

# Svåra ord

Text och musik  
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F C Dm B♭

10 F C  
Vers gick till kyrk-an en gång. Präs-ten ta-la-de nån-sjöng en sång. Men det  
14 Dm B♭  
Brygga varrätt svårt att för stå. Var det ett helt an-nat språk? (Jo, jag)

18 C⁷  
Men vi kan vi - sa.

Refr.  
22 F C  
Glo - ri a vi-sar hur gott det kan va

26 Dm 1. B♭  
Ky - ri - e led - sen det går ock - så bra

B♭ B♭m  
F  
led - sen det går ock - - så  
bra. Vi

Vers  
gick till kyrk-an en gång. Präs-ten ta-la-de nån-sjöng en sång. Men det

Dm Bb

värrätt svärtatt för stå\_ Var det ett helt an-nat språk? (Vi)

## Brygga

Musical score for the lyrics "Men vi kan vi - - sa." The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are as follows: a quarter note on C (labeled "C<sup>7</sup>"), a half note on G (labeled "vi"), a half note on A (labeled "kan"), a half note on G (labeled "vi"), a half note on F (labeled "-"), a half note on F (labeled "-"), and a half note on G (labeled "sa."). There are vertical bar lines between the first four notes and between the last two pairs of notes.

Refr

Musical score for the hymn tune 'A-men'. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: A-men, Be-ty-der låt det ske.

Musical score for 'Ha-le-lu-ja' in Dm. The vocal line consists of eighth and sixteenth notes. The lyrics 'Ha - le - lu - ja' are followed by a fermata over the next measure. The key changes to B-flat major (Bb) at the start of the next measure, indicated by a box labeled '1. Bb'. The lyrics continue as 'Hyll - ning - ar och gläd - je rop.'

Musical notation for the lyrics "hyll ning ar och glä dje". The melody is in B♭ major. The lyrics are aligned with the notes as follows:

Lyric	Note
hyll	B♭
-	(rest)
ning	D
-	(rest)
ar	E
och	F
glä	G
-	(rest)
-	(rest)
dje	A
-	(rest)

Vamp

1.3. B $\flat$

2. B $\flat$

led - sen det qår ock - så bra

Hyll - ning - ar och gläd - je rop.

A musical score for a voice part. The key signature is B-flat major (two flats). The lyrics are: "hyll - ning - ar och glä - - dje - - rop.". The vocal line consists of eighth notes and rests, with a fermata over the last note.