

LOVPRISNING 1

Lovprisning 1: B1

2014

The musical score is written for piano and voice. It consists of three systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 8/8.

System 1:

Chords: F/C, B $\flat$ /C, F, F/E, F/E $\flat$, B $\flat$ Δ /D, B $\flat$ m/D $\flat$

Vocal: P/L Låt oss tac - ka och lo - va Her-ren.

System 2:

Chords: F/C, B $\flat$ /C, F/C, G $\flat$ /C, F/E $\flat$, B $\flat$ /D, A7/C $\sharp$, Dm

Vocal: F Her-ren va - re tack och lov. Her-ren va - re tack och lov.

System 3:

Chords: G/B, C, A7/C $\sharp$, Dm, E $\flat$, E $\flat$ /D $\flat$, F/C, C

Vocal: Hal-le-lu - ja, hal-le-lu - ja, hal-le-lu - ja.