



# HANSA ORGAN FESTIVAL

5 – 8 June 2025

Visby Cathedral  
Sankta Maria  
Gotland



HANSA  
ORGAN  
FESTIVAL

Städtebund  
**DIE HANSE**

Cultural route  
of the Council of Europe  
Itinéraire culturel  
du Conseil de l'Europe



# Hansa Organ Project

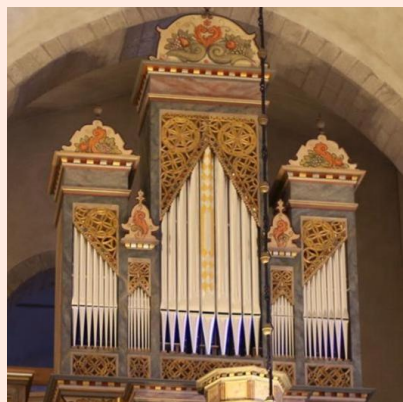
Hansa Organ Festival a new part of a Hanseatic Day

On initiative from Visby (Sweden) and Lübeck (Germany ) a project was proposed to make organ music a part of the Hansa's cultural program. Cēsis (Latvia) and Krakow (Poland) together with the Hansa Association and the Hansa Office entered as partners. An application was submitted to the Swedish Institute and was approved.

The first part of the project consisted of a composition competition, to which Hanseatic cities were invited to send in contributions. The competition was divided into two categories: Category I for children's audiences and linked to a regional or a local tale. It should involve an organist with participation of one or more children. Category II was the general competition with compositions for a single organist or for several musicians – not more than three.

Compositions were sent in from Hanseatic cities in Germany, the Netherlands, Sweden, Polen and Latvia and were handed over to the jury. The winning compositions are presented in the Hansa Organ Book, which has been released now at the Hanseatic Day in Visby.

The Hansa Organ Festival was the second part of the project and is realized now for the first time. The next hosts of a Hanseatic Day (Stargard, Polen and Braunschweig, Stralsund and Wismar, Germany) have confirmed that they will host a Hansa Organ Festival in line with the elaborated guidelines. A permanent Hansa Organ Working Group will support the hosts as an advisory body.



The concert program is available at:  
[www.svenskakyrkan.se/visbydomkyrka/organfestival](http://www.svenskakyrkan.se/visbydomkyrka/organfestival)  
Read more via QR code.



# WELCOME!

It is with great pleasure we greet organists, other artists, choirs and visitors welcome to enjoy the first Hansa Organ Festival at a Hanseatic Day. We are proud and happy that it takes place in our beautiful cathedral Sankta Maria, which this year celebrates its 800-years-jubilee.

Visby Cathedral Sankta Maria is a real Hanseatic cathedral, built by German merchants. It has seen the Hansa develop and grow. Here the eldersmen of Visby, Lübeck, Dortmund and Soest had to come together twice a year to open the Hanseatic chest, where the documents and surplus of the trade on Novgorod were kept. Furthermore, all German ships that arrived in Visby, had to pay a fee for the maintenance of Sankta Maria.

Organ music plays a vital role in today's cultural life of the cathedral. We are happy to let at least three of our organs sound during the festival:

- The 1599-Organ with many original parts
- The Main Organ from 1892
- The St Mary Organ from 1984

Thanks to the Hansa Organ Project, the Hansa from now on will include an organ festival will be part of each Hanseatic Day. A Hansa Organ Working Group will care for this together with the hosting cities. We are very satisfied that the four next coming hosts (Stargard, Braunschweig, Stralsund and Wismar) already actively participate.

Now we look forward to unforgettable days with music from medieval times until our days with the newly composed works, presented in the Hansa Organ Book.

Welcome to Visby and to Sankta Maria!

## Hansa Organ Project

Inger Harlevi  
Project Manager  
Vice President of the Hansa

## Visby Cathedral Sankta Maria

Peter Alrikson  
Cathedral Organist

Anna Lundgren  
Cathedral Dean

# Peter Alrikson, Organ Visby



Peter Alrikson is cathedral organist at Visby Cathedral since 2019. As organist in Visby, Peter is responsible for Gotland's organ days, which have been arranged annually since 1987.

Alrikson was mainly educated at the Malmö Academy of Music, where he studied organ, with Michael Wallin, among others.

During his time in Växjö, he initiated a series of concerts with all of Bach's organ works together with a number of colleagues.

Over the past year, Peter has been part of the selection work for the Church of Sweden's new hymnal. He is responsible for the cathedral's concert life and leads St. Mary's Cathedral Choir.

# Visby Cathedral Sankta Maria – 5 June, at 22.00 hrs

Jean Langlais (1907–1991)

– Chant de Paix (Song of Peace)

Johann Bahr (1615–1670)

– Magnificat octavi toni, c.f. im basso

Alma Emilsson (b 1977)

– Magnificat Novus Tempus

## **First Performance from the Hansa Organ Book**

Noa Edwardsson (b 2021, Winning Composer)

– Vår Fader (Our Father)

Arr: Peter Alrikson

– Romdahls-polska (folk music from Gotland)

Richard Hellgren (b 1976)

– Vindspel (Life of wind)

# Krzysztof Urbaniak, Organ Kraków



Krzysztof Urbaniak is professor for historic organ at the Hochschule für Künste in Bremen and professor at the organ department of the Music Academy in Kraków.

