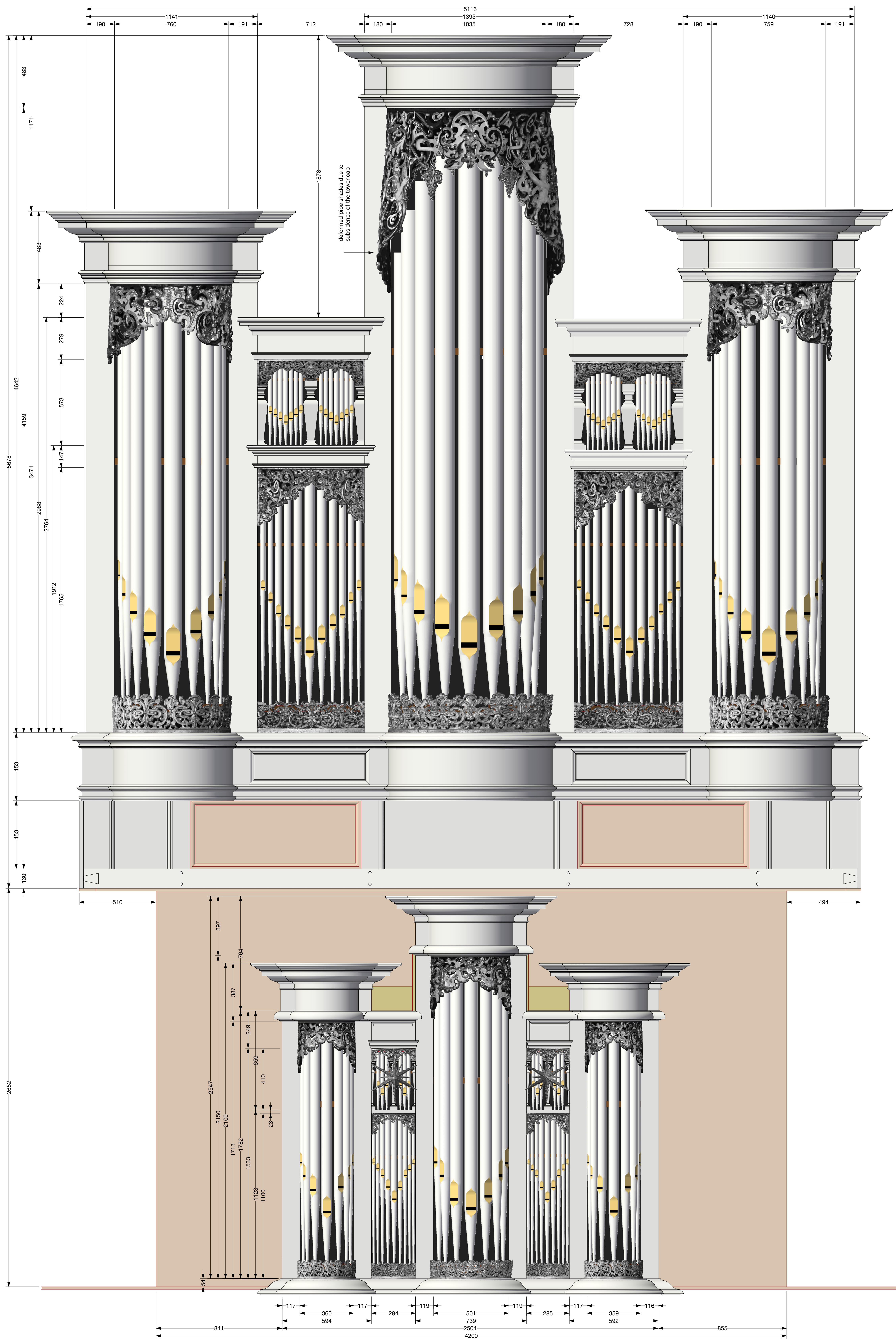




Legend

- = Lorentz, 1631
- = roof Rückpositiv (date unknown)
- = Frobenius, 1961, case
- = idem, interior parts

Remarks

- Many dimensions are average values of several measurements. The fact that they all are given in mm does in many cases not represent the actual measurement accuracy.
- The dimensions are those of the side where they are placed; small differences in dimensions between C- and Cf-side are not indicated.
- The HW flats are drawn without the wooden strips inserted by Frobenius; the spacing of the pipes in the flats is representing the supposed original situation.

