

104 Halleluja, han har uppstått!

Text och musik: Annika Hudak

1 Hal - le - lu - ja han har upp - stått! Han har upp - stått och nu är han här i - gen!
 2 Hal - le - lu - jah, he is ris - en! He is ris - en and he is a - mong us a - gain!

The first system of the musical score is written for piano. It features a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves, with two verses indicated by the numbers 1 and 2.

Hal - le - lu - ja, han har upp - stått! Han har upp - stått och nu är han här i - gen!
 Hal - le - lu - jah, he is ris - en! He is ris - en and he is a - mong us a - gain!

The second system of the musical score continues the piece. It maintains the same musical notation and structure as the first system. The lyrics are repeated for both verses, with the second verse starting with a lower case 'h' for 'han' in the first line. The score concludes with a double bar line.