

127 Aftonböñ

Text och musik: Paul Furehill
Arr: Per Olsson

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is 3/4 throughout. The lyrics are written below the notes, aligned with the vocal parts. The first staff begins with a measure of two eighth notes followed by a dotted half note. The second staff begins with a dotted half note. The third staff begins with a dotted half note. The fourth staff begins with a dotted half note.

Ge mig vi - la till nat - ten för kropp och för
själ. Ge mig styr - ka till da - gen att le - - - va.
Ge mig mod till en hand - ling som trot - sar allt ont.
Ge mig ö - gon som ser dig i värl - - - den.