

4. Chorus

Allegro

*s. rip.*

Ob., Viol.,  
Va.

Continuo  
(Cemb. Vc.,  
Violone, Fag.)

Soprano

Alto

Tenore

Basso

*Tutti*

And the glo - ry, the glo-ry of the

7

And the glo - ry, the glo-ry of the Lord shall

Lord, the glo-ry of the Lord

And the glo - ry, the glo-ry of the Lord shall be re - veal - - ed,

And the glo - ry, the glo-ry of the Lord shall be re -

*c. rip.*

14

be re - veal - ed, and the glo - ry, the  
shall be re -  
and the glo - ry, the glo-ry of the Lord  
veal - ed, shall be re - veal-ed,

21

glo-ry of the Lord shall be re -  
veal'd, shall be re - veal - ed,  
shall be re - veal - ed,

27

veal'd, and the glo - ry, the glo-ry of the Lord shall be re - veal - ed.

ed, and the glo - ry, the glo-ry of the Lord shall be re - veal - ed.

and the glo - ry, the glo-ry of the Lord shall be re - veal - ed.

and the glo - ry, the glo-ry of the Lord shall be re - veal - ed.

33

This block contains the musical notation for measures 33 through 38. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "veal'd, and the glo - ry, the glo-ry of the Lord shall be re - veal - ed." (Soprano), "ed, and the glo - ry, the glo-ry of the Lord shall be re - veal - ed." (Alto), "and the glo - ry, the glo-ry of the Lord shall be re - veal - ed." (Tenor), and "and the glo - ry, the glo-ry of the Lord shall be re - veal - ed." (Bass). The piano part provides harmonic support with chords and moving lines in both hands.

And all flesh shall see it to -

39

This block contains the musical notation for measures 39 through 44. The vocal staves (Soprano, Alto, Tenor, Bass) are mostly empty, with the Soprano staff having a few notes in measure 40. The lyrics "And all flesh shall see it to -" are written under the Soprano staff. The piano accompaniment continues with chords and moving lines in both hands.

ge - ther,

And all flesh\_\_ shall see it to - ge - ther, for

For

46

And all flesh\_\_ shall see it to - ge - - ther,

and all flesh\_\_ shall see it to - ge - - ther,

the mouth of the Lord hath spo - ken it,

the mouth of the Lord hath spo - ken it,

52

for the mouth of the Lord hath spo - ken it,  
 and all flesh shall see it to - ge - - ther, and all  
 and all flesh shall see it to - ge - - ther,  
 and all flesh shall see it to - ge - - ther,

58

and all flesh shall  
 flesh, and all flesh shall see it to - ge - ther, and all flesh shall  
 and all flesh shall see it to - ge - - ther, the mouth of the  
 for the mouth of the

64

see it to - ge - ther, and the glo - ry, the

see it to - ge - ther, and the glo - ry, the

Lord hath spo - ken it, and the glo - ry, the

Lord hath spo - ken it, and the glo - ry, the

71 *c. Ob.*

glo-ry of the Lord, and all flesh\_\_ shall see it to - ge-ther, the

glo-ry of the Lord, and all flesh\_\_ shall see it to - ge-ther,

glo-ry of the Lord, and all flesh\_\_ shall see it, shall see it to - ge-ther,

glo-ry of the Lord, and all flesh\_\_ shall see it to - ge-ther,

78

mouth of the Lord hath spo - ken it,  
 and the glo - ry, the glo-ry of the Lord shall be re - - veal - ed,  
 and all

84

*s. Fag.* *c. Fag.*

for the mouth of the Lord hath  
 and all flesh\_ shall see it to - ge-ther, for the  
 flesh\_ shall see it to - ge-ther, the glo - ry, the glo-ry of the  
 and all flesh\_ shall see it to - ge-ther,

90

*s. Violone*

spo - ken it, hath spo - - - ken it,  
 mouth of the Lord hath spo - ken it, and all  
 Lord shall be re - veal - - - ed,  
 and the glo - ry, the glo-ry of the Lord shall be re - veal - ed,

97 *Tutti*

and the glo-ry and the glo - ry, the glo-ry of the  
 flesh shall see it to - ge-ther,  
 and all flesh shall see it to - ge-ther,  
 and all flesh shall see it to - ge-ther,

103

Lord shall be re - veal - - ed,  
 and the glo - ry, the glo-ry of the Lord shall be re - veal - - ed, re -  
 and the glo - ry, the glo-ry of the Lord shall  
 and the glo - ry, the glo-ry of the Lord shall be re - veal -

110

and all flesh\_ shall see it to - ge - ther, to - ge -  
 veal-ed, and all flesh\_ shall see it to - ge - ther, to - ge -  
 be re - veal - - ed, and all flesh\_ shall see it to - ge - ther, to - ge -  
 - ed, re - veal - - ed, for the mouth of the Lord hath spo - ken

117

ther, for the mouth of the Lord — hath spo - ken it, for the mouth

ther, for the mouth of the Lord hath spo - ken it, for the mouth

ther, for the mouth of the Lord — hath spo - ken it, for the

it, for the mouth of the Lord hath spo - ken it, for the

124

Adagio

of the Lord — hath spo - ken it.

of the Lord — hath spo - ken it.

mouth of the Lord —, the mouth of the Lord — hath spo - ken it.

mouth of the Lord —, the mouth of the Lord — hath spo - ken it.

131

## 7. Chorus

*Allegro* *p Tutti*

Soprano

And He shall pu - ri - fy, and He shall pu - ri - fy \_\_\_\_\_

Alto

Tenore

Basso

Ob., Viol., Va.

*Ob. unis. c. Sopr.*

*s. rip.*

*p s. rip.*

Viol., Va.

Continuo  
(Cemb., Vc.,  
Violone, Fag.)

\_\_\_\_\_ the sons \_\_\_\_\_ of Le - vi,

And He shall pu - ri - fy, and

Viol., Va.

4

And He shall

He shall pu - ri - fy \_\_\_\_\_ the sons of

7

Detailed description: This system contains measures 1 through 6. It features a vocal line with lyrics 'And He shall' in measure 5 and 'He shall pu - ri - fy \_\_\_\_\_ the sons of' in measure 6. The piano accompaniment includes a treble and bass staff. Measure 4 has a piano (*p*) dynamic marking. Measure 7 is the start of the next system.

pu - ri - fy, and

And He shall pu - ri - fy \_\_\_\_\_ the sons—

Le - - vi,

10

Detailed description: This system contains measures 7 through 12. The vocal line continues with 'pu - ri - fy, and' in measure 8, 'And He shall pu - ri - fy \_\_\_\_\_ the sons—' in measure 9, and 'Le - - vi,' in measure 10. The piano accompaniment continues with treble and bass staves. Measure 11 has a piano (*p*) dynamic marking. Measure 10 is marked with a '10' in the left margin.

and He shall pu - ri -

He shall pu - ri - fy \_\_\_\_\_

\_\_\_\_\_ of Le - - vi,

and

*c. rip.*

*f*

13

fy \_\_\_\_\_

*f*

the sons \_\_\_\_\_ of Le - -

and

He shall pu - ri - fy \_\_\_\_\_, and He shall pu - ri - fy \_\_\_\_\_ the

16

— the sons of Le - - vi, the sons of Le - vi,  
vi, the sons of Le - vi,  
He shall pu - ri - fy the sons of Le - vi,  
sons of Le - - vi, the sons, the sons of Le - vi,

18

This musical system contains measures 18, 19, and 20. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: '— the sons of Le - - vi, the sons of Le - vi,' (Soprano), 'vi, the sons of Le - vi,' (Alto), 'He shall pu - ri - fy the sons of Le - vi,' (Tenor), and 'sons of Le - - vi, the sons, the sons of Le - vi,' (Bass). The piano accompaniment consists of a treble and bass staff with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

that they may of - - fer un - to the Lord an  
that they may of - - fer un - to the Lord an  
that they may of - - fer un - to the Lord an  
that they may of - - fer un - to the Lord an

21

This musical system contains measures 21, 22, and 23. It features four vocal staves and a piano accompaniment. The vocal parts have the same lyrics: 'that they may of - - fer un - to the Lord an' (Soprano, Alto, Tenor, and Bass). The piano accompaniment continues with the same texture as the previous system, with a treble and bass staff.

of - fer - ing in right - eous - ness, in right - eous - ness, and He shall  
 of - fer - ing in right - eous - ness, in right - eous - ness,  
 of - fer - ing in right - eous - ness, in right - eous - ness,  
 of - fer - ing in right - eous - ness, in right - eous - ness,

