

163 Göm mig i dina vingar

The musical score consists of eight staves of music in G major (indicated by a sharp symbol) and common time (indicated by a '3'). The vocal line is in soprano clef. Chords are indicated above the staff. The lyrics are written below the staff.

Chords: *G no3*, *D*, *G*, *G no3*, *Em7*, *D*, *G no3*, *G no3*, *Som hjon-ten till vat-ten så*, *D*, *G*, *G no3*, *D*, *G*, *G no3*, *läng - tar jag till dig. Jag törs - tar ef - ter*, *Em7*, *D*, *G no3*, *G no3*, *Gud, ef - ter le-van - de Gud. För - bar-ma dig*, *D*, *G*, *G no3*, *Gud, jag flyr till dig. Låt ditt an - sik - te*, *Em7*, *D*, *G no3*, *ly - sa, ö-ver mig var - je dag.*, *Cadd 9*, *D/F#*, *Göm mig i di - na ving - ar, håll mig in -*.

Att leva av tro

A musical score for a hymn titled "Att leva av tro". The music is written for a single voice and piano, using a treble clef and a key signature of one sharp (F#). The score consists of eight staves of music, each ending with a repeat sign and a double bar line, indicating a verse. The lyrics are written below the music, corresponding to the end of each staff. The chords indicated are G, C add 9, D/F# (twice), G, Em7, D, G no3, G no3, D, G, Em7, D, G no3, C add 9, D/F#.

till dig. Be - va - ra mig som din e - gen,
kom dra mig närm-re. var mig nä - ra.
G no3 D G Em7 D
G no3 G no3 D G
För-bar-ma dig Gud, jag flyr till dig. Låt ditt
an-sik-te ly - sa, ö-ver mig var - je dag.
Göm mig i di-na ving - ar, håll mig in -
till dig. Be - va - ra mig som din e - gen,
kom dra mig närm-re. var mig nä - ra.

Text: Bearbetning Psaltarpsalm 17:8, 42:2-3

Musik: Erik Tilling