

2 Halleluja

Text och musik: Agatha Blom
Arr: Per Gunnar Petersson

The musical score is written for a choir and piano. It consists of two systems of music. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The second system also has two vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

Soprano: Hal - le - lu - ja, — hal - le lu - ja, hal - le - lu - ja. Hal - le -
Alto: Hal - le - lu - ja, — hal - le -
Piano: Accompaniment for the first system.

System 2:

Soprano: lu - ja, hal - le - lu - ja, — hal - le lu - ja, hal -
Alto: lu - ja, hal - le - lu - ja, hal - le - lu - ja. Hal - le
Piano: Accompaniment for the second system.

le - lu - ja, hal - le - lu - ja. Hal - le - lu - ja, — hal - le - lu - ja.

lu - ja, — hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.