**Kristianstad
Heliga Trefaldighets kyrka**

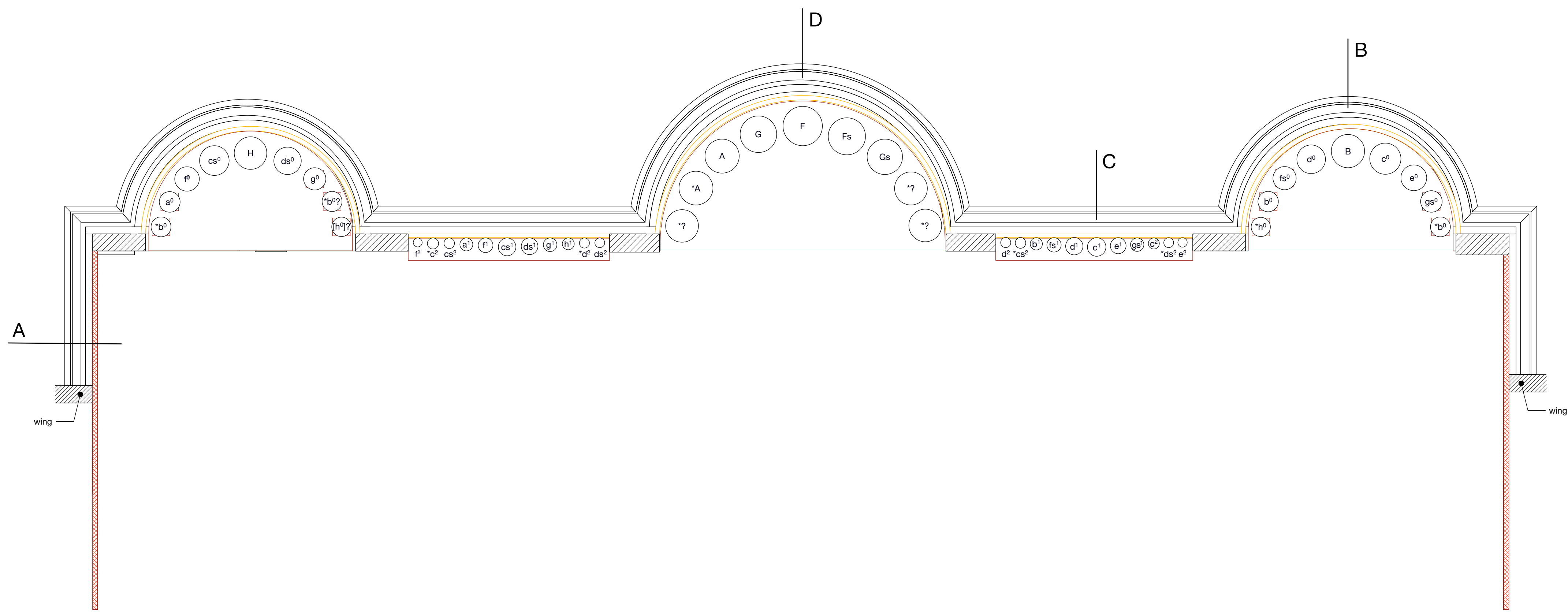
**Documentation of the 1631
Lorentz-organ**

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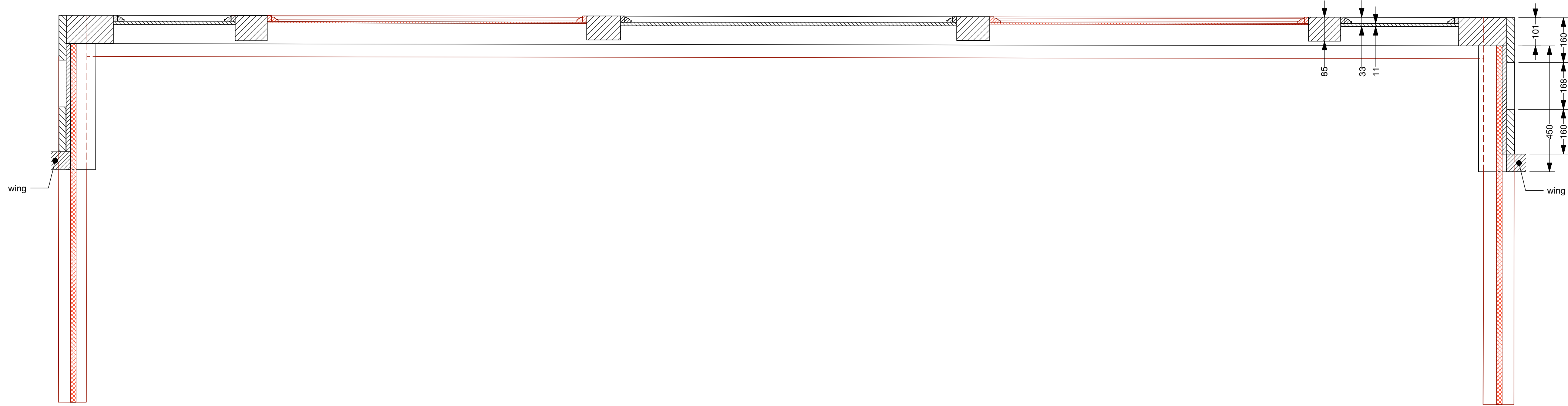
ORGAN CASE
Situation 2018
– Front view

Drawing Nr.
1

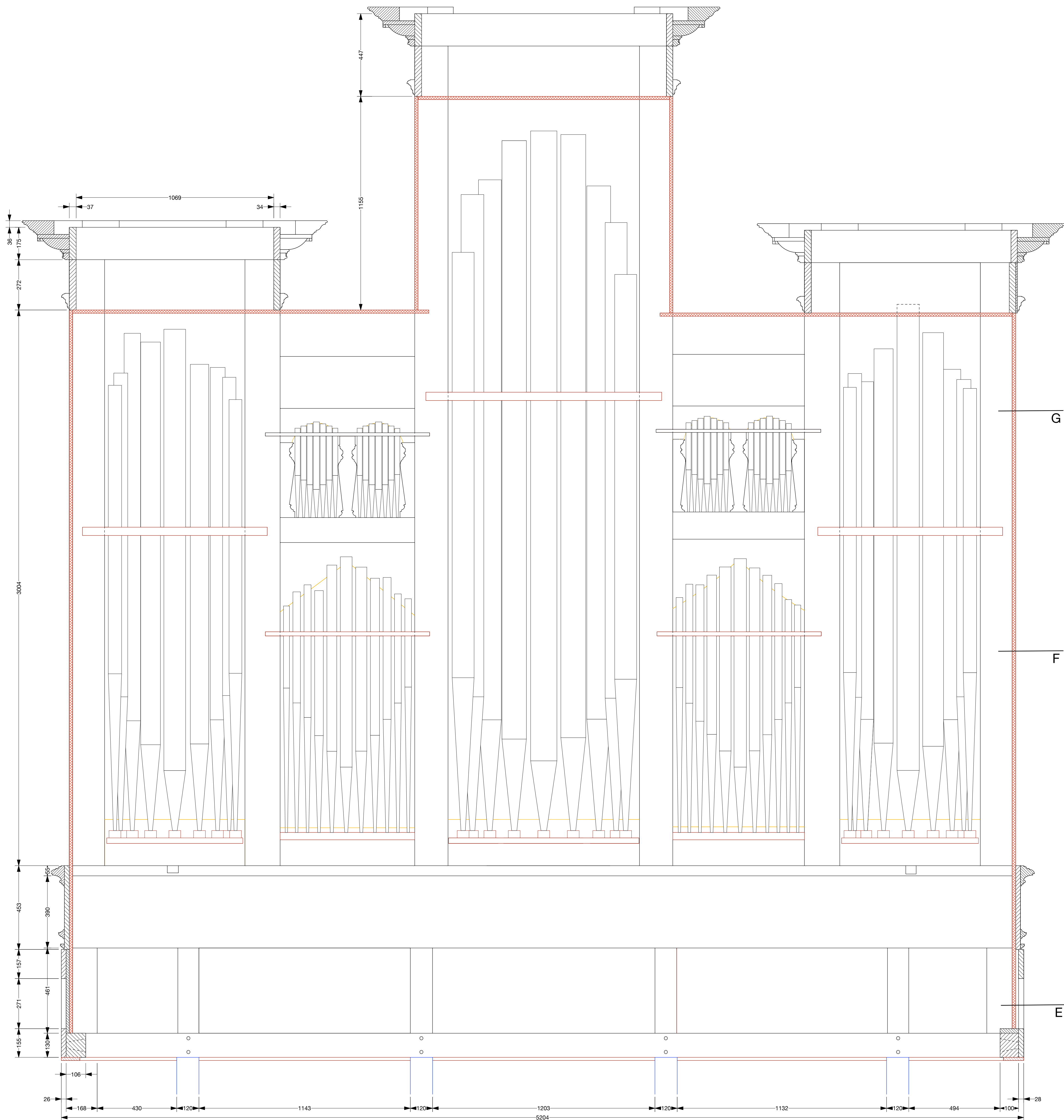
Date	Revision	Drawing size	Scale
09.01.19	0	840 x 950 mm	1:10



