

## 128 Bön i vårvintertid

Text och musik: Marianne Holst

The musical score consists of four staves of music for voices. The first staff starts with a treble clef, common time, and a key signature of one flat. It includes dynamic markings like *a tempo* and *rit.* The second staff begins with a bass clef and a key signature of one flat. The third staff continues with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The lyrics are written below the music, corresponding to the notes. The music features various rhythmic patterns, including eighth and sixteenth note groups, and rests.

*i - sig, rå - kall vind sve - per  
ky - lan gri - per sjä - len, närl  
ö - ver frus - na mar - ker, på  
li - vet gör oss il - la och*

*rim-frost-kläd - da gre - nar ett  
allt det som vi hop - pats blev*

*blek-blått vin - ter - ljus.  
ba - ra sand och grus  
Det sprö - da ffol - års - grä - set i  
då vill du va - ra nä - ra och*

*ö - ver - giv - na par - ker ska  
hjär-tats o - ro stil - la. Du*

*å - ter bör - ja spi - ra, vi läng - tar ef - ter  
vid - rör oss så var - samt med kär -lek, hopp och  
ljus. Det kom -mer var - ma da - gar närl*

vin - tern släppt sitt tag och spä - da knop - par öpp - nas mot so - len dag för dag. Gud,

This section consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in bass clef common time. The music features eighth-note patterns and rests. The lyrics are written below the notes.

hör oss och be - rör oss, värm upp vart fru - set in - re. Låt ö - ver oss få ly - sa din

This section also has two staves. The top staff starts in common time and changes to 2/4 time at the end. The bottom staff is in bass clef common time. The music includes eighth-note patterns and rests. The lyrics are written below the notes.

1 2  
kär - leks var - ma sol! sol!

This section features two staves. The top staff uses a 2/4 time signature and includes measure numbers 1 and 2 above the staff. The bottom staff is in bass clef common time. The music consists of eighth-note patterns and rests. The lyrics are written below the notes.

8 φ

This section contains two staves. The top staff is in common time and the bottom staff is in bass clef common time. The music includes eighth-note patterns and rests. The lyrics are written below the notes.