He received his organ and harpsichord education at the Staatliche Musikhochschule in Stuttgart and at the Chopin Music Academy in Warsaw (Master, KA, Konzertexamen) in the classes of Józef Serafin, Ludger Lohmann, Jörg Halubek and Leszek Kędracki. In 2012 he received his PhD in Kraków.

Krzysztof Urbaniak received numerous first prizes at organ competitions, among others: Arp-Schnitger-Orgelwettbewerb (Bremen, 2010); Willem Hermans Competition (Pistoia, 2009); 5th Competition of Polish Organ Music (Legnica, 2002). He was a jury member of many international organ competitions.

His intense concert career led him in the past 20 years to most European countries as well as Japan and South Korea.

Curator of organs at the Artur Rubinstein Philharmonic Hall in Łódź. Founder and artistic director of organ festivals in Pasłęk (Andreas Hildebrandt organ from 1717–1719) and ECHO artistic director of the city of Olkusz (organ by Hans Hummel and Georg Nitrowski from 1611–1631).

As organ expert he consulted many organ restorations and construction projects in several European countries.

He regularly publishes CD recordings, music editions and articles about historic organbuilding and performance practice.

# Visby Cathedral Sankta Maria – 5 June, at 22.00 hrs.

Johann Ulrich Steigleder (1593–1635)

[Tabulatur Buch Darinnen daß Vatter unser, 1627]

– Fantasia, 4 Vocum

Krzysztof Urbaniak (1984)

– Versus primus (Improvisation)

Hieronymus Praetorius (1560–1629)

– Hymnus: Te lucis ante terminum [aus der Visby-Tabulatur, 2 Verse]

Krzysztof Urbaniak (1984)

– Versus secundus (Improvisation)

Johann Ulrich Steigleder

[Tabulatur Buch Darinnen daß Vatter unser, 1627]

– Toccata

## **First Performance from the Hansa Organ Book**

Maija Solovjova, (Winning Composer)

– Fantasia Festiva Hansensis

# Sankta Maria domkyrkokör, Visby

Elke Unt and  
Krzysztof Urbaniak, Organ  
Peter Alrikson, Conductor



## St. Mary's Cathedral Choir

St. Mary's Cathedral Choir was documented for the first time in 1850 when they performed Haydn's *The Creation* together with the city's Musical Society.

The choir sings regularly in church services and also performs larger works of church music. The choir is led by Peter Alrikson since 2019.



## Elke Unt, Organ

Elke Unt graduated from Tallinn Music High School as a choral conductor with Reet Ratassepp in 1991 and from Church Music Department at the Sibelius Academy in Helsinki, Finland in 1998. She has studied organ under the supervision of Kari Jussila.

Elke Unt has participated in several international organ master courses in Göteborg, Paris and Helsinki. Since 2020, Elke works in Romakloster's parish on Eastern Gotland.



# Visby Cathedral Sankta Maria – 6 June, at 11.00 hrs.

Louis Vierne (1870–1937)

Messe Solenelle (1899)

## **Kyrie**

Lord have mercy  
Christ have mercy  
Lord have mercy

## **Gloria**

Glory to God in the highest, and on earth peace to people of good will. We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

## **Sanctus**

Holy, holy, holy! Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest.

## **Benedictus**

Blessed is he who comes in the name of the Lord. Hosanna in the highest.

## **Agnus Dei**

Lamb of God, you take away the sins of the world, have mercy on us. Lamb of God, you take away the sins of the world, have mercy on us. Lamb of God, you take away the sins of the world, grant us peace.

# Nicolas Berndt, Organ Naumburg



Nicolas Berndt was born in Bonn where he since early childhood started to play piano and organ. Soon he discovered the fascination of improvisation. He studied church music at the colleges of music in Leipzig and Freiburg (Bachelor and Master)

Nicolas Berndt has successfully participated at several international competitions, such as the International Mendelssohn Competition in Switzerland; the International Gottfried-Silbermann-Competition, the Organ competition "FUGATO" and the Grand Prix Competition "ECHO" on historic instruments in Freiburg.

He worked in different churches, for instance with the liturgy for the Old-Catholic Bishop in Germany. 2016-2019 he worked as assisting organist in the Thomas Church in Leipzig, often as soloist and accompanist to the Thomanerchor. To his duties also belonged playing together with the Gewandhaus Orchestra.

In 2019 Nicolas Berndt was elected Wenzels Organist in Naumburg, which means that he is responsible for the world-famous Hildebrandt Organ, the only preserved authentic organ once played by Johann Sebastian Bach. He is art director of „the International Organ Summer“ as well as the music festival "Hildebrandt Days".

Nicolas Berndt regularly gives concerts in Germany and abroad, as soloist and together with ensembles and orchestras. He also teaches at the college of music in Leipzig.

Visby Cathedral Sankta Maria – 6 June, at 11.00 hrs.

**On the 1599 Organ**

Dietrich Buxtehude

– Magnificat primi toni, BuxWV 203

– Komm, heiliger Geist, Herre Gott, BuxWV 199

**On the Åkerman Lund Organ, 1892**

Johannes Brahms:

– Präludium und Fuge g-moll, WoO

Johann Sebastian Bach:

– Fantasia super "Komm, Heiliger Geist", BWV 651

in organo pleno, il canto fermo il pedale

aus den "Leipziger Chorälen"

# Piet Lincken, Organ Bruges



Piet Lincken born in Normandy, with Swedish origins, is an organist, composer and pianist. He is also known as a writer and visual artist.