23

*p*

pu - ri - fy,  
 and He shall pu - ri - fy,  
 and He shall pu - ri - fy,  
 and He shall pu - ri - fy, shall pu - ri - fy\_\_\_\_\_

26

*f* *p*

and He shall pu - ri - fy, \_\_\_\_\_

and He shall pu - ri - fy,

and He shall pu - ri - fy,

\_\_\_\_\_ the sons of Le - vi,

29 *f* *p*

\_\_\_\_\_, shall pu - ri - fy, and He shall

and He shall pu - ri - fy, and He shall

and He shall pu - ri - fy, and He shall

and He shall pu - ri - fy, and He shall

32 *f*

pu - ri - fy, and He shall pu - ri - fy the sons, the sons of  
 pu - ri - fy,  
 pu - ri - fy, and He shall pu - ri - fy the sons of  
 pu - ri - fy, and He shall pu - ri - fy the sons of Le - vi, the sons of

35

Le - vi, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall pu - ri - fy,

Le - vi, and He shall pu - ri - fy, and He shall pu - ri -

Le - vi, and He shall pu - ri - fy, and

and

the sons \_\_\_\_\_ of Le - vi,

fy \_\_\_\_\_

He shall pu - ri - fy, shall pu - ri - fy the sons of Le - vi,

42

This system contains measures 42, 43, and 44. It features four staves: a vocal line (soprano), a vocal line (alto/tenor), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The lyrics are: 'and the sons \_\_\_\_\_ of Le - vi, fy \_\_\_\_\_ He shall pu - ri - fy, shall pu - ri - fy the sons of Le - vi,'.

He shall pu - ri - fy \_\_\_\_\_

\_\_\_\_\_ the sons of Le - vi,

the sons \_\_\_\_\_

44

This system contains measures 45, 46, and 47. It features four staves: a vocal line (soprano), a vocal line (alto/tenor), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The lyrics are: 'He shall pu - ri - fy \_\_\_\_\_ the sons of Le - vi, the sons \_\_\_\_\_'.

and

shall pu - ri - fy

shall pu - ri - fy

of Le - - - vi,

46

He shall pu - ri - fy the sons

shall pu - ri - fy shall pu - ri - fy

the sons of Le - - -

and He shall pu - ri - fy

48

of Le - vi,  
the sons of Le - vi,  
- - - vi, the sons of Le - vi,  
the sons, the sons of Le - vi,

50

that they may of - - fer un - to the Lord an  
that they may of - - fer un - to the Lord an  
that they may of - - fer un - to the Lord an  
that they may of - - fer un - to the Lord an

52

of-fer-ing in right-eous - ness, in right-eous-ness.

of-fer-ing in right - eous-ness, in right-eous - ness.

of-fer-ing in right - eous-ness, in right-eous-ness.

of-fer-ing in right - eous-ness, in right - eous-ness.

54

### Recitative

Alto

Be-hold, a vir-gin shall con-ceive, and bear a son,

Continuo  
(Cemb., Vc.)

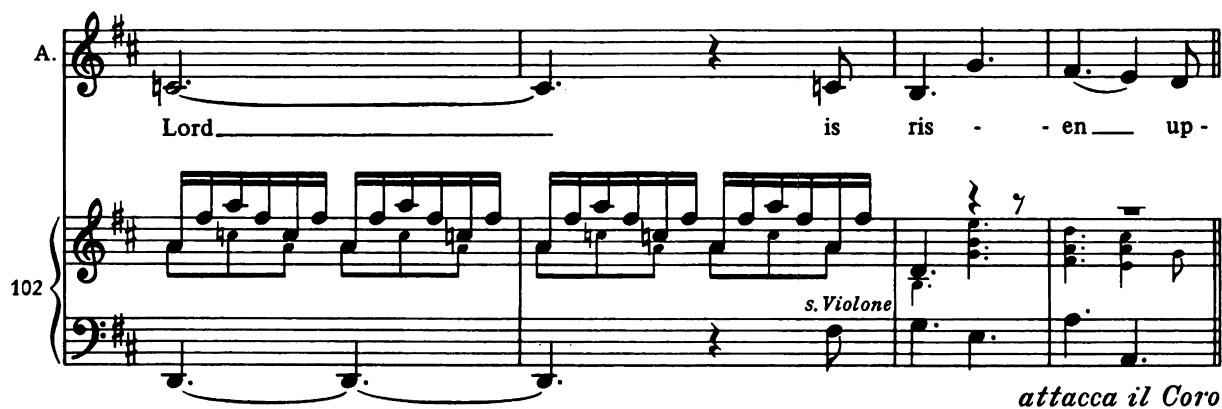
and shall call his name Em - ma - nu - el, "God with us."

4

A. 

on thee, the glo-ry, the glo-ry, the glo-ry of the

98

A. 

Lord is ris - en up -

102

*s. Violone*

*attacca il Coro*

Alto 

on thee.

*Tutti*

Soprano O thou that tell-est good ti-dings to Zi-on, good ti - dings to Je -

Alto

Tenore O thou that tell-est good

Basso O thou that tellest good ti-dings to Zi-on, good

*s. rip.*  
*Ob. unis. c. Sopr.*

*c. rip.*

Ob., Viol., Va.

*s. Violone* *f*

*Tutti*

Continuo  
(Cemb., Vc.,  
Violone, Fag.)

ru - sa - lem, o thou that tell-est good ti-dings to Zi - on, good

O thou that tell-est good ti-dings to Zi - on, to Zi - on,

ti-dings to Zi - on, o thou that tell-est good

ti - dings to Je - ru - sa - lem,

*s. Violone*

ti-dings to Zi-on, a - rise, a - rise, say

a - rise, a - rise, say

ti-dings to Zi-on, a - rise, a - rise, say

a - rise, a - rise, say

*Tutti*

un - to the cit - ies of Ju - dah: Be - hold your God! be -

un - to the cit - ies of Ju - dah: Be - hold your God! be -

un - to the cit - ies of Ju - dah: Be - hold your God! be -

un - to the cit - ies of Ju - dah: Be - hold your God! be -

12

The piano accompaniment for measures 12-15 features a complex texture with multiple sixteenth-note runs in the right hand and a more rhythmic bass line in the left hand, both in G major.

hold, the glo - ry of the Lord is ris - en up - -

hold, the glo - ry of the Lord is ris - en up - -

hold, the glo - ry of the Lord is ris - en up - -

hold, the glo - ry of the Lord is ris - en up - -

15

The piano accompaniment for measures 16-19 continues with similar rhythmic patterns, featuring sustained chords and moving lines in both hands, maintaining the G major key.

on thee. O thou that tell-est good ti-dings to Zi-on, say

on thee. O thou that tell-est good ti-dings to Zi-on, say

on thee. O thou that tell-est good ti-dings to Zi-on, say

on thee. O thou that tell-est good ti-dings to Zi-on, say

19

The musical score for measures 19-21 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "on thee. O thou that tell-est good ti-dings to Zi-on, say". The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with chords and single notes.

un-to the cit-ies of Ju--dah: Be-hold, be-

un-to the cit-ies of Ju--dah: Be-hold, be-

un-to the cit-ies of Ju--dah: Be-hold, be-

un-to the cit-ies of Ju--dah: Be-hold, be-

22

The musical score for measures 22-24 continues with the same four vocal staves and piano accompaniment. The lyrics are: "un-to the cit-ies of Ju--dah: Be-hold, be-". The piano part continues with a similar melodic and harmonic structure to the previous section.

25

hold\_, the glo - ry of the Lord\_, of the Lord,  
hold\_, the glo - ry of the Lord\_, of the Lord\_, the  
hold, the glo - ry of the Lord\_, of the Lord,  
hold, the glo - ry of the Lord\_, of the Lord,

29

the glo - ry of the Lord\_\_\_\_\_ is  
glo - ry of the Lord\_\_\_\_\_ is  
the glo - ry of the Lord\_\_\_\_\_ is  
the glo - ry of the Lord\_\_\_\_\_ is

ris - en up - on thee.

ris - en up - on thee.

ris - en up - on thee.

ris - en up - on thee.