Section F



Section E



Section A

Legend

- = Lorentz, 1631
- = pipe shade
- = Frobenius, 1961
- = idem, plywood
- = reconstruction of the 1631 situation
- = inaccessible parts

Remarks

- Many dimensions are average values of several measurements. The fact that they all are given in mm does in many cases not represent the actual measurement accuracy.

Kristianstad
Heliga Trefaldighets kyrka

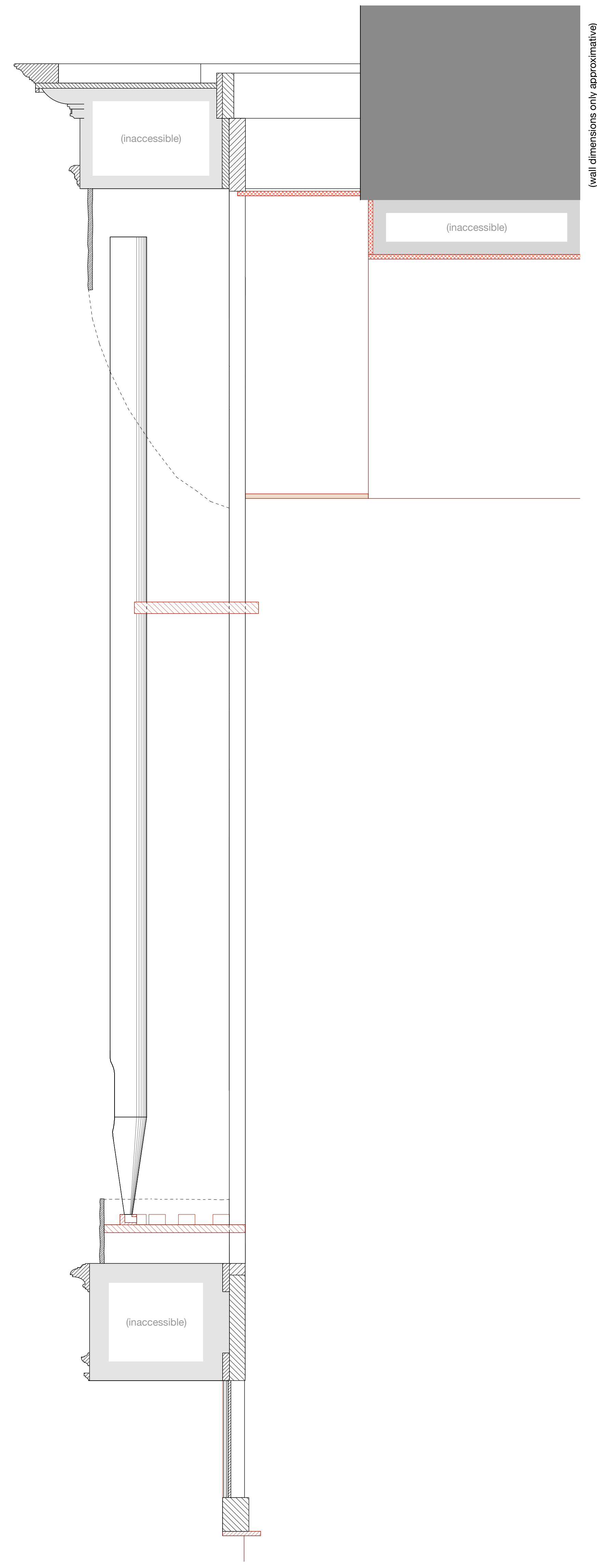
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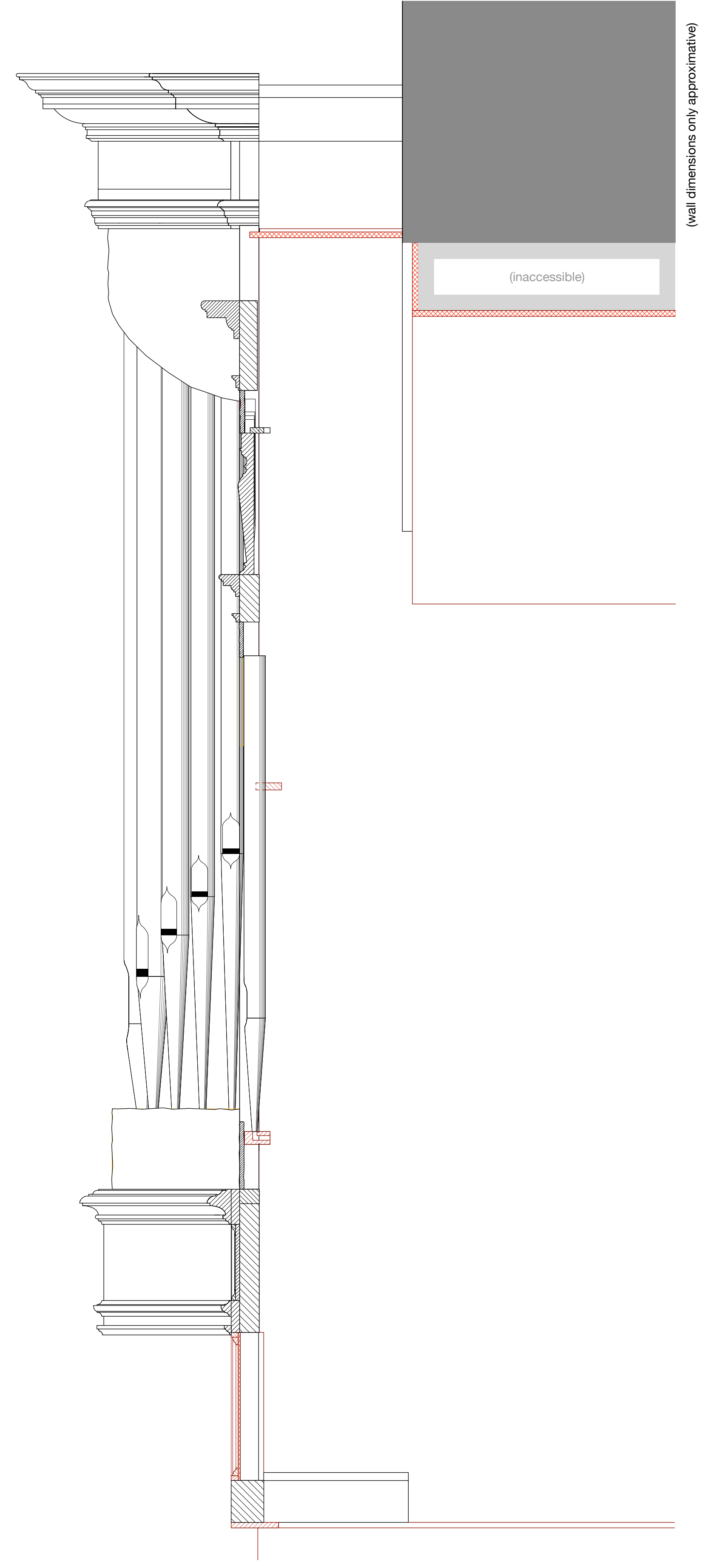
HAUPTWERK CASE
- situation 2018: sections
- position imposes lower case 1631