He studied in France (Caen, Rouen, Paris) as well as in Dublin and Hamburg. Since then, Piet Lincken has given many concerts of his musical works, for example in Paris at the organs of the Church of the Holy Trinity (Olivier Messiaen's parish), Saint-Sulpice, St-Germain-des-Prés, Brussels Cathedral, in Switzerland in Gstaad-Château d'Oex. His compositions have been created at on an international level.

His compositions have been premiered internationally (such as his Psaume 49, for symphony orchestra, choir and soloists in Mexico), or during his participation in numerous festivals such as 'Les Boréales' (France) devoted to the Nordic countries, in the Swedish Institute in Paris.

In Belgium, he works in Bruges, Antwerp and Brussels.

Piet Lincken collaborates with soloists, as he did during 15 years with the renowned pianist Rita Bouboulidi (New York), who was student of the famous teacher and organist Nadia Boulanger and of the Swiss pianist Edwin Fischer.

He writes regularly about numerous artists, particularly from Scandinavia. For instance, his book Suédois, published by Ateliers Henry Dougier, Paris, with among others an interview about the church of Kiruna, and also about the composer W. Stenhammar.

## Visby Cathedral Sankta Maria – 6 June, at 15.00 hrs.

*Works by composers from Bruges (Belgium) during the Hanseatic period,  
transcribed and arranged by Piet Lincken:*

**Jacobus Vide** (1386–1433).

In 1410 he held a position at the church of St Donatian in Bruges.

**Antoine Busnois** (1433–Bruges, 1492).

**Benedictus Appenzeller** (1480–1558), he became choirmaster at the cathedral of St. Jacob in Bruges and the choirmaster at the Cathedral of Brussels.

**Jacobus Clemens non Papa** (1510–1556), he worked at the cathedral of Bruges.

Excerpts from "**Bridget of Sweden**" (14th century), oratorio by **Piet Lincken** created in 2013 at the Cathedral of Brussels.

# Christian Drengk, Organ Dortmund



Christian Drengk was born in Weimar and studied in Freiburg: Master in Church Music for Prof Martin Schmeding, Master in Orchestra Conductorship for Prof Lutz Köhler, Bachelor in Piano for Prof Gilead Mishory and Soloist Diploma for Organ, which he finished with honour.

After eight national awards at “Jugend musiziert” (Young people play), he became prize winner at different European competitions for young organists. In 2010 he was accepted in the Study Foundation of the German People. In 2011 he won the 7th International Tariverdiev Competition in Kaliningrad, which led to invitations to give concerts in Hamburg, the Netherlands and USA.

As conductor, assistant and Organist, Christian Drengk worked with Choirs and Orchestras and participated in different Master Courses for organ. He participated at national and international festivals, such as International Organ Week “Musica Sacra” in Nürnberg and Mozarteum in Salzburg. This together with radio recordings completes his artistic profile.

2009–2015, Christian Drengk was cantor in the Resurrection Church in Freiburg, thereafter cantor in the Ludwig's Parish in Freiburg. Since January 2019 he is cantor in Reinoldi in Dortmund and artistic director of the Bachchoir in Dortmund.

# Visby Cathedral Sankta Maria – 6 June, at 15.00 hrs.

## **On the 1599 Organ**

Dietrich Buxtehude (1707–1737)

– Toccata d-Moll, BuxWV 155

Johann Sebastian Bach (1685–1750)

– Choralvorspiel „Liebster Jesu, wir sind hier“, BWV 731

## **On the Åkerman Lund Organ, 1892**

Franz Liszt (1811–1886)

– Einleitung und Fuge „Lob und Ehre und Preis und Gewalt“  
aus der Bachkantate BWV 21

Gerard Bunk (1888–1958)

– Romanze, op. 16 Nr. 3

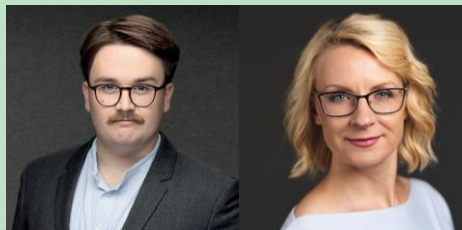
Charles-M. Widor (1844–1937)

– Toccata

aus „Orgelsinfonie Nr. 5 f-Moll“ op. 42

# Jēkabs Bernāts, Tenor and Winning Composer

# Diāna Jaunzeme, Organ Riga



## JĒKABS BERNĀTS

Jēkabs Bernāts is a composer, singer, and conductor. He has collaborated with all of Latvia's professional choirs and has written music for the Latvian National Symphony Orchestra, the State Choir "Latvija," and the Riga Chamber Choir "Ave Sol."

In 2023, his composition *Historia von D. Johann Fausten* was awarded first prize at the 3rd Eduard Balsys International Competition for Young Composers in Lithuania. Since 2024, he studies composition for Selga Mence.

Bernāts's vocal-instrumental works engage with historical figures and texts and are written in Latvian, Latin, English, Italian, German, and French.

## DIĀNA JAUNZEME-PORTNAJA

The organist took her master in the Enschede Academy of Music in the Netherlands (2001), the International Organ Academy in Sweden (2003, 2005), and in master classes in Sweden, Spain and Lithuania. She has successfully participated in several national and international organ competitions.

She has frequently performed concerts in churches of Riga and Latvia, both with solo programs and in collaboration with remarkable soloists, choirs and conductors.

She recorded the CD *Ave Maria* in collaboration with the countertenor Sergejs Jēgers (2011), participated in recording the CD "*Mūzika dievnamam*" playing organ at Liepāja Holy Trinity Cathedral.