*s. rip.*

32

36

39

42

# 11. Chorus

## Andante allegro

*Ob., Viol., Va.*  
*f*  
*s. rip.*  
*c. rip.*

*Continuo*  
*(Cemb., Vc., Violone, Fag.)*

4

*Soprano*  
*Tutti*  
For un-to us a Child is born, un-to us a Son is giv-en, un-to

*Alto*

*Tenore*

*Basso*

7

*Ob. unis. c. Sopr.*  
*p*  
*s. rip.*  
*Tutti*

us a Son is giv-en, for un-to us a Child is born

*Tutti*

For un-to us a Child is born, un-to

11

us a Son is giv-en, un-to us a Son is

15

—:

*p Tutti*

For un-to us a Child is born, un-to

giv-en:

*p Tutti*

For un-to us a Child is born\_\_\_\_\_

18

This system contains measures 18, 19, and 20. It features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "For un-to us a Child is born, un-to giv-en:". The piano accompaniment includes a bass line with a *p Tutti* marking and a treble line with chords. Measure 20 ends with a long horizontal line indicating the text continues.

us a Son is giv-en, un-to us a Son is

21

This system contains measures 21, 22, and 23. The vocal line continues with the lyrics "us a Son is giv-en, un-to us a Son is". The piano accompaniment features a complex bass line with sixteenth-note patterns and a treble line with chords. Measure 23 ends with a long horizontal line indicating the text continues.

giv-en, un-to us a Son is giv-en:  
and the gov-ern-ment shall  
—, un-to us a Son is giv-en:

24

This block contains the first system of the musical score, spanning measures 24 to 27. It features four staves: a vocal line (soprano), a vocal line (alto/tenor), a vocal line (bass), and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "giv-en, un-to us a Son is giv-en:" on the first line, "and the gov-ern-ment shall" on the second line, and "—, un-to us a Son is giv-en:" on the third line. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

and the gov-ern-ment shall be up-on His shoul - -  
be up-on His shoul - - - - - der,

27

This block contains the second system of the musical score, spanning measures 28 to 31. It features four staves: a vocal line (soprano), a vocal line (alto/tenor), a vocal line (bass), and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "and the gov-ern-ment shall be up-on His shoul - -" on the first line, and "be up-on His shoul - - - - - der," on the second line. The piano accompaniment continues with chords and a moving bass line.

der, up-on His shoulder: and His Name shall be call - ed

and the gov - ern-ment shall be up-on His shoulder: and His Name shall be call - ed

and His Name shall be call - ed

and the gov - ern-ment shall be up-on His shoulder: and His Name shall be call - ed

30 *c. rip.* *f*

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

33 *c. rip.* *Tutti*

The Might - y God, The Ev - er - last - ing Fa - ther, The

The Might - y God, The Ev - er - last - ing Fa - ther, The

The Might - y God, The Ev - er - last - ing Fa - ther, The

The Might - y God, The Ev - er - last - ing Fa - ther, The

35

Prince of Peace!

Prince of Peace! Un-to us a Child is born, un - to

Prince of Peace! For un-to us a Child is born

Prince of Peace!

37

*s.rip.* *p*

*s.rip.* *p*

Un-to us a Child is born,

us a Son is giv-en:

Un-to us a Son is

40

Detailed description: This system contains measures 40, 41, and 42. It features four staves: a vocal line (treble clef), a piano line (treble clef), a vocal line (bass clef), and a piano line (bass clef). The key signature has one sharp (F#). Measure 40 shows a vocal melody starting with a piano (*p*) dynamic. Measure 41 continues the vocal melody. Measure 42 shows the vocal melody concluding with a final note. The piano accompaniment consists of chords and moving lines in both hands.

and the gov - ern-ment shall be up-on His shoul - - - -

giv - en: and the gov - ern-ment shall

43

Detailed description: This system contains measures 43, 44, and 45. It features four staves: a vocal line (treble clef), a piano line (treble clef), a vocal line (bass clef), and a piano line (bass clef). The key signature has one sharp (F#). Measure 43 shows a vocal melody starting with a piano (*p*) dynamic. Measure 44 continues the vocal melody. Measure 45 shows the vocal melody concluding with a final note. The piano accompaniment consists of chords and moving lines in both hands.

and His Name shall be call - ed

- - - - - der, and His Name shall be call - ed

and His Name shall be call - ed

be up-on His shoul - - - der: and His Name shall be call - ed

46

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

49

*c. rip.*  
*Tutti*

The Might - y God,                      The Ev - er - last - ing Fa - ther,                      The  
 The Might - y God,                      The Ev - er - last - ing Fa - ther,                      The  
 The Might - y God,                      The Ev - er - last - ing Fa - ther,                      The  
 The Might - y God,                      The Ev - er - last - ing Fa - ther,                      The

51

Prince of Peace!                      For un-to us a Child is born,  
 Prince of Peace!                      *p*  
 Prince of Peace! Un-to us a Child is born,  
 Prince of Peace!                      For un-to

53

For un-to us a Child is born\_\_\_\_\_

us a Child is born, un-to us a Son is

56

un-to us a Son is giv-en:

un-to us a Son is giv-en: and the gov-ernment shall

giv-en:

59

and the gov - ernment shall be, shall be up - on \_\_\_\_\_ His

be, shall be up - on \_\_\_\_\_ His shoul - der,

*Ob. unis. col Soprano*

62

shoul - der, and His Name shall be call - ed

and the gov - ernment shall be up - on His shoulder: and His Name shall be call - ed

and His Name shall be call - ed

and the gov - ernment shall be up - on His shoulder: and His Name shall be call - ed

65

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

Won - der-ful, Coun - sel-lor,

68 *c. rip. Tutti*

This musical system contains measures 68, 69, and 70. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the lyrics "Won - der-ful, Coun - sel-lor,". The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part is marked with a forte dynamic (f) and the instruction "c. rip. Tutti".

The Might - y God, The Ev - er - last - ing Fa - ther,

The Might - y God, The Ev - er - last - ing Fa - ther\_\_\_,

The Might - y God, The Ev - er - last - ing Fa - ther\_\_\_,

The Might - y God, The Ev - er - last - ing Fa - ther,

70

This musical system contains measures 71, 72, and 73. It continues the vocal and piano parts from the previous system. The vocal parts have the lyrics "The Might - y God, The Ev - er - last - ing Fa - ther,". The piano part continues with the same rhythmic accompaniment. The key signature remains one sharp (F#), and the time signature is 4/4. The piano part is marked with a forte dynamic (f) and the instruction "c. rip. Tutti".

Prince of Peace! For un - to

Prince of Peace! For un - to

Prince of Peace! For un - to

Prince of Peace! Un - to us a Child is born, un - to

72

us a Child is born.

us a Child is born.

us a Child is born, un - to us a Son is

us a Child is born, un - to us a Son is

74

76

giv - en, un - to us a Son is

giv - en, un - to us a Son is

78

—, un-to us a Son is giv-en, and the gov-ern - ment, the gov - ern-ment shall

—, un-to us a Son is giv-en, and the gov - ern-ment shall

giv-en, un-to us a Son is giv-en,

giv-en, un-to us a Son is giv-en,

be up - on His shoul - - der, and the gov - ern - ment shall

be up - on His shoul - der, and the gov - ern - ment shall

and the gov - ern - ment, the gov - ern - ment shall

and the gov - ern - ment, the gov - ern - ment shall

81

This block contains measures 78, 79, and 80. It features four vocal staves and a grand piano accompaniment. The lyrics are: "be up - on His shoul - - der, and the gov - ern - ment shall" (measures 78-79) and "and the gov - ern - ment, the gov - ern - ment shall" (measure 80). The piano part includes a treble and bass staff with complex chordal textures.

be up - on His shoul - der, and His Name shall be call - ed

be up - on His shoul - der, and His' Name shall be call - ed

be up - on His shoul - der, and His Name shall be call - ed

be up - on His shoul - der, and His Name shall be call - ed

83

This block contains measures 81, 82, and 83. It features four vocal staves and a grand piano accompaniment. The lyrics are: "be up - on His shoul - der, and His Name shall be call - ed" (measures 81-82) and "be up - on His shoul - der, and His' Name shall be call - ed" (measure 83). The piano part includes a treble and bass staff with complex chordal textures.

Won - der-ful, Coun - sel -lor,

Won - der-ful, Coun - sel -lor,

Won - der-ful, Coun - sel -lor,

Won - der-ful, Coun - sel -lor,

85

The musical score for measures 85 and 86 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the lyrics "Won - der-ful, Coun - sel -lor,". The piano accompaniment consists of a treble and bass staff. The treble staff has a complex, rapid melody with many beamed sixteenth notes, while the bass staff provides a simpler harmonic support with eighth and quarter notes.

