

VASAKYRKAN & FÖRSAMLINGSHEMMET

lördag 10 oktober till söndag 19 oktober

Göteborgs internationella orgelfestival 2025

Arrangemang i Vasakyrkan och församlingshemmet

Fredag 10 oktober 16.00 – 16.50
Opening concert of the Göteborg
International Organ Festival 2025

(Admission free)

Welcome notes by Grith Fjeldmose, vice-chair of the Cultural Committee of the City of Gothenburg, and Jesper Lundgren, Dean of the Academy of Music and Drama, University of Gothenburg

Vocal ensemble from the Academy of Music and Drama
under the direction of Per Högberg

Hemvärnets Musikkår Göteborg
Pierre Torwald, director

Isabelle Demers, organ

Jag vet en dejlig rosa (traditional Swedish folk song)
Jag vet en dejlig rosa (arranged for brass by David Glänneskog)

Elfrida Andrée (1841–1929)
Organ Symphony No. 2 in E-flat Major for organ and brass

- Allegro moderato
- Andantino cantabile
- Finale: Allegro maestoso

Jeanne Demessieux (1921–1968)

Te Deum pour Orgue, Op. 11 (1958)

Camille Saint-Saëns (1835–1921)

Finale from Symphony No. 3
(arranged for organ and wind orchestra by Earl Slocum)

Lördag 11 oktober 14:00–15:00
Arvo Pärt's Artistic Vision II
Chamber music and organ

(Tickets 200/100 SEK)

Gageego!

Karin Nelson, organ

Sofia Gubaidulina (1931–2025)
In Croce (1979/1992)
Franco Donatoni (1927–2000)
Feria (1982)

Arvo Pärt (b. 1935)
Pari intervallo (1976)
Santa Bušs (b. 1981)
New commission 2025

(Programme to be announced)

Esaias Järnegard (b. 1983)
In her right hand she bare a trumpet of beaten gold
Fragments on a hidden theme by Arvo Pärt

Lördag 11 oktober 16:00–17:30
Arvo Pärt's Artistic Vision – Seminar

Vasa Parish Hall

(Admission free)

Mark Tatlow, presenter and moderator
Kristina Kõrver, Arvo Pärt Centre



**Svenska
kyrkan**



**Vasa
församling**

GIPA
GÖTEBORG INTERNATIONAL
ORGAN ACADEMY

Lördag 11 oktober 19:30–21:00
Arvo Pärt's Artistic Vision III
Choir and organ

(Tickets 250/125 SEK)

LUX Vocal Ensemble

Ulrike Heider, director

Ligita Sneibe, organ

Music by Arvo Pärt (b. 1935)

Solfeggio (1963)
Annum per annum (1980)
Missa syllabica (1977)
Spiegel im Spiegel (2010)
Magnificat (1989)
Nunc dimittis (2001)
Mein Weg hat Gipfel und Wellentäler (1989)
Tribute to Caesar (1997)
The Woman with the Alabaster Box (1997)
Trivium (1976)
Da pacem Domine (2004)

Måndag 13 oktober 17.30–19.00
Folk Music and Dance

Vasa Parish Hall

(Admission free)

Lukas Arvidsson, violin and reed organ

Måndag 13 oktober 19:30–21:15

20th–Century Organ Visions: Music by
Hindemith, Nielsen, Messiaen and Bates

(Tickets 250/125 SEK)

Bine Bryndorf and Kimberly Marshall, organ

PART ONE
Bine Bryndorf, organ

Paul Hindemith (1895–1963)
Sonate I (1937)
– Mässig schnell
– Sehr langsam
– Phantasie, frei
– Ruhig bewegt

Carl Nielsen (1865–1931)
Commotio (1931), Op. 58

(Intermission)

PART TWO
Kimberly Marshall, organ

Olivier Messiaen (1908–1992)
From Les corps glorieux, sept visions brèves de la vie des ressuscités

(The glorious bodies, seven brief visions of the life of the resurrected)

I. Subtilité des corps glorieux
(Subtlety of the glorious bodies)

V. Force et agilité des corps glorieux
(Strength and agility of the glorious bodies)

VI. Joie et clarté des corps glorieux
(Joy and clarity of the glorious bodies)

William Grant Still (1895–1978)
Reverie

Jehan Alain (1911–1940)
Le Jardin suspendu
(The Hanging Garden)

Charles-Marie Widor (1844–1937)
Matteus–Final from Bach's Memento

Tisdag 14 oktober 12:00–12:50
Lunch concert
French and Swedish Organ Music

(Admission free)

