

209 Vi vill säga tack

Text och musik: Bengt Johansson
Arr: Per Olsson

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$\text{♩} = 64$

Vi vill sä-ga tack, vi vill ge dig ä - ra och pris. Det är så det ska va -

- ra och e - vigt för - bli. Vi vill sä-ga tack, vi vill ge dig ä - ra och pris.

Det är så det ska va - ra och e - vigt för - bli. Dag och natt

vill visjung - a sång - en till din ä - ra, dag och natt vill vi stäm-

- ma in i sång - en vid din tron. Dag och natt vill vi sjung - a sång - en

The first system of the musical score features a piano accompaniment and a vocal line. The piano part consists of a treble and bass staff in G major (one sharp) and 4/4 time. The treble staff plays a continuous eighth-note accompaniment, while the bass staff provides a steady quarter-note bass line. The vocal line, written in the treble staff, begins with a half rest followed by the lyrics. The melody is composed of eighth and quarter notes.

till din ä - ra Vi vill sä - ga Dag och natt

The second system continues the musical score. It includes a first ending bracket over the final two measures of the system. The piano accompaniment remains consistent with the first system. The vocal line continues with the lyrics, featuring a repeat sign before the final measure of the first ending.

vill vi sjung - a sång - en till din ä - ra, dag och natt

The third system of the musical score shows the piano accompaniment and vocal line continuing. The piano part maintains its eighth-note accompaniment in the treble and quarter-note bass line. The vocal line continues with the lyrics, using eighth and quarter notes.

vill vi stäm - ma in i sång - en vid din tron.

The fourth system concludes the musical score. The piano accompaniment and vocal line continue with the same patterns as the previous systems. The vocal line ends with a half note on the final syllable of the phrase.

Dag och natt vill vi sjung - a sång - en till din ä - ra

The first system of the musical score is for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The lyrics are: "Dag och natt vill vi sjung - a sång - en till din ä - ra".

till din ä - ra till din ä -

The second system of the musical score continues the piano and voice parts. The lyrics are: "till din ä - ra till din ä -".

- ra till din ä - ra.

The third system of the musical score concludes the piano and voice parts. The lyrics are: "- ra till din ä - ra.".