The Might - y God, The Ev - er - last - ing Fa - ther, The

The Might - y God, The Ev - er - last - ing Fa - ther, The

The Might - y God, The Ev - er - last - ing Fa - ther, The

The Might - y God, The Ev - er - last - ing Fa - ther, The

87

The musical score for measures 87 and 88 continues with the same four vocal staves and piano accompaniment. The vocal parts sing the lyrics "The Might - y God, The Ev - er - last - ing Fa - ther, The". The piano accompaniment maintains the same texture, with a busy treble staff and a more active bass staff.

Prince of Peace, The Ev - er - last - ing Fa - ther, The Prince of Peace!

Prince of Peace, The Ev - er - last - ing Fa - ther, The Prince of Peace!

Prince of Peace, The Ev - er - last - ing Fa - ther, The Prince of Peace!

Prince of Peace, The Ev - er - last - ing Fa - ther, The Prince of Peace!

89

92

95

97

## 12. Pifa

Larghetto e mezzo piano

*s. rip.*

Viol., Vc.

Continuo  
(Cemb., Vc.,  
Violone, Fag.)

4

7

10

13

17

21

24

27

30

BA 4012b

## Recitative

Soprano

There were shepherds a-bid-ing in the field, keeping watch o-ver their flock by night.

Continuo  
(Cemb., Vc.)

## 13. Accompagnato \*)

## Andante

Soprano

And lo, the an-gel of the

*s. rip.*

*p*

Viol.

Continuo  
(Cemb., Va., Vc.)

S.

Lord came up-on them, and the glo-ry of the

3

S.

Lord shone round a-bout them, and they were sore a-fraid.

5

\*) Cf. Appendix, pp. 315 ff.

## Recitative

Recitative

Soprano

And the an - gel said un - to them, Fear not; for be -

Continuo  
(Cemb., Vc.)

S.

hold, I bring you good ti - dings of great joy, which shall

S.

be to all peo - ple. For un - to you is born this day in the ci - ty of

S.

Da - vid a Sa - viour, which is Christ the Lord.

14. Accompagnato

Allegro

Soprano

Viol.

*s. rip.*

Continuo  
(Cemb., Va.,  
Vc.)

S.

And sud - den-ly there was with the

3

S.

an - gel a mul - ti - tude of the heav'n - ly host,

5

S.

prais - ing God, and say - ing:

7

*attacca il Coro*

15. Chorus

Allegro

*Soprano*  
Glo - ry to God, glo - ry to God in the

*Alto*  
*f*  
Glo - ry to God, glo - ry to God in the

*Tenore*  
*f*  
Glo - ry to God, glo - ry to God in the

*Basso*

*c. rip.*  
*Ob. unis. c. Sopr.*

*Trbe. (da lontano ed un poco piano), Ob., Viol., Va.*

*f*  
*s. Violone*

*Continuo (Cemb., Vc., Violone, Fag.)*

high - - - - est,

high - - - - est,

high - - - - est,

*s. Trbe.*

and peace on earth,

and peace on earth,

5

*c. Violone*

*p*

Detailed description: This block contains the first system of the musical score, measures 5 through 8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter in measure 5 with the lyrics "and peace on earth,". The piano part begins in measure 5 with a melody in the right hand and a bass line in the left hand. In measure 6, the piano part features a series of chords in the right hand, marked with a piano (*p*) dynamic. The system ends with measure 8.

glo - ry to God, glo - ry to God,

glo - ry to God, glo - ry to God,

glo - ry to God, glo - ry to God,

10

*c. Trbe.*

*f*

*s. Violone*

Detailed description: This block contains the second system of the musical score, measures 9 through 12. It features four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics "glo - ry to God, glo - ry to God,". The piano part continues with a melody in the right hand and a bass line in the left hand. In measure 9, the piano part features a series of chords in the right hand, marked with a forte (*f*) dynamic. The system ends with measure 12.

glo - ry to God in the high - - est,

glo - ry to God in the high - - est,

glo - ry to God in the high - - est, and

and

12

*s. Trbe.*

*c. Violone*

peace on earth, good - will—

peace on earth, good - will— to - wards

15

*p*

*f*

*s. Fag.*

good - will\_\_\_\_\_ to - wards men, to - wards men,

good - will\_\_\_\_\_ to - wards men, to-wards men, good-will\_\_\_\_\_ to - wards

- to - wards men, to - wards men,

men, good - will\_\_\_\_\_

19 *s. Violone* *c. Violone, Fag.*

good - will\_\_\_\_\_ to - wards men\_\_\_\_\_, to - wards

men, to - wards men, good - will\_\_\_\_\_ to - wards

good - will\_\_\_\_\_ to - wards men, good - will\_\_\_\_\_ to - wards

\_\_\_\_\_ to - wards men, good - will\_\_\_\_\_ to - wards

22 *c. Trbe.*

men. Glo - ry to God,

men. Glo - ry to God,

men. Glo - ry to God,

men. Glo - ry to God,

25

The musical score for measures 25-26 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked 'men.' and sing 'Glo - ry to God,'. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The key signature has two sharps (F# and C#).

glo - ry to God in the high - - est,

glo - ry to God in the high - - est,

glo - ry to God in the high - - est,

glo - ry to God in the high - - est,

27

The musical score for measures 27-28 continues the vocal and piano parts. The vocal parts sing 'glo - ry to God in the high - - est,'. The piano accompaniment continues with the same texture as the previous measures. The key signature remains two sharps.

and peace on earth,  
and peace on earth,  
and peace on earth,  
and peace on earth,

*s. Trbe.*

29

*p*

good - will,  
good - will to - wards men, to - wards men, good - will,  
good - will to - wards men, to - wards men, good - will,  
good - will,

*f*

*f s. Violone*

*c. Trbe.*

33

*Tutti*

good-will, good-will, good-will to - wards men \_\_\_\_\_ ,

good-will, good-will, good - will to-wards men, good -

good-will, good-will, good - will to-wards men \_\_\_\_\_

good-will, good-will, good - will \_\_\_\_\_ to - wards men \_\_\_\_\_

36 *c. Violone*

good - will \_\_\_\_\_ to - - wards men.

will \_\_\_\_\_ to - wards men.

\_\_\_\_\_, good - will \_\_\_\_\_ to - wards men.

\_\_\_\_\_, good - will to - wards men.

40 *s. Trbe.* *s. rip.* *s. rip.* *s. Violone*

44 *p* *pp* *tr* *tr*

S. take His yoke upon you, and learn of Him, for He— is— meek— and

45

S. low - ly of heart, and ye— shall find rest—, and ye shall find rest— un - to— your souls.

49

53

## 18. Chorus

*Allegro* *p Tutti*

Soprano His yoke— is ea - - - sy, His burthen is

Alto

Tenore

Basso

Ob., Viol., Va. *Ob. unis. c. Sopr.*

Continuo  
(Cemb., Vc.,  
Violone, Fag.)

*p*

*s. rip.*

light\_, His burthen, His bur - then is light,

His

*Tutti*  
*p*  
His yoke\_ is ea - - - -

4

yoke\_ is ea - - - - sy, His burthen is light\_,

- sy, His burthen is light\_, His burthen is light, His

*p*  
His yoke\_ is ea - - - -

*Viol., Va.*  
*s. rip.*  
*p*

7

His bur-then is light\_, His bur-then, His

His bur - then is light,

bur-then, His bur-then, His bur - then is light, is light\_.