Joris Verdin and Sverker Jullander, organ

PART ONE
Sverker Jullander, organ

Otto Olsson (1879–1964):
From Gregorianska melodier, Op. 30 (1910)
– Creator alme siderum
– Angelus autem Domini

From Six Pieces on Old Church Songs, Op. 47 (1912?)
– Hæc dies
– Magnificat

From Organ Symphony No. 2, Credo Symphoniacum, Op. 50 (1918)
III. Finale: "Veni Creator Spiritus"

PART TWO
Joris Verdin, organ

Charles-Marie Widor (1845–1937)
From Organ Symphony No. 1, Op. 13:1 (1872)
I. Prélude

Alexandre Guilmant (1837–1911)
From L'Organiste pratique, 4ème livraison, Op. 47 (1876):
– Canzona en fa mineur

Jacques Nicolas Lemmens (1823–1881)
From Sonata No. 1 Sonate Pontificale (1874)
I. Allegro moderato

Alexandre Guilmant
From 18 nouvelles pièces, Op. 90 (1896)
– Impression grégorienne

Charles-Marie Widor
From Suite latine, Op. 86 (1927)
I. Praeludium

Tisdag 14 oktober 14:15–14:30
A short introduction will be given in Swedish to the topic of the afternoon seminar

(Admission free)

14:30–16:45
Afternoon seminar

Visions from Paris 1875 and Stockholm 1925

Joris Verdin and Sverker Jullander, presenters

Tisdag 14 oktober 16:45–17:00
A Glance into SONORA

(Admission free)

Eleanor Smith-Guido, Fredrik Tobin-Dodd,
Paul Peeters, presenters

Onsdag 15 oktober 19:30–20.30
Virtuosic Variations
Music by Max Reger and
Charles–Valentin Alkan

(Tickets 200/100 SEK)

Isabelle Demers, organ

Max Reger (1873–1916)
Fantasy on the chorale Wie schön leucht’ uns der
Morgenstern, Op. 40, No. 1

Charles-Valentin Alkan (1813-1888)
Douze études pour les pieds seulement
– No. 2, Adagio
– No. 12, Tempo giusto
– No. 6, Adagio

Impromptu sur le choral de Luther, Op. 69
Grand prélude, Op. 66, No. 4 in G minor

Max Reger
Fantasy on the chorale Hallelujah! Gott zu loben, Op. 52, No. 3

Lördag 18 oktober 15:00 – 16:00
Organ Visions

(Tickets 200/100 SEK)

Johannes Skoog, winner of first prize in the 2024
Canadian International Organ Competition

Claude Debussy (1862–1918)
La cathédrale engloutie Transcription: Jean-Baptiste Robin

Sergej Rachmaninov (1873–1943)
Île des Morts Transcription: Louis Robilliard

Sigfrid Karg-Elert (1877–1933)
Harmonies du soir
Movement I from Trois Impressions, Op. 72

Thierry Escaich (b. 1965)
Eaux natales
Vers l'espérance
Movements I and III from Trois Poèmes

Lördag 18 oktober 21:30–22:30
Night Visions IV
**Saint Bridget (Birgitta): prophet and sa-
int**

(Tickets 200/100 SEK)

Stina Ekblad, recitation

Schola Gothia

Ulrike Heider, director

Lukas Arvidsson, organ

Ave maris stella (Hail, star of the sea)
Hymn, Thursday Vespers
Gaude Birgitta (Rejoice, Bridget)
Tribute Song, Sunday Lauds
Annuncietur (It will be announced)
Antiphon, Friday Vespers
Rubens rosa (The red rose)
Hymn, Friday Compline
Ave stella matutina (Hail, morning star)
Antiphon, Thursday Compline
O gloriosa domina (O Heaven's glorious Mistress)
Hymn, Saturday Matins
Nativitas tua (Your nativity)
Antiphon, Wednesday Lauds
Solem iustitiae (The sun of justice)
Responsory, Wednesday Matins
Angeli archangeli (Archangels)
Antiphon, Monday Lauds
Quem terra, pontus, sidera (He whom the earth, the sea and the stars)
Hymn, Thursday Matins

Söndag 19 oktober 11:00–12.00
Organ and Liturgy – Solemn High Mass

(Admission free)

Music by Arvo Pärt

Vasa Vocal Ensemble

Per Högberg, organ and conductor

Söndag 19 oktober 15:00–16:00
**Organ and Electronics—Where are we
Going? And What are we Doing?**

(Tickets 200/100 SEK)

A musical meditation with Johannes Landgren
and Per Anders Nilsson