

167 Helig, sjunger himlens änglar

Text: Per Harling Musik: Peter Hallström
Arr: Åke Olson

© Text: Per Harling Musik: Notlinjen Musikförlag Stockholm AB

A musical score for a hymn. The top staff is in treble clef and 3/4 time, with a key signature of two sharps. The lyrics are: 1 "He - lig", sjung - er him - lens äng - lar. "He - lig", sva - rar Mo - der Jord. 2 "He - lig", dof - tar natt - vi - o - len, he - lig fjä - rilns som - mar - dans. 3 He - ligt glitt - rar in - sjöns vå - gor, he - lig sav i vå - rens träd. The bottom staff is in bass clef and 3/4 time, with a key signature of two sharps. It consists of sustained notes and rests.

A continuation of the musical score. The top staff continues from the previous section. The lyrics are: He - li - ga är li - vets puls - slag, he - ligt var - je du - kat bord. He - ligt sti - ger kol - trast - sång - en in - för gry - nings - lju - sets glans. He - lig - he - ten väc - ker kär - lek till vår skö - na, skö - ra värld. The bottom staff is in bass clef and 3/4 time, with a key signature of two sharps. It consists of sustained notes and rests.

A musical score for a hymn. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The lyrics are as follows:

4 He - ligt skrik i föds - lo - stun - den, he - ligt var - je an - de - tag.
5 "He - lig", jub - lar kyr - kans väg - gar ö - ver var - je he - ligt dop.
6 He - lig är tre - e - nig - he - ten, e - vig - he - tens grund - ac - kord.

A continuation of the musical score. The top staff starts with a half note followed by a quarter note. The bottom staff starts with a half note followed by a quarter note. The lyrics are as follows:

He - lig är den sis - ta suc - ken på vår lev - nads sis - ta dag. _____
He - ligt sma - kar natt - vards - brö - det, jord och him - mel hör i - hop. _____
He - ligt, o - kränk - bart är li - vet, till oss gi - vet blott av nåd. _____