- sy, His bur-then, His bur - then is light,

*Ob. unis. c. Sopr.*

*f c. rip.* *p s. rip.* *p* *pp*

bur-then is light, His bur-then, His bur-then is light, His

His bur-then is light,

His bur-then is light, is light,

His bur-then, His bur - then is light, His yoke\_ is ea - - -

*c. rip.* *s. rip.* *Ob.*

*f* *p*

yoke\_\_\_ is ea - - - - sy, His bur - then is light,

His bur-then is light\_\_\_, His bur-then, His bur - then is light,

His yoke\_\_\_ is

- - sy, His bur - then is light,

*unis. c. Sopr.*

17 *f* *c. rip.* *pp s. rip.*

His yoke\_\_\_ is ea - - - - sy, His

ea - - - - sy, His bur-then is light, His bur-then, His

His

*s. rip.* *Ob. unis. c. Sopr.*

20 *c. rip.* *f*

bur - then is light,

*p* His yoke\_\_\_ is ea - - - - - sy,

bur - then is light,

*p* bur - then is light, His yoke\_\_\_ is ea - - - - -

*p s. rip.* *pp* *s. rip.*

23

*p* His bur-then is light, His bur-then, His

His bur-then is light\_\_\_, His bur-then, His bur - then is

*p* His bur-then is light\_\_\_,

*s. rip.* sy, His bur-then, His

*Ob. unis. c. Sopr.*

26

*s. rip.* Autograph version: 

burthen, His bur - then is light, His yoke — is ea - -

light, His bur - then is light,

His bur-then, His bur - then is light,

burthen, His bur - then, His bur-then, His bur - then is light, His yoke — is

*Ob. unis. c. Sopr.*

*f. c. rip.* *p s. rip.*

[illegible]

His bur-then, His bur-then, His bur - then is light, His bur - -

light\_, His bur-then is light, His bur-then, is light\_, His bur - -

His bur - then is light, is light\_, His bur - -

His bur - then is light, is light, His bur - -

36 *f c. rip.*

- - - - then is light, His yoke\_ is ea - - -

- - - - then is light, His yoke\_ is ea - sy, His yoke is

- - - - then is light, His yoke\_ is ea - sy, is ea - -

- - - - then is light, His yoke\_ is ea - sy, is ea - -

39

- sy, and His bur - then is light, His yoke is ea - sy, His bur - then is  
 ea - sy, His bur - then is light\_, His yoke\_ is ea - sy, His bur - then is  
 - sy, His bur - then is light\_, His yoke\_ is ea - sy, His bur - then is  
 - sy, His bur - then is light\_, His yoke\_ is ea - sy, His bur - then is

43

light, His yoke\_\_\_\_\_ is ea - sy, and His bur - - then is light.  
 light, His yoke\_\_\_\_\_ is ea - sy, and His bur - - then is light.  
 light, His yoke\_\_\_\_\_ is ea - sy, and His bur - - then is light.  
 light, His yoke\_\_\_\_\_ is ea - sy, and His bur - - then is light.

46

*End of the First Part*

30. Chorus  
A tempo ordinario

*Soprano I*

*Soprano II*

*Alto*

*Tenore*

*Basso*

*Ob., Viol., Va.*

*Continuo*  
(*Cemb., Vc., Violone, Fag.*)

*s. rip.*

Lift up your heads, O ye—gates, and be ye lift up, ye ev - er - last - ing doors, and the

Lift up your heads, O ye—gates, and be ye lift up, ye ev - er - last - ing doors, and the

Lift up your heads, and ye—gates, and be ye lift up, ye ev - er - last - ing doors, and the

*Ob. unis. c. Sopr.*

*Vc.*

5

King of Glo - ry shall come in—!

King— of Glo-ry shall come in!

King— of Glo-ry shall come in—!

Who is this King of Glo - ry,

Who is this King of Glo - ry,

*c.rip.*

This system contains five staves. The first three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment with a *c.rip.* marking.

this King of Glo - ry, who is this King of Glo - ry, who

this King of Glo - ry, who is this King of Glo - ry, who

12

This system contains five staves. The first three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment with a *c.rip.* marking.

The Lord strong and mighty, the Lord strong and mighty, the Lord

The Lord strong and might-y, the Lord strong and mighty, the Lord

The Lord strong and might-y, the Lord strong and might-y, the Lord

is this King of Glo-ry?

is this King of Glo-ry?

15 *tr* *s. rip.* *tr*

might - y in bat-tle.

might - y in bat-tle.

might - y in bat-tle. Lift up your heads, O ye gates, and be ye lift up, ye

Lift up your heads, O ye gates, and be ye lift up, ye

Lift up your heads, O ye gates, and be ye lift up, ye

18 *c. rip.*

ev - er-last-ing doors, and the King — of Glo - ry shall come in — , and the

ev - er-last-ing doors, and the King of Glo - ry shall come in, and the

ev - er-last-ing doors, and the King — of Glo - ry shall come in — , and the

22

Who is the King of Glo-ry, who

Who is the King of Glo-ry, who

King of Glo-ry shall come in! Who is the King of Glo-ry, who

King — of Glo-ry shall come in — !

King — of Glo-ry shall come in — !

25

*s. rip.*

is this King of Glo-ry, who is this King of Glo-ry?

is this King of Glo-ry, who is this King of Glo-ry?

is this King of Glo-ry, who is this King of Glo-ry? The Lord of Hosts,

The Lord of Hosts,

The Lord of Hosts,

28 *c. rip.*

The image shows a musical score for a choral and piano piece. The vocal parts are Soprano I, II; Alto; Tenore; and Basso. The piano part is at the bottom. The lyrics are 'The Lord of Hosts, He is the King of Glo-ry, He'. The score is in G major and 4/4 time. The piano part includes a page number '31' in the bottom left corner.

Soprano I, II  
The Lord of Hosts, He is the King of Glo-ry, He

Alto  
The Lord of Hosts, He is the King of Glo-ry, He

Tenore  
The Lord of Hosts, He is the King of Glo-ry, He

Basso  
The Lord of Hosts, He is the King of Glo-ry, He

31

is the King of Glo-ry, He is the King of Glo-ry, He is the King of

is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry, He

is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry, He

is the King of Glo-ry, He is the King of Glo-ry,

35

Glo-ry, He is the King of Glo-ry, He is the King of Glo -

is the King of Glo-ry, the Lord of Hosts, He is the King of Glo -

is the King of Glo-ry, the Lord of Hosts, He is the King of Glo -

the Lord of Hosts, He is the King of Glo -

the Lord of Hosts, He is the King of Glo -

ry, the Lord of Hosts, He is the King of Glo - - - - -

ry, the Lord of Hosts, He is the King of Glo - - - - -

ry, the Lord of Hosts, He is the King of Glo - - - - -

ry,

41

ry, the Lord of Hosts, He is the King of Glo - - - - -

ry, of Glo - ry, the Lord of Hosts, He is the King of Glo - - - - -

ry, the Lord of Hosts, He is the King of Glo - - - - -

the Lord of Hosts, He is the King of Glo - - - - -

45

is the King of Glo - - - - -  
ry, of Glo - - - - -  
ry, of Glo - - - - - ry, of Glo - - - - -  
ry, of Glo - - - - -

49

- - ry, He is the King of Glo-ry, He is the King of Glo-ry,  
- - ry, He is the King of Glo-ry, He is the King of Glo-ry,  
- - ry, He is the King of Glo-ry, He is the King of Glo-ry,  
- - ry, He is the King of Glo-ry, He is the King of Glo-ry,

52

the Lord of Hosts, the Lord of Hosts, the Lord of Hosts,

the Lord of Hosts, the Lord of Hosts, the Lord of

the Lord of Hosts, the Lord of Hosts, the Lord of

the Lord of Hosts, the Lord of Hosts, the Lord of

55

the Lord of Hosts, He is the King of Glo - - - -

Hosts, the Lord of Hosts, He is the King of Glo - -

Hosts, the Lord of Hosts, He is the King of Glo - -

Hosts, the Lord of Hosts, He is the King of Glo - - - -

58

- - - - - ry, He is the King of Glo - ry, He  
 - - - ry, of Glo - ry, He is the King of Glo - ry, He  
 - - - ry, of Glo - ry, He is the King of Glo - ry, He  
 - - - - - ry, He is the King of Glo - ry, He

61

is the King of Glo-ry, the Lord of Hosts, the Lord of  
 is the King of Glo-ry, the Lord of Hosts, the Lord of Hosts\_\_\_\_\_  
 is the King of Glo-ry, the Lord of Hosts, the Lord of  
 is the King of Glo-ry, the Lord of Hosts, the Lord of

64

*Vc.*

Hosts, the Lord of Hosts, He is the King of Glo - - -

\_\_\_\_\_, He is the King, the King of Glo - - -

Hosts, the Lord of Hosts, He is the King of Glo - ry, the King of Glo - -

Hosts, the Lord of Hosts, He is the King of Glo - - -

67 *Vc.*

- - - - - ry, the King of Glo - ry, He

- - - - - ry, the King of Glo - ry, He

- - - - - ry, the King of Glo - ry, He

- - - - - ry, the King of Glo - ry, He

70

is the King of Glo-ry, He is the King of Glo-ry, of Glo - ry.

is the King of Glo-ry, He is the King of Glo-ry, of Glo - ry.

is the King of Glo-ry, He is the King of Glo-ry, of Glo - ry.

is the King of Glo-ry, He is the King of Glo-ry, of Glo - ry.

73

### Recitative

Tenore

Un - to which of the an - gels said He at a - ny

Continuo  
(Cemb., Vc.)