Diāna Jaunzeme-Portnaja is a member of the organ duet RIGA ORGANUM DUO since 2013.

She also works as project manager organizing concert series and festivals for historic organs all over Latvia since 2017.



Visby Cathedral Sankta Maria 6 June, at 19.00 hrs.

**On the 1599 Organ**

Johann Gottfried Muthel ( 1728-1788)

– Fantasy in F (organ solo)

**First Performance from the Hansa Organ Book**

Jēkabs Bernāts

– “Faust nach Riga” ( for tenor and organ)

Dietrich Buxtehude (1637-1707)

– “Komm, heiliger Geist, Herr Gott”

Anonymus

– Seven dances from the old organ tablature

# Ad Fontes, Choir

## Dan Eiderfors, Conductor

### Visby



Ad Fontes is an independent vocal ensemble from Gotland that was established in 2014 by Dan Eiderfors. Their first concert took place in Visby Cathedral Sankta Maria at the opening ceremony of the National Convention of the Association Sweden's Choir Leaders. Byrd's Ave verum corpus was performed.

Since then, Ad Fontes has made 13 trips to the mainland to give concerts in Lund, Linköping, Stockholm and Kalmar, to mention some of the venues.

In 2018 Ad Fontes recorded the CD "Tenebrae responsories – Without Darkness No Light," music composed by T L de Victoria.

# Visby Cathedral Sankta Maria – 6 June, at 19.00 hrs

Giovanni Pierluigi da Palestrina

– Sicut cervus

Heinrich Schütz

– Meine Seele

Josquin des Prez

– Nunc dimittis

Giovanni Pierluigi da Palestrina

– Exsultate Deo

Cristóbal de Morales

– O sacrum convivium

Ola Gjeilo

– Ubi caritas

# Valentin Manß, Organ Lübeck



## Winning Composer

Valentin Manß began singing in choirs at an early age and initially studied violin and viola. He later took up organ and piano and started arranging music. He is currently studying church music under Franz Danksagmüller and music theory under Sascha Lemke at the Lübeck University of Music. One of his main artistic focuses is choral work.

In his compositions, Manß draws inspiration from the rhetorical style of Baroque music, seeking to blend it with the expressive techniques of 20th- and 21st-century composition.

*Erhalt uns, Herr, bei deinem Wort – Keep Us, Lord, by Your Word* is a hymn by Martin Luther, first published in 1541. Although it was adopted as a battle hymn in 1542 during the Ottoman wars, Luther originally conceived it as a children's song – a gentle prayer to be sung before sleep.

In a time when personal faith felt under threat, the hope was that innocent children might sing this simple, heartfelt plea as a final act of trust during turbulent times. The soft, lullaby-like character of the 6/8 metre reflects this intimate, prayerful origin.

This arrangement is performed by two organists, either on one organ or, optionally, on two separate instruments and is included in the Hansa Organ Book.

Visby Cathedral Sankta Maria – 6 June, at 22.00 hrs

Johann Sebastian Bach (1685–1750)

– Concerto in A minor BWV 593

Felix Mendelssohn Bartholdy (1809–1847)

– Sonata No. 6 in D minor

I. Chorale with variations

II. Fuga

III. Andante

**First Performance the Hansa Organ Book**

Valentin Manß (\*2001)

– Vater unser im Himmelreich

Choral prelude for organ

# Roberta Daugėlaitė

Organ

# Vaidas Bartušas

Countertenor

# Kaunas

The vocal singer countertenor Vaidas Bartušas began his musical carrer at the Church of Vytautas the Great as an organist (Kaunas) at same time also Roberta Daugėlaitė worked as organist at the same church since she was 15 years old till now.

Vaidas Bartušas is a versatile and experienced professional artist, also a freelance singer and countertenor. Roberta Daugėlaitė is a professional piano player, specialization as accompaniment artist, and also had masterclass lessons of organ, carillon, Gregorian chant music.

This unique duo often participates in creative projects with medieval and baroque music to experiments and original compositions.

The two participants from Kaunas will present an original and unique program created especially for this Organ Festival in Visby. Original pieces for countertenor and organ will be performed with a storyline.

Melodies and music based on material by local composers from Kaunas and also medieval music's aesthetics elements.



Visby Cathedral Sankta Maria – 6 June, at 22.00 hrs

## **“Sonorous Frescoes: Through the Sounds of Kaunas Hansa”**

An original composition for voice and organ by Vaidas Bartušas and Roberta Daugėlaitė.

“Tired, yet happy,” whispers the merchant as he pauses at the confluence of the Nemunas and Neris rivers in Kaunas. Behind him stands a flourishing medieval city; before him lies the uncertainty that beckons him onward once more. This journey is not about goods or profit—it's a journey about life, where numbers become more than prices: they become human fate, universal codes, and philosophical prayers. "Sonorous Frescoes: Through the Sounds of Kaunas Hansa" is a musical mystery, where sound paints the vibrant, living history of the city, reveals invisible yet audible trade routes, and unfolds the merchant's innermost experiences. Each part of the cycle symbolizes a transaction—with oneself, with the world, and with destiny.

Each number serves as a metaphor, representing timeless human dilemmas:

– a fragile, trembling moment before decision, when thoughts are clear, yet the path remains uncertain.

– a moment when the first medicinal herbs bloom in barren earth.

– a breath taken between day and night, birth and death.

– transformation, when the inner self begins negotiating with the world; moving forward alone is no longer enough—one must feel, adapt, and harmonize.