Drawing Nr.
2

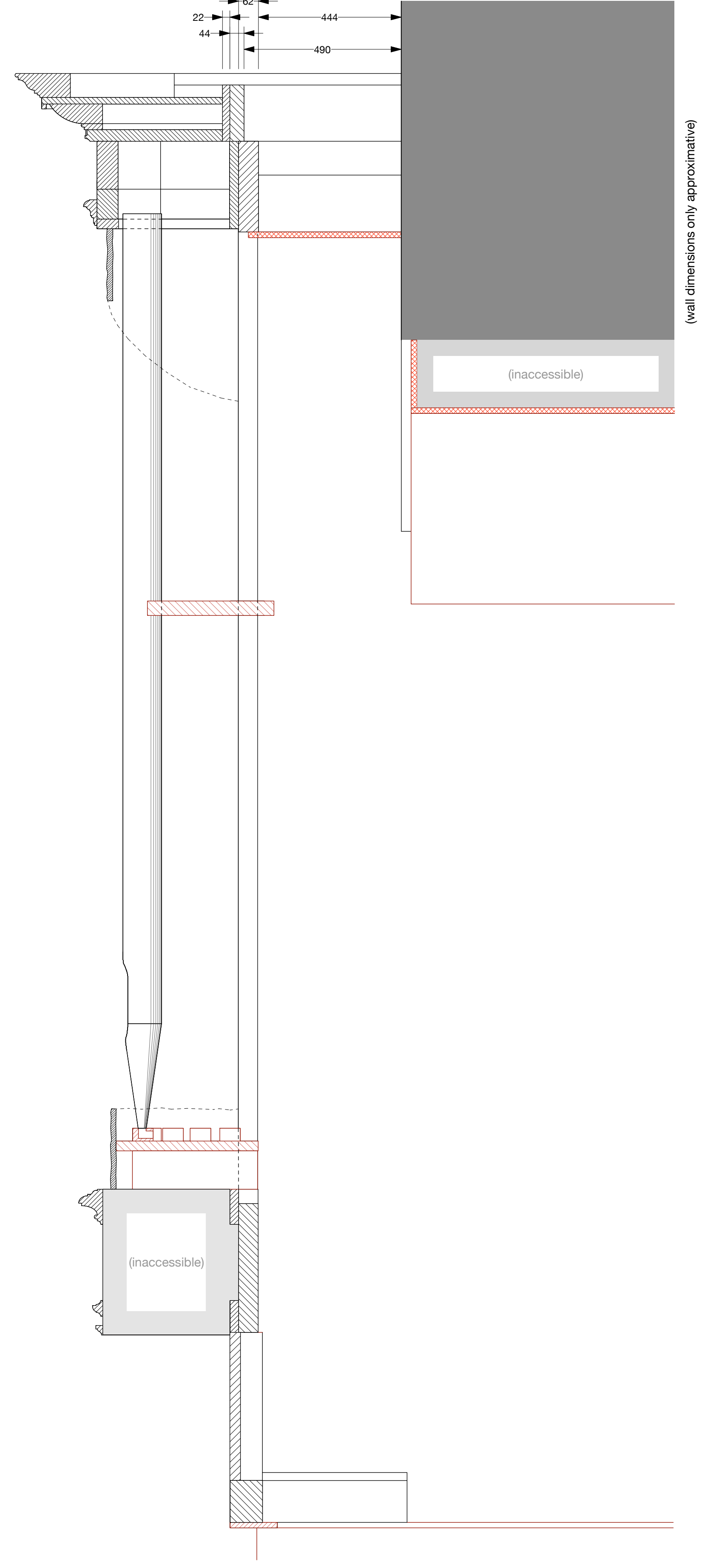
Date	Revision	Drawing size	Scale
24.03.19	0	A0	1:10