T.  
time: Thou art My Son, this day have I be - got - ten Thee?

3

# 31. Chorus

## Allegro

*Soprano*

Let all the an-gels of God wor - ship Him,

*Alto*

Let all the an-gels of God — wor - ship Him,

*Tenore*

Let all the an-gels of God wor - - ship Him,

*Basso*

Let all the an-gels of God wor - ship Him,

*Ob. unis. c. Sopr.*

*Ob., Viol., Va.*

*Continuo (Cemb., Vc., Violone, Fag.)*

*s. Va., Violone*

let all the an - gels of God, let all the an - -

let all the an - - gels of God wor - -

let all the

*Tutti*

gels of God wor - ship Him, let all the

- - - - ship Him, let all the an - gels of God

let all the an - - gels of God

an - gels of God wor - - ship Him, let

*s. Violone*

*Tutti*

an - - gels of God wor - ship Him, let all the an - -

wor - ship Him,

wor - - - - ship Him, let all the

all the an - gels of God wor - - - ship Him,

12

*s. Violone*

Angels of God wor-ship Him,  
let all the an-gels of God wor-ship Him,  
an-gels of God wor-ship Him, let all the an-  
let all the an-gels of God wor-

16 *Tutti*

Detailed description: This block contains the first system of a musical score, measures 16 through 20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is one sharp (F#). The lyrics are: 'Angels of God wor-ship Him,' on the first staff; 'let all the an-gels of God wor-ship Him,' on the second staff; 'an-gels of God wor-ship Him, let all the an-' on the third staff; and 'let all the an-gels of God wor-' on the fourth staff. The piano part begins at measure 16 with a 'Tutti' marking and features a rhythmic pattern of eighth and sixteenth notes.

let all the an-  
let all the an-gels of God wor-  
- gels of God wor-ship Him, let all the  
- ship Him,

20 *s. Violone*

Detailed description: This block contains the second system of the musical score, measures 21 through 25. It continues the four vocal staves and the grand piano accompaniment. The lyrics continue: 'let all the an-' on the first staff; 'let all the an-gels of God wor-' on the second staff; '- gels of God wor-ship Him, let all the' on the third staff; and '- ship Him,' on the fourth staff. The piano part continues with the same rhythmic pattern. At measure 25, there is a marking 's. Violone' above the piano staff.

23

- - - - - gels of God wor - - - - -

- - ship Him, wor - - - - -

an - gels of God wor - - - - -

26

- - - - - ship Him, let all the an - - - - -

- - - - - ship Him, let all the an - - - - -

- - ship Him, let all the an - - - - -

let all the an - - - - -

*Tutti*

This musical score is for measures 23 through 26. It features four vocal staves and two piano accompaniment staves. The key signature is one sharp (F#). The lyrics are: "gels of God wor", "ship Him, wor", "an - gels of God wor", "ship Him, let all the an", "ship Him, let all the an", "ship Him, let all the an", and "let all the an". The piano part includes a section marked "Tutti" starting at measure 26.

- - gels of God, let all the an - gels of God wor - -

- - gels of God, let all the an - gels of God \_\_\_\_\_ wor -

- - gels of God, let all the an - gels of God \_\_\_\_\_

- - - - - gels of God

29

- - - ship Him.

- - - ship Him.

wor - - - ship Him.

wor - - - ship Him.

32

33. Chorus

Andante allegro

*Soprano*  
Great was the com - pa - ny of the

*Alto*  
Great was the com - pa - ny of the

*Tenore*  
The Lord gave the word: great was the com - pa - ny of the

*Basso*  
The Lord gave the word: great was the com - pa - ny of the

*Ob., Viol., Va.*  
*Ob. unis. c. Sopr.*  
*c. rip. per tutto*

*Continuo*  
(*Cemb., Vc., Violone, Fag.*)

prea-chers, great was the com - - - - -

prea-chers, great was the com - pa - ny, the com - pa - ny, the com - - -

prea-chers, great was the com - pa - ny, the com - - - - - pa - ny, the

prea-chers, great was the com - - - - - pa - ny, the com - - -

4

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Lyrics for the four voices (Soprano, Alto, Tenor, Bass):

- - - pa-ny of the prea-chers, great was the com-pa-ny of the

- pa-ny, the compa-ny of the prea-chers, great was the com-pa-ny of the

com - - - pa-ny of the prea-chers, great was the com-pa-ny of the

- - - pa-ny of the prea-chers, great was the com-pa-ny of the

Measures 6, 7, and 8 are shown.

Continuation of the four-part vocal setting and piano accompaniment. The piano part continues with a similar rhythmic pattern.

Lyrics for the four voices (Soprano, Alto, Tenor, Bass):

prea-chers. The Lord gave the word: great was the com - - -

prea-chers. The Lord gave the word: great was the com - - -

prea-chers. Great was the com - pa-ny, the

prea-chers. Great was the com - pa-ny, the

Measures 9, 10, and 11 are shown.

pa-ny, the com - - - pa-ny, the com - - -

pa-ny, the com - - - pa-ny, the com - pa-ny, of the

com - - - pa-ny, the com - - - pa-ny of the

com - - - pa-ny, the com - - -

12

pa-ny of the preachers, great was the company of the preachers,

preachers, of the preachers, great was the com - - -

preachers, of the preachers, great was the company of the preachers,

- pa-ny of the preachers, great was the com - pa-ny, the com - -

14

great was the com - pa - ny of the prea - chers, of the prea - chers,  
 - - pa - ny, the com - - - - - pa - ny, the  
 great was the com - pa - ny of the prea - chers, the com - - -  
 - - - - - pa - ny, the com - - - - -

17

great was the com - - - - -  
 com - - - - - pa - ny, the com - pa - ny, the com - - - - -  
 - - - - - pa - ny, the com - - - - - pa - ny, the  
 - - - - - pa - ny, the com - - - - - pa - ny, the com - - - - -

19

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The lyrics are: "pa - ny of the prea - chers, of the prea -". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

21

Four vocal staves and a piano accompaniment. The lyrics for the vocal parts are "chers.". The piano part continues with a similar rhythmic pattern, ending with a trill in the right hand. The system concludes with a double bar line.

23

## 39. Chorus

Allegro

*Soprano*

*Alto*

*Tenore*

*Basso*

*Trbe., Timp., Ob., Viol., Va.*

*Continuo (Cemb., Vc., Violone, Fag.)*

*s. rip.*

*Ob. unis. c. Sopr.*

Hal - le - lu - jah,

Hal - le - lu - jah,

Hal - le - lu - jah,

Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

*c. rip. per tutto*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

9

for the Lord God Om-ni - po-tent reign-eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om-ni - po-tent reign-eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om-ni - po-tent reign-eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

for the Lord God Om-ni - po-tent reign-eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

12

lu-jah, Hal-le-lu-jah! Hal-le -

lu-jah, Hal-le-lu-jah, for the Lord God Om-ni - po-tent reign-eth, Hal-le -

lu-jah, Hal-le-lu-jah, for the Lord God Om-ni - po-tent reign-eth, Hal-le -

lu-jah, Hal-le-lu-jah, for the Lord God Om-ni - po-tent reign-eth, Hal-le -

16

lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, for the Lord

lu -jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah,

lu-jah. Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le-lu - jah, Hal-le -

lu -jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah,

*s. Violone*

God Om-ni - po - tent reign - eth, Hal-le - lu - jah, Halle-lujah, Hallelu -  
Hal-le - lujah, Hallelu - jah, Hallelu-jah, Halle-lu-jah, Hal - le - lu -  
lu - jah, Halle-lu-jah, Halle - - lu - jah, Hallelu-jah! for the Lord  
Hal-le-lu-jah! for the Lord

23 *Tutti*

jah, Halle-lu-jah, Hal - le - lu - jah, Hallelu-jah, Hal-le-lu-jah, Halle-lu-jah,  
jah, Halle-lu-jah, Halle - - lu - jah, Halle - lu-jah, Halle-lu-jah,  
God Om-ni - po - tent reign - eth, Hallelu-jah, Halle-lu-jah, Halle - lu-jah,  
God Om-ni - po - tent reign - eth, Halle - lu-jah, Halle-lu-jah,

26

Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle - lu - jah, Hal -

for the Lord God Om-ni - po-tent reign - eth, Hallelu-jah,

for the Lord God Omni - po-tent reign - eth, Hal -

Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Hallelu-jah, Halle-

29

le - lu - jah! The King-dom of this world

Hal - le - lu - jah! The King-dom of this world

le - - lu - jah! The King-dom of this world

lu-jah, Halle - lu - jah! The King-dom of this world

32

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

36

Christ;

Christ;

