

163 Göm mig i dina vingar

Text: Bearbetning Psaltarpсалm 17:8, 42:2-3

Musik: Erik Tilling

Arr: Per Olsson

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation includes a vocal line with lyrics. The lyrics are: "Som hjor - ten till vat - ten så — läng - tar jag till dig. Jag —". The musical notation continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

The third system of musical notation includes a vocal line with lyrics. The lyrics are: "törs - tar ef - ter Gud, ef - ter le - van - de — Gud. För - bar - ma dig". The musical notation continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

The fourth system of musical notation includes a vocal line with lyrics. The lyrics are: "Gud, jag — flyr till — dig. Låt ditt an - sik - te ly - sa, ö - ver". The musical notation concludes with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

mig var - je — dag. — Göm mig i di - na ving - ar, håll mig in -

till dig. Be - va - ra mig som din e - gen, kom dra mig närm - re.

var mig nä - ra. —

2 För - bar - ma dig Gud, jag - flyr till - dig. Låt ditt an - sik - te ly - sa, ö - ver

mig var - je - dag. — Göm mig i di - na ving - ar, håll mig in - till dig. Be -

va - ra mig som din e - gen, kom dra mig närm - re. var mig nä - ra. —