(Golden Ratio) – cosmic harmony.

-sacred resonance bridging different worlds.

– equilibrium between opposites and transformation into something new.

"Sonorous Frescoes" is a sonic mystery about our collective existence, about the moment when we realize that the world cannot be purchased—it can only be lived, felt, and embraced. It's about the instant you pause before a river and quietly admit to yourself: "Tired, yet happy."

# Naturhornsensemble Warstein, Brilon

Peter Alrikson, Organ, Visby

The Natural Horn Ensemble of Warstein was founded in 1969. To begin with they limited their repertoire to simple hunting signals and marches at local hunts.



In 2000 the Ensemble started to focus on the origin of hunting music and more horn instruments were bought. Since then, they play hunting music on Parforce-Horns, tuned in Eb. These instruments do not have valves as other wind instruments and thus a limited number of natural tones. By holding the hand in the bell in different ways, the tone range increases, and it is possible also to play concertante pieces. These instruments originate from the 17th century and are seen as the predecessors of the French horns. To be a virtuoso player on them, requires a lot of training.

Apart from the famous hunting signals, the ensemble mostly play French hunting music, i.e. old music that was specially composed for this kind of horns.



# Visby Cathedral Sankta Maria – 7 June, at 11.00 hrs

## Pieces with Horn an Organ

### From the Baumann Hubertusmesse

- Nr.1 Introit (J. Cantin) the whole group
- Nr.8 Gloria (J. Cantin) the whole group
- Nr.4 Kyrie (J. Cantin) for 2 Solo Horns
- Nr.3 Introduction (Tyndare) the whole group

## Pieces without Organ

- Sanctus (Tyndare) the whole group
- La Fete au Chateau (J.Cantin) the whole group

The ensemble's pieces are interlinked  
with organ music by Dietrich Buxtehude:

- Partita diverse una Aria d'Invention detta La Capriciosa

# Lelde Krastiņa , Organ Artis Sīmanis, Saxophone Cēsis

## First Performance



Lelde Krastiņa – organist of Cēsis St. John's church, pedagogue of organ and chamber music at Alfrēds Kalniņš' Cēsis Music Secondary School, music producer. Graduated from prof. V. Zilberts' piano class (1981) and prof. L. Bulava's organ class (1984) at Jāzeps Vītols' Latvian Musical Academy. She has expanded her skills at masterclasses of H. O. Ericsson, J. Laukvik, C. Stemberge.

Her activities are directed to further development of organ music traditions in the town. In 1987, she established an organ class at Alfrēds Kalniņš' Cēsis Music Secondary School. Since 2001 – director of the International Young Organists' Festival named after Alfrēds Kalniņš. Lelde has performed in Latvia, Estonia, Lithuania, Germany, France, Denmark.

Producer of two CDs: "Music at Cēsis St. John's Church" (1999) and "Sounds of Cēsis" (2005).

Artis Sīmanis graduated in saxophone performance from the N. Rimsky-Korsakov Saint Petersburg Conservatoire in 1986, where he studied with Andrei Bolshianow. He holds a Concert Diploma from the Danish Royal Academy of Music.

Artis Sīmanis has played with the Latvian Radio Jazz Orchestra, the Latvian National Symphony Orchestra, Riga Festival Orchestra and Moscow Philharmonic Symphony Orchestra. Currently he performs regularly with Kristīne Adamaite (organ) with whom he has recorded six CDs.

Artis founded the Riga Saxophone Quartet in 1992 who have performed all over the world. He is also the initiator and Artistic Director of the International Saxophone Music Festival Saxophonia.

In 2010 he was the recipient of the Order of the Three Stars of the Republic of Latvia for exceptional achievements in popularization of saxophone music. For strengthening cultural ties with France, he was awarded with the Order of Arts and Letters by the Republic of France in 2016.

Visby Cathedral Sankta Maria – 7 June, at 11.00 hrs

C. Ritter (1645–1725)

– Sonatina d moll

N. Lindberg (1933–2022)

– Visa efter Torn Erik

**First Performance from the Hansa Organ Book**

M. Dombrovskā (1977)

– The Voice of Ancient Times

M. Shukh (1952–2018)

– Silent Prayer

F. Bräuer (1988)

– Fantasia brillante super: “Veni Creator Spiritus”

# Choir Studentersangforeningen Ole-Andreas Førde Bergen



Studentersangforeningen in Bergen was founded in 1935 on the initiative of the Student Society in Bergen, 11 years before the University of Bergen became a reality. The choir still has a strong connection to the university and the student environment in Bergen and is officially the representative choir for the University of Bergen.

They often perform at the university's and the Student Society's events and have close contact with the other student choirs in Bergen. The choir is experiencing good growth, and in recent years has welcomed many new singers.

## Visby Cathedral Sankta Maria – 7 June, at 15.00 hrs

Prins Gustaf (1827 – 1852)

– Studentsång (1852)

t. Herman Säterberg

Knut Nystedt (1915 – 2014)

– Bön, kärlek och tro (1951)

arr. Otto Fredrik Tullberg (1802 – 1853)

– Kristallen den fina

Svensk folkvisa

Carl Michael Bellman (1740 – 1795)

– Fredmans epistel 82: Vid Ulla Vinblads frukost (1752)

Carl Michael Bellman (1740 – 1795)

– Sång nr. 17 ur Bacchi tempel: Bort allt hvad oro gör (1779)

Svensk folkvisa, nedtegnat av Anders Flöjja (1673 – 1744)

– Till Österland (1850)

arr. Lars Gustaf Hedin

Hugo Alfvén (1872 – 1960)

– Uti vår hage (1923)

Friedrich A. Reissiger (1809 – 1883)

– Olaf Trygvason (1865)

t. Bjørnstjerne Bjørnson

Halfdan Kjerulf (1815 – 1868)

– Norges Fjeld (1838)

t. Henrik Wergeland

# Christian Thadewald-Friedrich, Organ Wismar



## Winning Composer

Christian Thadewald-Friedrich received his first piano lessons at the Carl Maria von Weber Music School. He later became a student and music scholarship recipient at the Hermann Lietz School Haubinda, a privately funded institution.