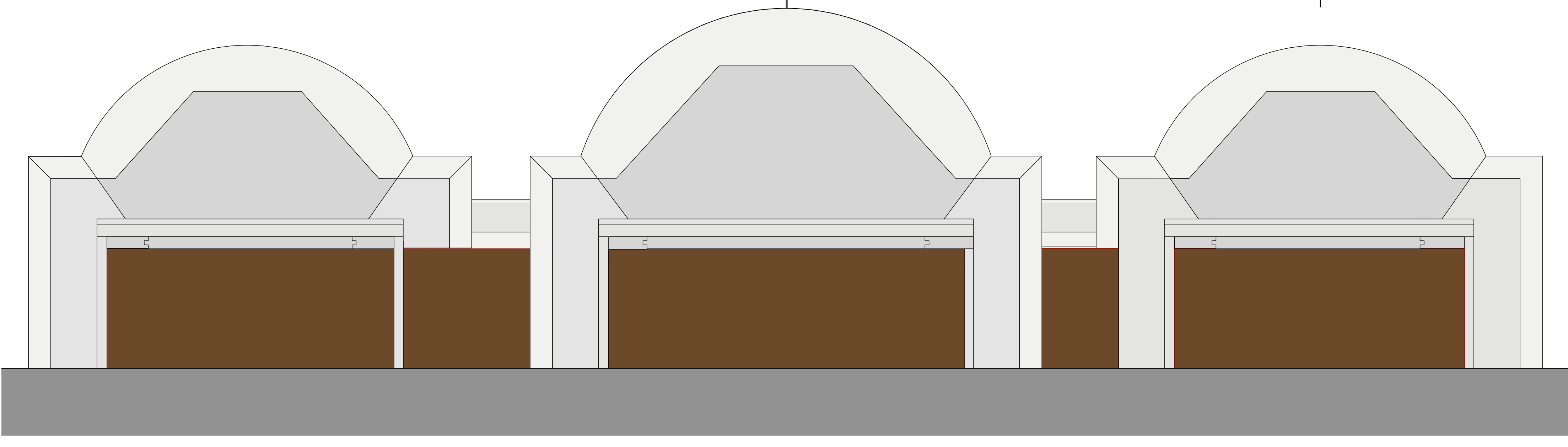
Section D



Section C



Section B



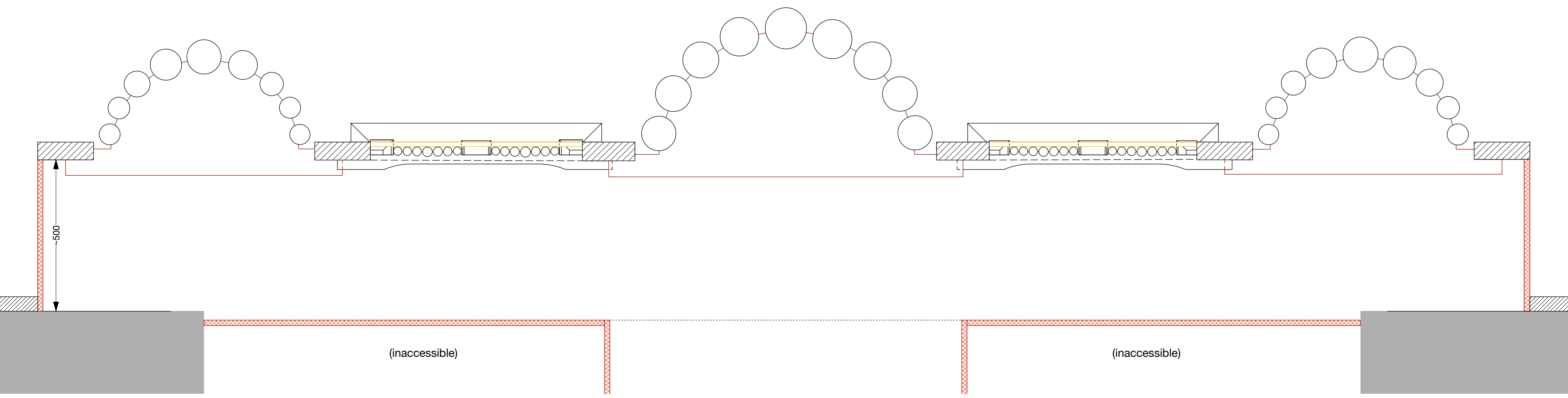
Top view

Legend

- = Lorentz, 1631
- = pipe shade
- = Frobenius, 1961
- = idem, plywood
- = reconstruction of the 1631 situation
- = inaccessible parts

Remarks

- Many dimensions are average values of several measurements. The fact that they all are given in mm does in many cases not represent the actual measurement accuracy.