Christ; and He shall reign for ev - er and ev -

Christ; and He shall reign for ev - er and ev - er, for ev - er and ev - er, and He shall

41

*tasto solo*

*Tutti*

and

and He shall reign for ev - er and ev - - er, for ev - er

er, and He shall reign for ev - er and ev - - er,

reign, and He shall reign for ev - er, for ev - er and ev - er, for

*Viol. II*

*Viol. I*

46

He shall reign for - ev - er and ev - - er, King of Kings.

and ev - er, for ev - er and ev - er, King of Kings.

and He shall reign for ev - er and ev - er, for ev - er and

ev - er and ev - er, for ev - er, for ev - er, and ev - er, for ev - er and

49

and Lord of Lords \_\_\_\_\_,

and Lord of Lords \_\_\_\_\_

ev-er, Halle-lu-jah, Halle - lu-jah, for ev-er and ev-er, Hal-le-lu-jah, Halle -

ev-er, Halle-lu-jah, Halle - lu-jah, for ev-er and ev-er, Halle -lu-jah, Halle -

53

King of Kings \_\_\_\_\_, and Lord of  
—, for ev-er and ev-er, Halle-lu-jah, Halle - lu-jah,  
lu-jah, for ev-er and ev-er, Halle-lu-jah, Hal-le - lu-jah,  
lu-jah, for ev-er and ev-er, Halle-lu-jah, Halle - lu-jah,

57

61

Lords\_\_\_\_\_, King of Kings\_\_\_\_\_,  
 for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah, for ev - er and  
 for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah, for ev - er and  
 for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah, for ev - er and

65

\_\_\_\_\_, and Lord of Lords\_\_\_\_\_, and Lord of  
 ev - er, Hal-le-lu-jah, Hal-le - lu - jah, King of Kings, and Lord of  
 ev - er, Hal-le-lu-jah, Hal-le - lu - jah, King of Kings, and Lord of  
 ev - er, Hal-le-lu-jah, Hal-le - lu - jah, King of Kings, and Lord of

Lords, and He shall reign, and  
 Lords, and He shall reign\_\_\_\_\_, and He shall  
 Lords, and He shall reign, and He\_\_\_\_\_, shall reign,  
 Lords, and He shall reign for ev - er and ev - - er,

69 *s. Violone*

He shall reign for ev - er and ev - er, for ev - er and  
 reign\_\_\_\_\_ for ev - er and ev - - er, King of Kings, for ev - er and  
 and He shall reign for ev - er and ev - - er, King of Kings\_\_\_\_\_  
 and He shall reign for ev - er and ev - er, King of Kings, for ev - er and

72 *Tutti*

ev - er, Hal-le - lu - jah, Hal-le - lu - jah, and He shall

ev - er, and He shall reign, Hal-le - lu - jah, Hal-le - lu - jah, and

—, and He shall reign —, and He shall

ev - er, and He shall reign, Hal-le - lu - jah, Hal-le - lu - jah, and He shall

76

reign for ev - er, for ev - er and ev - - er, King of

He shall reign for ev - er and ev - - er, King of —

reign for ev - er, for ev - er and ev - - er, King of —

reign for ev - er, for ev - er and ev - - er, King of

79

82

Kings, and Lord of Lords, King of Kings, and Lord of  
 Kings, and Lord of \_\_\_ Lords, King of Kings, and Lord of \_\_\_  
 Kings, and Lord of \_\_\_ Lords, King of Kings, and Lord of \_\_\_  
 Kings, and Lord of Lords, King of Kings, and Lord of

Lords, and He shall reign for ev - er and ev -  
 Lords, and He shall reign for ev - er and ev -  
 Lords, and He shall reign for ev - er and ev -  
 Lords, and He shall reign for ev - er, for ev - er and ev -

85

er, King of Kings, and Lord of Lords, Hal-le-lu-jah, Hal-le -  
 er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le -  
 er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le -  
 er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu-jah, Hal-le -

88

lu - jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah!  
 lu - jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah!  
 lu - jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah!  
 lu - jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah!

91

End of the Second Part

A. — the strength of sin is — the law, the sting —

T. strength of sin — is — the law, the sting — of death is sin —, the

36

A. — of death is sin —, and the strength of sin — is — the law.

T. sting of death is sin, and — the strength of sin is — the law.

39

segue Chorus

## 45. Chorus

Andante

*Soprano* But thanks, but thanks, thanks, thanks be to God, but thanks, but

*Alto* But thanks, but thanks, thanks, thanks be to God, to God —, thanks be to

*Tenore* But thanks, but thanks, thanks, thanks be to God, thanks be to

*Basso* But thanks, but thanks, thanks, thanks be to God, thanks be to

*Ob., Viol., Va.* *c.rip.per tutto*

*Continuo* (Cemb., Vc., Violone, Fag.)

thanks, thanks. thanks be to God, who giv-eth us the vic - to-ry, the vic - to - ry through

God, thanks be to God, who giv - eth us the vic - to - ry through

God, thanks be to God, to God, who giv - eth us the vic - to - ry through

God, thanks be to God,

*s. Violone*

our Lord Je - sus Christ,

our Lord Je - sus Christ, who giv - eth us the

our Lord Je - sus Christ, who giv - eth us the vic - to - ry, who

who giv - eth us the vic - to-ry, the vic - to - ry through

*Tutti*

who giv-eth us the vic-to-ry through our Lord Je-sus Christ,

vic-to-ry, who giv-eth us the vic-to-ry through our Lord Je-sus Christ, but

giv-eth us, who giv-eth us the vic-to-ry through our Lord Je-sus Christ,

our Lord Je-sus Christ, through our Lord Je-sus Christ,

10

but

thanks, but thanks, thanks, be to God \_\_\_\_\_, thanks be to God,

but thanks, but thanks, thanks,

13

thanks, but thanks, but thanks, but thanks, thanks be to God,

thanks be to God, but thanks, thanks be to

thanks be to God, to God, thanks be to God, to God,

but thanks, but thanks, but thanks be to God, thanks

16

thanks be to God, but thanks, but thanks, thanks—, thanks, thanks be to

God, to God, but thanks— be to God,

but thanks— be to God, but thanks, but thanks, thanks,

be to God, but thanks, but thanks, thanks be to God,

19

God, thanks, thanks be to God, thanks— be— to God,

who giv - eth us the

thanks be to God, thanks— be to God, to God, who

23

who giv - eth us the vic - to - ry, the vic - to - ry through our Lord

vic - to - ry, who giv - eth us the vic - to - ry through our Lord

giv - eth us the vic - to - ry, who giv - eth us the vic - to - ry through our Lord

who giv - eth us the vic - to - ry through our Lord

26

Je - sus Christ, but thanks be to God, but thanks, but thanks, thanks be to God, to

Je - sus Christ, but thanks, thanks be to God, but thanks, but thanks, thanks be to

Je - sus Christ, but thanks be to God, but thanks, but thanks, thanks be to

Je - sus Christ, but thanks be to God, But thanks, but thanks, thanks be to

29

God, who giv-eth us the vic - to-ry, who giv-eth us the vic - to-ry, who giv-eth us the

God, who giv-eth us the vic - to-ry, the

God, who giv-eth us the vic - to-ry, the vic - to-ry, who giv-eth us the

God, who giv-eth us the vic - to-ry, the vic - to-ry, who giv-eth us the

33

vic - to - ry through our Lord Je - sus Christ.

vic - to - ry through our Lord Je - sus Christ, but thanks, but thanks, thanks

vic - to - ry through our Lord Je - sus Christ, but thanks, thanks, thanks be to

vic - to - ry through our Lord Je - sus Christ.

36

but thanks, thanks, thanks be to God,

thanks be to God, thanks, thanks be to God, but thanks, thanks, thanks be to

God, thanks, thanks be to God, to God, but thanks, thanks, thanks be to God,

but thanks, thanks, thanks be to God,

39

thanks be to God, who giv - eth us the vic - to - ry through our Lord

God, to God, who giv - eth us the vic - to - ry, who

thanks be to God, who giv - eth us the vic - to - ry, who giv - eth us the

thanks be to God, who giv - eth us the vic - to - ry, who

43

Adagio

Je - sus Christ, who giv - eth us the vic - to - ry through our Lord Je - sus Christ.

giv - eth us the vic - to - ry, who giv - eth us the vic - to - ry through our Lord Je - sus Christ.

vic - to - ry, the vic - to - ry, who giv - eth us the vic - to - ry through our Lord Je - sus Christ.

giv - eth us the vic - to - ry, who giv - eth us the vic - to - ry through our Lord Je - sus Christ.