Thadewald-Friedrich pursued studies in school and church music at the

University of Music FRANZ LISZT in Weimar, supported by a scholarship from the Villigst Protestant Study Center.

From 2013 to 2016, he served as a church musician in the town of Ohrdruf, one of Johann Sebastian Bach's early places of employment, where he was also responsible for organizing the town's Bach Festival.

Since 2016, he works as choirmaster and organist for the Hanseatic City of Wismar, overseeing the musical life of the city's churches. In addition to directing the main church choir, he conducts two children's choirs and a project-based cantata choir.

In 2016, Thadewald-Friedrich composed a new score for the silent film *Nosferatu*, which was partially filmed in Wismar.

# Visby Cathedral Sankta Maria – 7 June, at 15.00 hrs

Christian Thadewald-Friedrich (\* 1990)

– Christ ist erstanden – Kleine Orgelfantasie

Joseph Gabriel Rheinberger (1839–1901)

– Cantilene F-Dur

aus der Sonate Nr. 11, op. 148

Liselotte Kunkel (\* 1975)

– Liebster Jesu, wir sind hier – Ballade

Alexandre Guilmant (1837–1911)

– Communion in G

Johann Nicolaus Tischler (1707–1774)

– Suite II

Prelude – Aria – Menuet – Polonoise

Christian Thadewald-Friedrich

– In The Middle Of Life

Elfrida Andrée (1841–1929)

– Av himlens här den högstes makt – Koralförspel

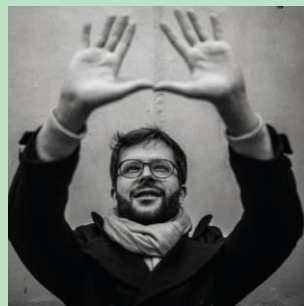
## **First Performance the Hansa Organ Book**

Christian Thadewald-Friedrich

– The devil's lattice

# Marciej Zakrzewski, Organ Gdańsk

Winning Composer



Dr. Marciej Szymon Zakrzewski is an organist, composer, improviser, and lecturer (professor) at the Stanisław Moniuszko Academy of Music in Gdańsk.

He collaborates regularly with the Polish Baltic Philharmonic, the Polish Chamber Orchestra, The PROGRESS Chamber Orchestra, and the »Discantus« Chamber Choir.

Zakrzewski has recorded music by Franz Liszt, Charles-Marie Widor, Feliks Nowowiejski, Naji Hakim, Daniel Magnus Gronau, as well as his own compositions.

As a composer, he primarily writes for organ, choir, voice and chamber orchestra.

His works have been performed at prestigious venues such as the Polish National Philharmonic Concert Hall in Warsaw, the Lviv Organ Concert Hall, the Berliner Dom, the Polish Baltic Philharmonic in Gdańsk, Stiftskirche in Stuttgart, Stephansdom in Vienna, and in Sardinia.



# Visby Cathedral Sankta Maria – 7 June, at 19.00 hrs

Gdańsk Tabulature

– Phantasia primi toni

Waclaw of Szamotuly

– A prayer when Children Go to Sleep

transc. M. Zakrzewski/

Dance tunes from Oliva Tabulature

Theophil Andreas Volckmar

– Sonata no. 2 for organ in D minor:

1. Adagio. Fantasia Allegro

2. Allegro (Pienamente)

## **First Performance the Hansa Organ Book**

Marciej Zakrzewski

– “Zeit der Zeiten” for organ

# Ulfert Smidt, Organ Hannover



Ulfert Smidt grew up in the Hanse-city Bremen. He studied organ and sacred music in Hanover with Ulrich Bremsteller and passed his A-Examination in 1985. A scholarship by the German Studienstiftung took him to Amsterdam for further studies with Piet Kee and Ewald Kooiman (Concert-exam in 1987).

Since 1996 he is the organist at the Marktkirche Hanover and the artistic director of the International Organ Concerts held there. In addition, he is docent for organ and improvisation at the Hanover College of Music. Organ concert lead him all over Europe (France, Italy, Poland, Netherlands) and USA.

Numerous CDs with Ulfert Smidt have been published (Brahms, Complete organ works; Northern German Organ Music; Bach, Mendelssohn, F. Martin) and he won several prizes, including the German Record Critics Prize and the "Echo"-prize.

# Visby Cathedral Sankta Maria – 7 June, at 19.00 hrs

Magnificat from German Hanseatic cities

## **On the 1599 Organ**

Melchior Schildt (1593-1667, Stadtorganist Hannover)

– Magnificat I. Modi, in 3 Versen

Georg Böhm (1661-1733, Organist Lüneburg)

–Nun bitten wir den heiligen Geist

Dietrich Buxtehude (1637-1707, Marienkirche Lübeck)

– Magnificat primi toni, BuxWV 203

## **On the Åkerman Lund Organ, 1892**

Derek Bourgeois (1941-2017, Bristol/GB)

– Serenade for organ

Johann Seb. Bach (1685-1750, Leipzig)

–Meine Seele erhebt den Herrn, BWV 648

# Tobias Langwisch, Organ

# Julia Kröner, Violin

## Alfeld



Tobias Langwisch, born in Rendsburg, is since 2022 cantor and organist at St Nicolas in Alfeld (Leine) as well as district cantor of Hildesheim.