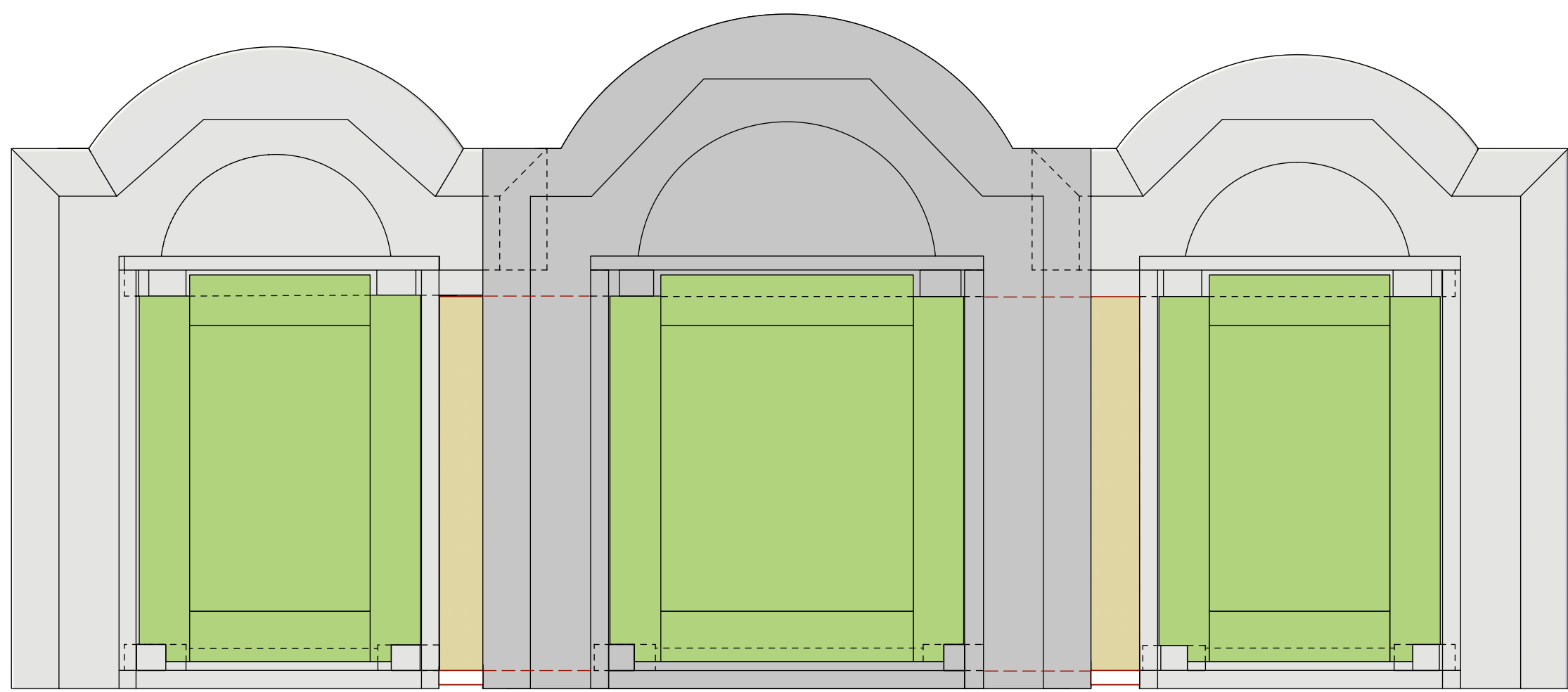
Section G

**Kristianstad
Heliga Trefaldighets kyrka**

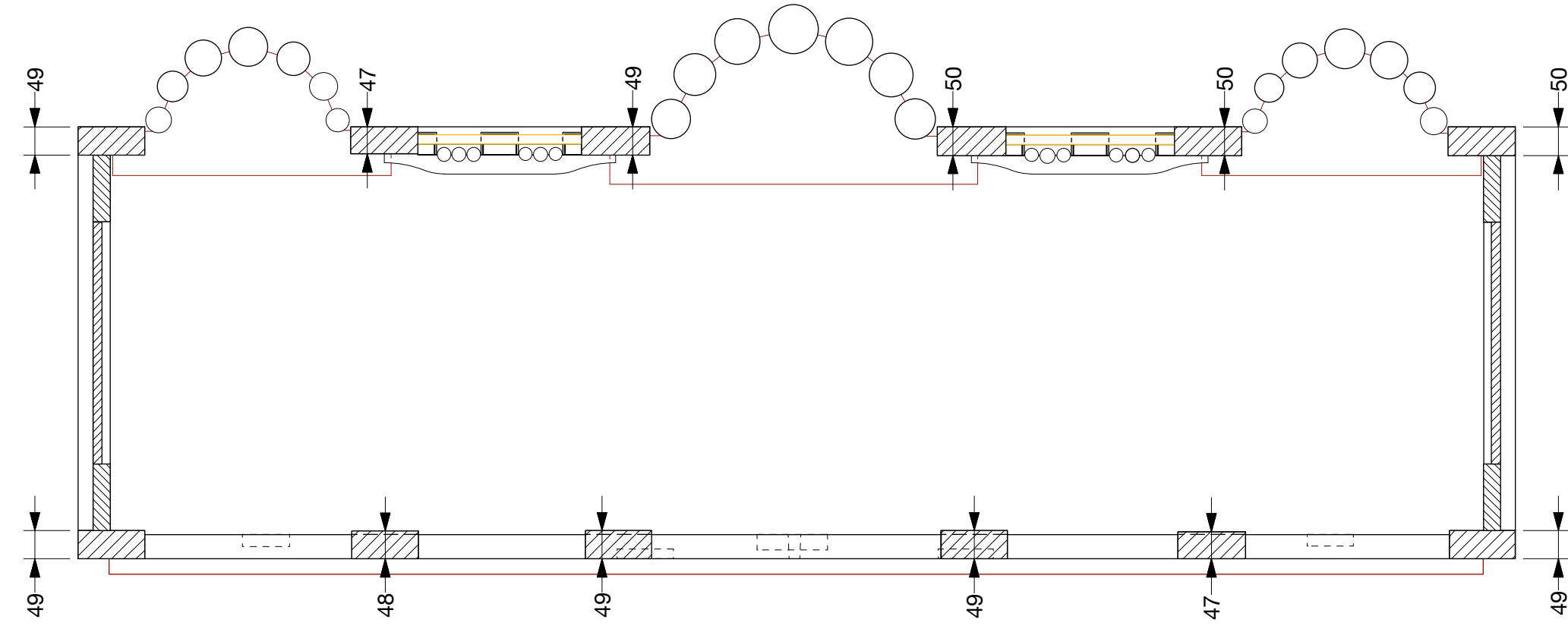
**Documentation of the 1631