46

172

## 47. Chorus

Largo

*Soprano*

Wor - thy is the Lamb that was slain, and hath re - deem-ed us to

*Alto*

Wor - thy is the Lamb that was slain, and hath re - deem-ed us to

*Tenore*

Wor - thy is the Lamb that was slain, and hath re - deem-ed us to

*Basso*

Wor - thy is the Lamb that was slain, and hath re - deem-ed us to

*Ob. unis. c. Sopr.*

*Trbe., Timp., Ob., Viol., Va.*

*Continuo (Cemb., Vc., Violone, Flg.)*

*c. rip. per tutto*

Andante

God by His blood, to re - ceive po - wer and rich - es, and

God by His blood, to re - ceive po - wer and rich - es, and

God by His blood, to re - ceive po - wer and rich - es, and

God by His blood, to re - ceive po - wer and rich - es, and

6

wis-dom, and strength, and hon-our, and glo-ry, and bless-ing,  
 wis-dom, and strength, and hon-our, and glo-ry, and bless-ing,  
 wis-dom, and strength, and hon-our, and glo-ry, and bless-ing,  
 wis-dom, and strength, and hon-our, and glo-ry, and bless-ing,

### Largo

wor-thy is the Lamb that was slain, and hath re-deem-ed us to  
 wor-thy is the Lamb that was slain, and hath re-deem-ed us to  
 wor-thy is the Lamb that was slain, and hath re-deem-ed us to  
 wor-thy is the Lamb that was slain, and hath re-deem-ed us to

*s. Trbe.*

## Andante

God, to God by His blood, to re-ceive po-wer, and rich-es, and

God, to God by His blood, to re-ceive po-wer, and rich-es, and

God, to God by His blood, to re-ceive po-wer, and rich-es, and

God, to God by His blood, to re-ceive po-wer, and rich-es, and

17 *c. Trbe.*

wis-dom, and strength, and hon-our, and glo-ry, and bless-ing.

wis-dom, and strength, and hon-our, and glo-ry, and bless-ing.

wis-dom, and strength, and hon-our, and glo-ry, and bless-ing.

wis-dom, and strength, and hon-our, and glo-ry, and bless-ing.

21

## Larghetto

24

Bless - ing and hon - our, glory and pow'r be un - to Him, be un - to Him that sit - teth up - on the

Bless - ing and hon - our, glory and pow'r be un - to Him, be un - to Him that sit - teth up - on the

*s. Violone*

*Cemb., Va., Fag.*

27

Blessing and honour, glory and pow'r be un - to Him, be un - to

throne, and un - to the Lamb.

throne, and un - to the Lamb.

*Viol., Va., Cemb.*

Him that sit-teth upon the throne \_\_\_\_\_, and un - to the Lamb \_\_\_\_\_

Bless - ing and

that sit-teth upon the throne, and un - to the Lamb,

30 *Ob., Viol. I* *Viol. II* *Va.*

\_\_\_\_\_, for ev - er and ev - er, for ev - er and ev - er, glo - - - - ry,

hon - our, glory and pow'r be un - to Him, be un - to Him, for ev - er and ev - er, for

for ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for ev - er and

\_\_\_\_\_ blessing and honour, glory and pow'r be un - to Him, be un - to

33 *Tutti*

that sit-teth upon the throne, and

ev - er, that sit-teth upon the throne ———, up - on the throne —, and

ev - - er, and

Him that sit-teth upon the throne ———, up - on the throne, up - on the throne —, and

36

un - to the Lamb, blessing and hon-our, glory and pow'r be unto

un - to the Lamb, blessing and honour, glory and pow'r be un-to Him, glo -

un - to the Lamb, blessing and

un - to the Lamb, blessing and honour, glory and pow'r be un - to Him, for ev - er,

39

*s. Violone*

Him, glo - ry be un-to Him,

- ry be un-to Him, that sit-teth up-on the throne

honour, glory and pow'r be un-to Him, and un - to the Lamb,

that sit-teth upon the throne

42

*Tutti*

that sit-teth upon the throne, that sit-teth up-on the throne

that sit-teth up-on the throne, for

blessing and

and un - to the Lamb, for

45

—, for ev-er and ev - er, and un - to the Lamb, for—

ev - er and ev - - er, and un - to the Lamb, for—

hon-our, glory and pow'r be un - to Him, blessing and honour, glory and pow'r be un - to Him, for

ev - er and ev - - er, blessing and honour, glory and pow'r be un - to Him, for

48

ev - - - er, bless-ing and hon - our, glory and pow'r be un - to—

— ev - er, bless-ing and hon - our, glory and pow'r be un - to

ev - - - er, bless-ing and hon - our, glory and pow'r be un - to

ev - - - er,

51

*s. Violone*

Him, be un - to Him,

Him, be un - to Him, bless-ing and hon - our, glory and pow'r be un - to

Him, be un - to Him, bless-ing and hon - our, glory and pow'r be un - to

bless-ing and hon - our, glory and pow'r be un - to

53 *c. Trbe.*

*Tutti*

bless-ing, hon - our, glo - ry and pow - er be un - to

Him, be un - to Him, bless-ing, hon - our, glo - ry and pow - er be un - to

Him, be un - to Him, bless-ing, hon - our, glo - ry and pow - er be un - to

Him, be un - to Him, bless-ing, hon - our, glo - ry and pow - er be un - to

55

Him that sit-teth upon the throne\_\_\_\_\_, up - on the throne, and un - to the

Him that sit-teth upon the throne\_\_\_\_\_, and un - to the

Him that sit-teth upon the throne, and un - to the

Him that sit-teth upon the throne, and\_\_\_\_\_ un - to the Lamb, un-to the

58

Lamb\_\_\_\_, for ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er, for ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er, for ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er, for ev - er and ev - er, for

61

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - -

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for

ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - -

64

Adagio

ev - er, for ev - er and ev - er, for ev - er and ev - - er.

- er, for ev - er and ev - er, for ev - er and ev - - er.

ev - er, for ev - er and ev - er, for ev - er and ev - - er.

- er, for ev - er and ev - er, for ev - er and ev - - er.

67

*attacca*



[illegible]

- - men, A - - - men,  
 A - men, A - men, A - men,  
 A - men, A - men,  
 A - men, A - men,  
 Viol. I  
 c. rip.

24

29

A - men, A-men, A - - -

A - men, A-men, A - - -

A - men, A - men, A - - -

A - - - men, A - - -

*c. rip.*

*Tutti*

- - - - men, A - -  
 - - - - men, A - men, A - -  
 - - - - men, A - -  
 - men, A - - men, A - -

34

men, A - men, A - - - men, A - - -

men, A - - - men, A - men, A - - -

- men, A - - - men, A - men, A - men, A - - -

- men, A - - - - men, A - - - men, A - - -

39

musical score for measures 44-47. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The lyrics are: men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -.

44

*Tutti*

musical score for measures 48-51. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The lyrics are: men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -.

48

*Vc., Cemb.*

men, A - - - - men, A -

men, A - - - - - men, A -

A - - - - - men,

A - - - - men, A -

52 *Tutti*

men, A - - - -

- - men, A - - men, A - men, A - -

A - - - - - men, A - - -

- men, A - - - - men, A - -

56



68

A - - - - - men, A - men, A - -

men, A - - - - - men, A - men, A -

A - - - - - men, A - -

A - men, A - - - - - men, A - men, A -

68

68

73

- - - - - men,

- - - - - men, A - - men,

- - - - - - men, A - men, A - men, A -

- - - - - - men, A - -

73

73

Trb.

77

A - - - men, A - - - men,  
A - - men, A - - men, A - - men,  
- - - - - men, A - men,  
- - - - - men, A - - men,

The musical score for measures 77-81 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "A - - - men, A - - - men," "A - - men, A - - men, A - - men," "- - - - - men, A - men," and "- - - - - men, A - - men,".

82

*Adagio*  
A - - - - - men, A-men, A - men.  
A - men, A - - men, A-men, A-men, A - men.  
A - - men, A - - men, A-men, A-men, A - men.  
A - - men, A - - men, A-men, A-men, A - men.

The musical score for measures 82-86 is marked "Adagio". It features the same four vocal staves and piano accompaniment as the previous section. The lyrics are "A - - - - - men, A-men, A - men.", "A - men, A - - men, A-men, A-men, A - men.", "A - - men, A - - men, A-men, A-men, A - men.", and "A - - men, A - - men, A-men, A-men, A - men.".

End of the Oratorio