He studied church music at the College of Arts in Bremen. At the same time, he worked as church musician at the Christ Church Rendsburg-Neuwerk.

After that he studied a master in church music at the College for Music and Performing Art in Fankfurt am Main. During his studies already he conducted different choirs in Bremen and Frankfurt. He has participated at Master Classes led by Professor Hans Ola Ericsson (Sweden), Sietze de Vries (Netherlands), Zuzana Ferjenčíková (France). Thomas Langwisch has also studied Gregorian music and choir conducting.

Juilia Kröner got her first violin lessons in the music school in Hamm when she was only 6 years old. She participated regularly at the competition "Wettbewerb Jugend". She proceeded playing in orchestras and in chamber music ensembles.

Julia Kröner studied music pedagogy with violin as major as well as history at the University and at College of Arts in Bremen. She finished her studies with a State Examination to be college teacher. Since 2022 she teaches music and history at the college in Alfeld.

Visby Cathedral Sankta Maria – 8 June, at 11.00 hrs

### **Hanseatic settlement and trading court Venice**

Tomaso Albinoni (1671 – 1751)

– Sonata I op. 6

Grave – Larghetto – Adagio – Allegro

### **Hansestadt Stockholm**

Gustav Düben (1628 – 1690)

– Nun Lob mein Seel den Herrn

### **Hansestadt Visby**

Gustav Hägg (1867 – 1925)

– Adagio för violin och orgel (op. 34)

### **Hansestadt Alfeld**

Tobias Langwisch (\*1991)

– Orgelimprovisation

# Saturday Nighth Special Go Bach to Sleep

Visby Cathedral Sankta Maria  
7 June at 22.00 hrs

Late evening concert with some of the festival's participants playing on the Cathedral's organs.

When the Hanseatic Day 2025 slowly fades out, the artists of the Hansa Organ Festival offer relaxing moments to rest in music. Close your eyes, embrace the music, free your mind and feed your soul.

Go Bach to Sleep in company with the 5000 doves of peace under the medieval vaults of Sankta Maria.

# Contryside Church Concert

Sanda church 5 June, at 19.00 hrs

Christian Drengk, Organ  
Dortmund  
CV see p. 14

Dietrich Buxtehude (1707-1737)  
– Toccata G-Dur, BuxWV 165

Felix Mendelssohn Bartholdy (1809-1847)  
– Andante mit Variationen D-Dur

Johann Sebastian Bach (1685-1750)  
– Drei kleine Choralbearbeitungen aus dem 3. Teil der Clavierübung  
Kyrie – Christe – Kyrie

Johann Christian Heinrich Rinck (1770-1846)  
– Sechs Variationen über ein Thema von Corelli, op. 56

György Ligeti (1923-2006)  
– Etude Nr. 1 „Harmonies“ (1967)

Johann Pachelbel (1653-1706)  
– Toccata und Fuge F-Dur

Jan Pieterszoon Sweelinck (1561-1621)  
– Onder een linde groen

Johannes Matthias Michel (\*1962)  
– Rêverie (2008)

Georg Muffat (1653-1704)  
– Toccata Septima

Map to church



# Contryside Church Concert

Hemse church 6 June, at 18.00 hrs

Marciej Zakrzewski, Organ  
Gdańsk  
CV see p. 32

Feliks Nowowiejski  
– Preludio festivo from Organ Symphony  
no. 2 g minor

Marciej Zakrzewski  
– “GDAnsk”  
for organ

Feliks Borowski – Organ Sonata no. 2 in C major  
– I. Allegro 2. Andante 3. Allegro con spirito

Anton Bruckner  
– Virga Jesse /arr.M. Zakrzewski/

Marciej Zakrzewski – Suite bizarre  
– I. Prelude, II. Chorale, III. Toccata

Map to church



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# Contryside Church Concert

Kräklingbo church 7 June, at 17.00 hrs

Roberta Daugėlaitė, Organ  
Vaidas Bartušas, Countertenor

Kaunas

CV see p. 22

"Hansa Ritual"

Prologue

"Sutartinė I" („Polyphonic chant I")

„Kvėpavimas" („Breath")

„Nemuno ir Neris susitikimas" (The Confluence of Nemunas and Neris")

Epilogue

An original composition for voice and organ by

Vaidas Bartušas and Roberta Daugėlaitė

*Kaunas, once a thriving city shaped by the Hanseatic merchants, today awakens differently—through sound and stillness. "Hansa Ritual" is a unique concert where the ancient voices of Lithuanian sutartinės meet the meditative, minimalist sounds of the organ. Two voices and four hands on the organ create a special sonic space. Here, the timeless power of sutartinės weaves seamlessly with calm, breath-like pulses of organ chords, inviting you to pause, listen, and turn inward. Have you ever felt time stand still, when the faintest sounds feel closer than your own thoughts? "Hansa Ritual" is an invitation to step away from the rush of everyday life, to stop for a moment, and rediscover – inner calm.*

Map to church



# Contryside Church Concert

Västerhejde church 7 June, at 18.00 hrs

Tobias Langwisch, Organ

CV see p. 36

Julia Kröner, Violin, Alfeld

David N. Johnson (1922 – 1987)