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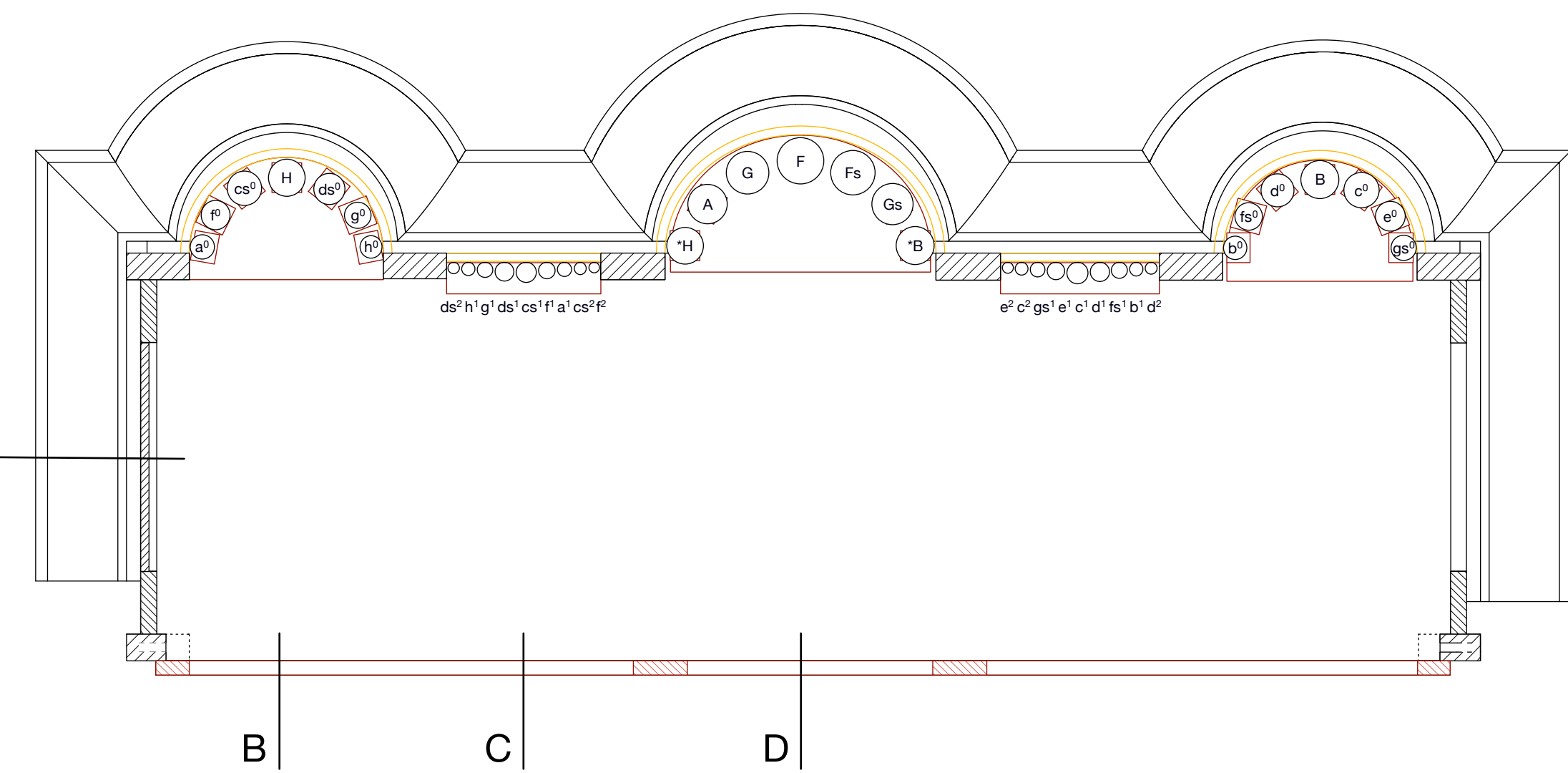
HAUPTWERK CASE 2 - situation 2018: sections			Drawing Nr. 3
Date	Revision	Drawing size	Scale
24.03.19	0	A0	1:10



