

159 Gud, ge världen en kram

Bm *Em* *F#7*

Gud, ge värl-den en kram, nå - got

Bm

vac-kert att de - la. Gud, ge

Em *F#7*

värl-den en kram, så att all-ting blir

Bm *G*

bra. En ny vac-ker dag

D *A*

var med mig i - dag så allt kan bli bra

F#(sus4) *F#* *Bm* *Em*

Gud, ge värl-den en kram,

F# *Bm*

nå - got vac-kert att de - la.

Att leva av tro

Em

Gud, ge värl-den en kram,

F#7 Bm

så allt kan bli bra.

The musical score is written on two staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains the melody for the first line of the song, with a chord of E minor (Em) indicated above the final measure. The second staff contains the melody for the second line, with a chord of F#7 indicated above the first measure and a chord of B minor (Bm) indicated above the final measure. The lyrics are written below the staves.

Text och musik: Axel Blom, Claudia Ingrao