Trumpet Tune in D (arr. für Orgel und Violine)

Tomaso Albinoni (1671 – 1751)

Grave – Larghetto – Adagio – Allegro  
„Sonata I op. 6“

Dieterich Buxtehude (1637–1707)

Nun bitten wir den heiligen Geist (BuxWV 209)

Gustav Hägg (1867 – 1925)

Adagio för violin och orgel (op. 34)

Léon Boëllmann (1862 – 1897)

Heures Mystiques op. 29

Élévation Andantino ma non troppo

Christian Ritter (1645/1650–1725)

Sonatina d-Moll

Albert Becker (1934 – 1899)

Adagio (op. 80)

Dieterich Buxtehude (1637–1707)

Komm, Heiliger Geist, Herre Gott (BuxWV 199)

Léon Boëllmann (1862 – 1897)

Heures Mystiques op. 29

Élévation Lento

Johann Pachelbel (1653 – 1706)

Werde munter mein Gemüte

Josef Gabriel Rheinberger (1839 – 1901)

Sechs Stücke für Violine und Orgel op. 150

Abendlied

Tobias Langwisch und Julia Kröner  
Improvisation für zwei Instrumente

Julia Kröner (Violine/Alfeld)

Tobias Langwisch (Orgel/Alfeld)

Map to church



# Contryside Church Concert

Stenkyrka church 8 June, at 17.00 hrs

## Commemoration of the Artlenburg Treaty

*1161 – this year the Artlenburg Treaty was agreed and signed by Duke Henry the Lion and a delegation from Gotland, lead by Liknatus. This Treaty is also called “the Birth of the Hansa” as it paved the way for the powerful Hanseatic League. The ledger of Liknatus you find in this church.*

*Welcome and Introduction: The Ledger of Liknatus and traces of the Hansa in Stenkyrka today. Thomas Persson, member of the Parish Council.*

Johann Sebastian Bach (1685–1750)

– Kleines harmonisches Labirynth BWV 591

Krzysztof Urbaniak, Krakow, Organ

Commemorating the Treaty and Liknatus

Jan Lindenau, President of the Hansa and Mayor of Lübeck

Inger Harlevi, Vice President of the Hansa, Visby

Salutation and prayer

Bishop Erik Eckerdal

Johann Jacob Froberger (1616–1667)

– Toccata [II] in d "fatto a Bruxelles" FbWV 102

Krzysztof Urbaniak, Krakow, Organ

Johann Sebastian Bach

– Fuga sopra il Magnificat BWV 733

Krzysztof Urbaniak, Krakow, Organ

Map to church



# Program in Visby Cathedral Sankta Maria

## 5 June, at 22.00 hrs

Peter Alrikson, Visby, Organ.  
(Noa Edwardsson, Vår fader, first performance).

Krzysztof Urbaniak, Krakow, Organ.  
(Maija Solovjova: Fantasia Festiva Hansensis, first performance).

## 6 June at 11.00 hrs

Messe Solenelle by Louis Vierne.  
Sankta Maria Cathedral Choir, Visby.  
Krzysztof Urbaniak and Elke Unt, Organ.

Nicolas Berndt, Naumburg, Organ.

## 6 June at 12.00 hrs

Carillon music from the South Tower.

## 6 June at 15.00 hrs

Piet Lincken, Brügge, Organ.  
Christian Drengk, Dortmund, Organ.

## 6 June at 19.00 hrs

Diāna Jaunzame – Portnaja, Organ  
Jekabs Bernats, Tenor, Riga.  
(Jekabs Bernats: Faust nach Riga, first performance).

The choir Ad Fontes conducted by  
Dan Eiderfors, Visby.

## 6 June at 22.00 hrs

Valentin Manß Lübeck, Organ  
(Valentin Manß: Vater unser och  
Erhalt uns, Herr, bei Deinem Wort, first performances).

Roberta Daugėlaitė, Kaunas, Organ  
Vaidas Bartusas, Kaunas, Countertenor

## 7 June at 11.00 hrs

Hubertusmesse by Hermann  
Baumann.

Natural Horn Ensemble of Warstein,  
Bilron.

Peter Alrikson, Visby, Organ.

Lelde Krastiņa, Cēsis, Organ, Artis  
Sīmanis, Cēsis, saxophone, (Mārīte  
Dombrovskā: The Voice of Ancient  
Times, first performance).

## 7 June at 15.00 hrs

Studentsångarföreningen from Bergen  
conducted by Ole-Andreas Førde.

Christian Thadewald-Friedrich,  
Wismar, Organ. (Christian Thadewald-  
Friedrich: The Devils Lattice, first  
performance).

## 7 June at 19.00 hrs

Dr. Marciej Zakrzewski, Gdansk, Organ,  
(Marciej Zakrzewski: Zeit der Zeiten,  
first performance).

Ulfert Smidt, Hannover, Organ.

## June 7 at 22.00 hrs

Go Bach to Sleep, late evening  
concert with the festival's organists.

## June 8 at 11.00 hrs

Tobias Langwiesh, Organ, Julia Kröner,  
Violin, Alfeld.

## Concerts in Countryside Churches

Sanda church 5 June, at 19.00 hrs

Hemse church 6 June, at 18.00 hrs

Kräklingbo church 7 June, at 17.00 hrs

Västerhejde church 7 June, at 18.00 hrs

Stenkyrka church 8 June, at 17.00 hrs