,  
according to Thy word.  
For mine eyes have seen Thy salvation,  
which Thou hast prepared before the face of all people.  
To be a light to lighten the Gentiles,  
and to be the glory of Thy people Israel.  
Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be:  
world without end. Amen.

*Words: Luke 2.29–32. Music: Ben Parry (b. 1965).*

*All face east and say together The Apostles' Creed*

I believe in God the Father almighty,  
maker of heaven and earth:  
and in Jesus Christ his only Son our Lord,  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell;  
the third day he rose again from the dead;  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty;  
from thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost;  
the holy catholic Church;  
the communion of saints;  
the forgiveness of sins;  
the resurrection of the body;  
and the life everlasting.  
Amen.

*The Officiant and the Choir sing the Versicles and Responses*

The Lord be with you.

And with thy spirit.

Let us pray.

*Please sit.*

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, who art in heaven,  
hallowed be thy name;  
thy kingdom come;  
thy will be done, on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation;  
but deliver us from evil. Amen.

O Lord, shew thy mercy upon us;  
And grant us thy salvation.

O Lord, save the King;  
And mercifully hear us when we call upon thee.

Endue thy ministers with righteousness;  
And make thy chosen people joyful.

O Lord, save thy people;  
And bless thine inheritance.

Give peace in our time, O Lord;  
Because there is none other that fighteth for us,  
but only thou, O God.

O God, make clean our hearts within us;  
And take not thy Holy Spirit from us.

*The officiant sings **The Collects**; of the Day, for Peace, and for Aid against all perils*

Almighty and ever-living God, clothed in majesty, whose beloved Son was this day presented in the Temple, in substance of our flesh: grant that we be presented to you with pure and clean hearts, by your Son Jesus Christ our Lord, who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. Amen.

Lighten our darkness, we beseech thee, O Lord, and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

*Music: Martin Neary (1940–2025).*

*Please remain seated as the Choir sings **The Anthem***

Ave, maris stella

*Words: Medieval hymn. Music: Franz Joseph Haydn (1732–1809).*

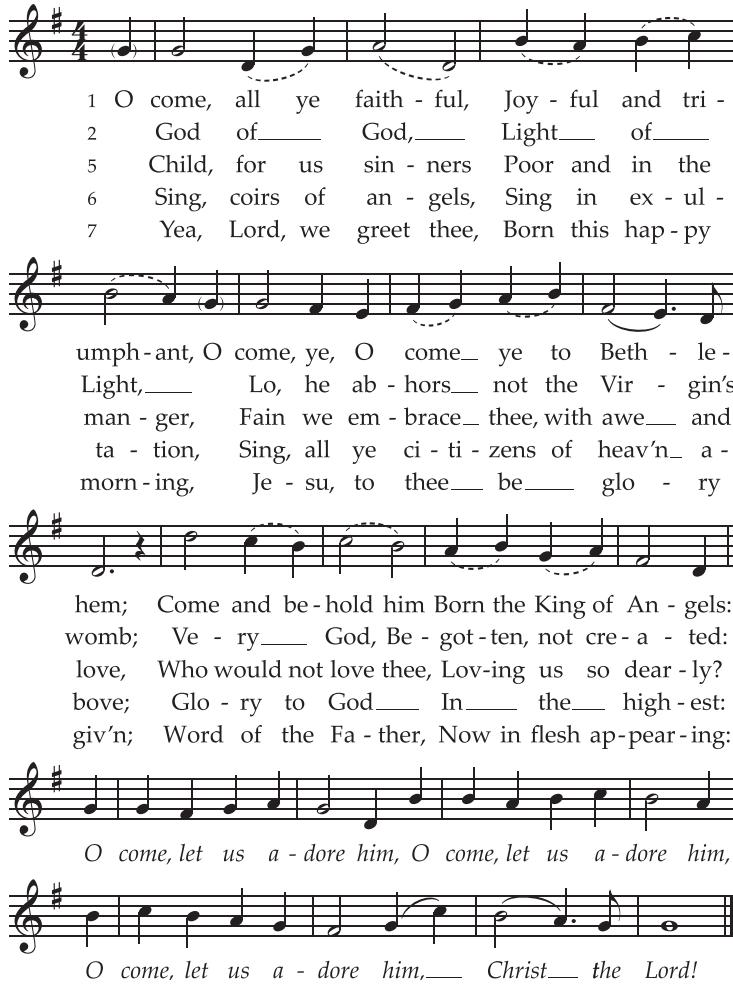
**Blessing of Candles**

*All remain seated for **The Intercessions***

*At the end of the Intercessions all say:*

**The grace of our Lord Jesus Christ,  
and the love of God,  
and the fellowship of the Holy Spirit,  
be with us all evermore.  
Amen.**

*All stand to sing The Hymn*



1 O come, all ye faithful, Joy - ful and tri -  
2 God of\_\_\_\_ God,\_\_\_\_ Light\_\_\_\_ of\_\_\_\_  
5 Child, for us sin - ners Poor and in the  
6 Sing, coirs of an - gels, Sing in ex - ul -  
7 Yea, Lord, we greet thee, Born this hap - py  
umph - ant, O come, ye, O come\_ ye to Beth - le -  
Light,\_\_\_\_ Lo, he ab - hors\_ not the Vir - gin's  
man - ger, Fain we em - brace\_ thee, with awe\_ and  
ta - tion, Sing, all ye ci - ti - zens of heav'n\_ a -  
morn - ing, Je - su, to thee\_ be\_ glo - ry  
hem; Come and be - hold him Born the King of An - gels:  
womb; Ve - ry\_\_\_\_ God, Be - got - ten, not cre - a - ted:  
love, Who would not love thee, Lov-ing us so dear - ly?  
bove; Glo - ry to God\_\_\_\_ In\_\_\_\_ the\_\_\_\_ high - est:  
giv'n; Word of the Fa - ther, Now in flesh ap-pear - ing:  
O come, let us a - dore him, O come, let us a - dore him,  
O come, let us a - dore him,\_\_\_\_ Christ\_\_\_\_ the Lord!

*Words: Latin, 18th century. Translation: F. Oakeley (1802–1880) and others.  
Music: J. F. Wade (1711–1786). Descant version: D. Willcocks (1919–2015).*

## **Organ Voluntary**

Sortie sur "Adeste Fideles"

*Music: Pierre Cochereau (1924–1984).*

*All stand as the Choir and the Clergy depart.*

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<i>Officiant</i>	Sam Douhan
<i>Readings</i>	Esbjörn Falk
<i>Organist</i>	Robert Bennesh
<i>Choir</i>	Uppsala Cathedral Girls' Choir
<i>Conductor</i>	Margareta Raab



Church  
of Sweden