

## 16 Helig Ande, kom till mig

Text och musik: Peter Mellgren

Musical notation for the first section of the hymn. The music is in common time (indicated by '4') and treble clef. The lyrics are grouped into four stanzas:

1 He - lig An - de, kom till mig.  
2 He - lig An - de, rör vid mig.  
3 He - lig An - de, he - la mig.  
4 He - lig An - de, lev i mig.

The music consists of quarter notes and eighth notes, with some grace notes and rests. The bass line is simple, consisting of quarter notes.

Musical notation for the second section of the hymn. The music is in common time (indicated by '4') and treble clef. The lyrics are grouped into four stanzas:

He - lig An - de, kom till mig.  
He - lig An - de, rör vid mig.  
He - lig An - de, he - la mig.  
He - lig An - de, lev i mig.

The music consists of quarter notes and eighth notes, with some grace notes and rests. The bass line is simple, consisting of quarter notes.