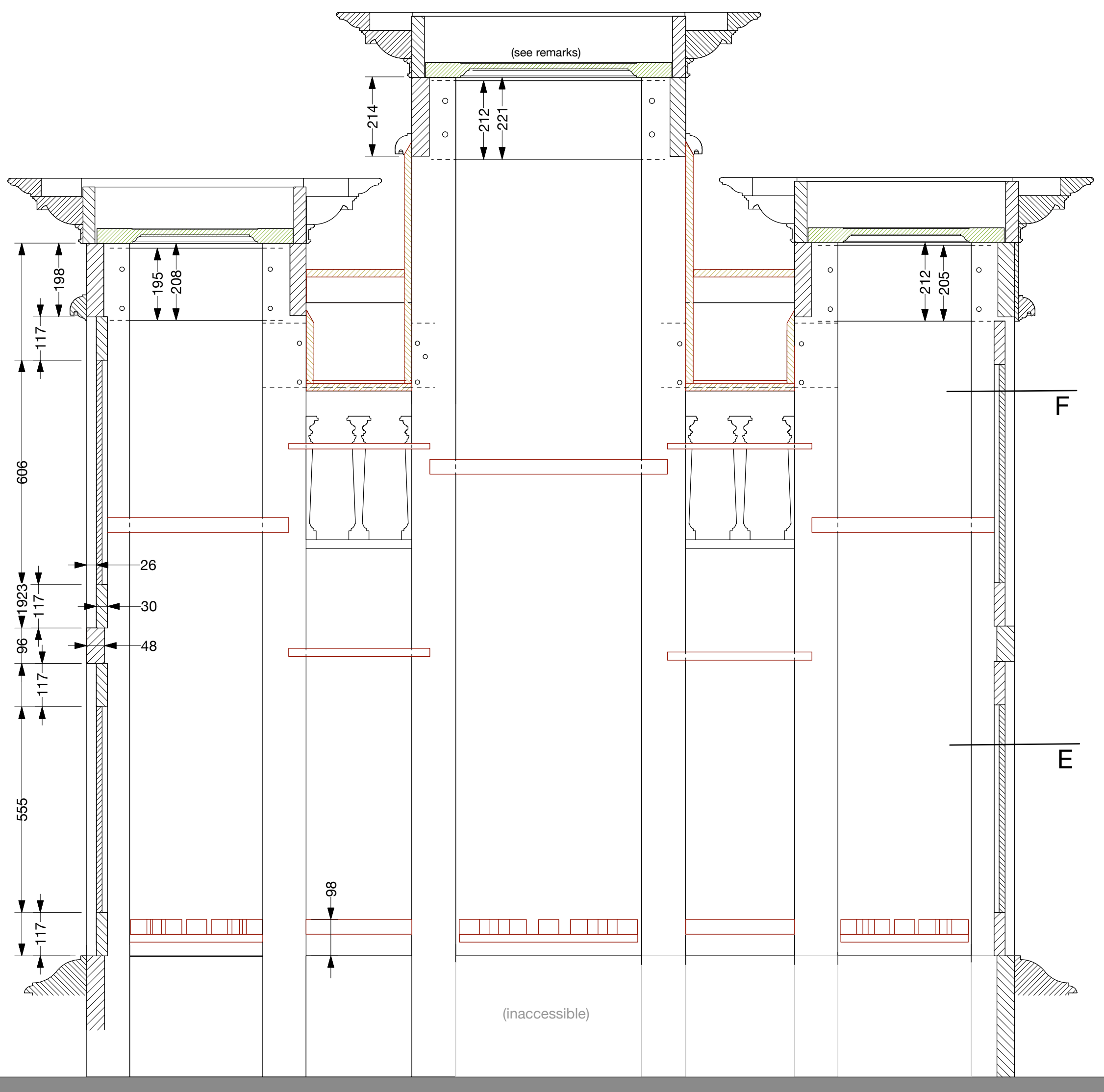
Top view



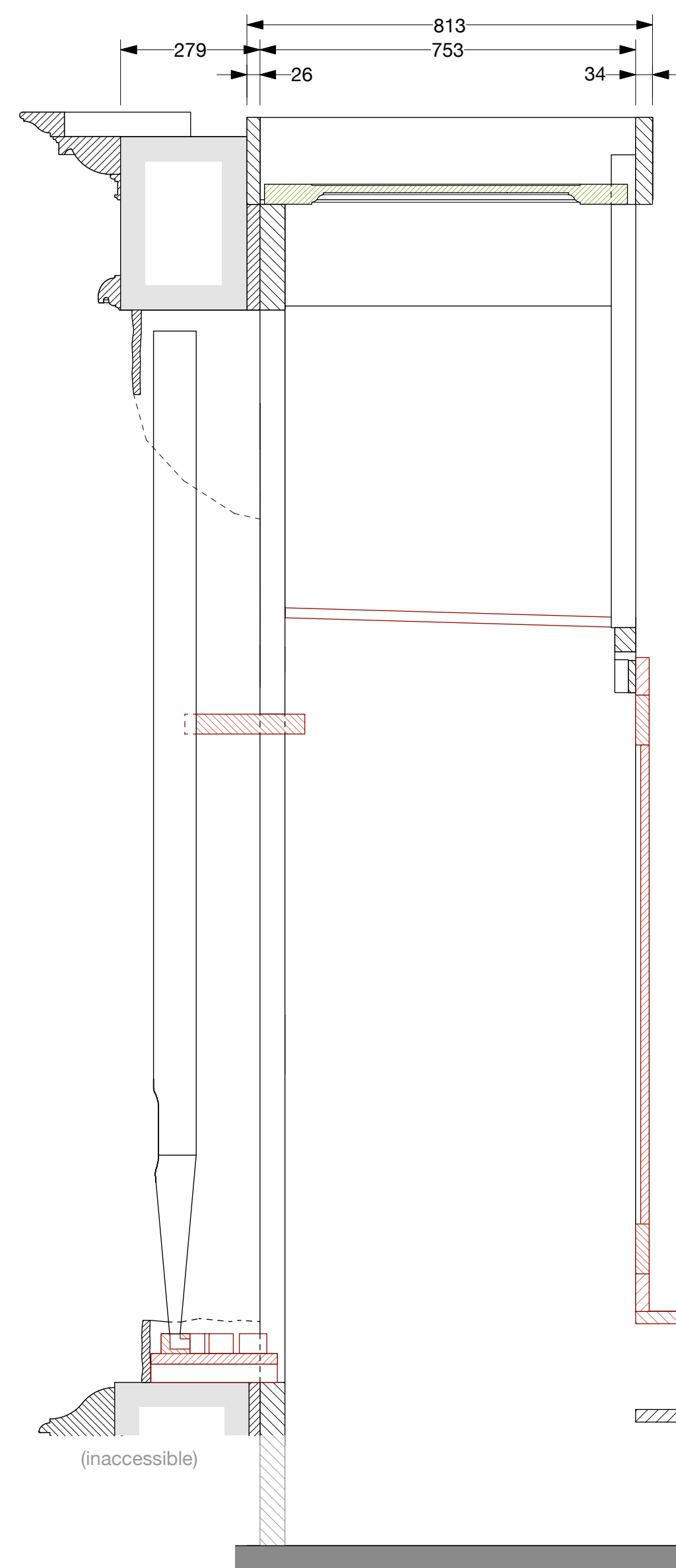
Section F



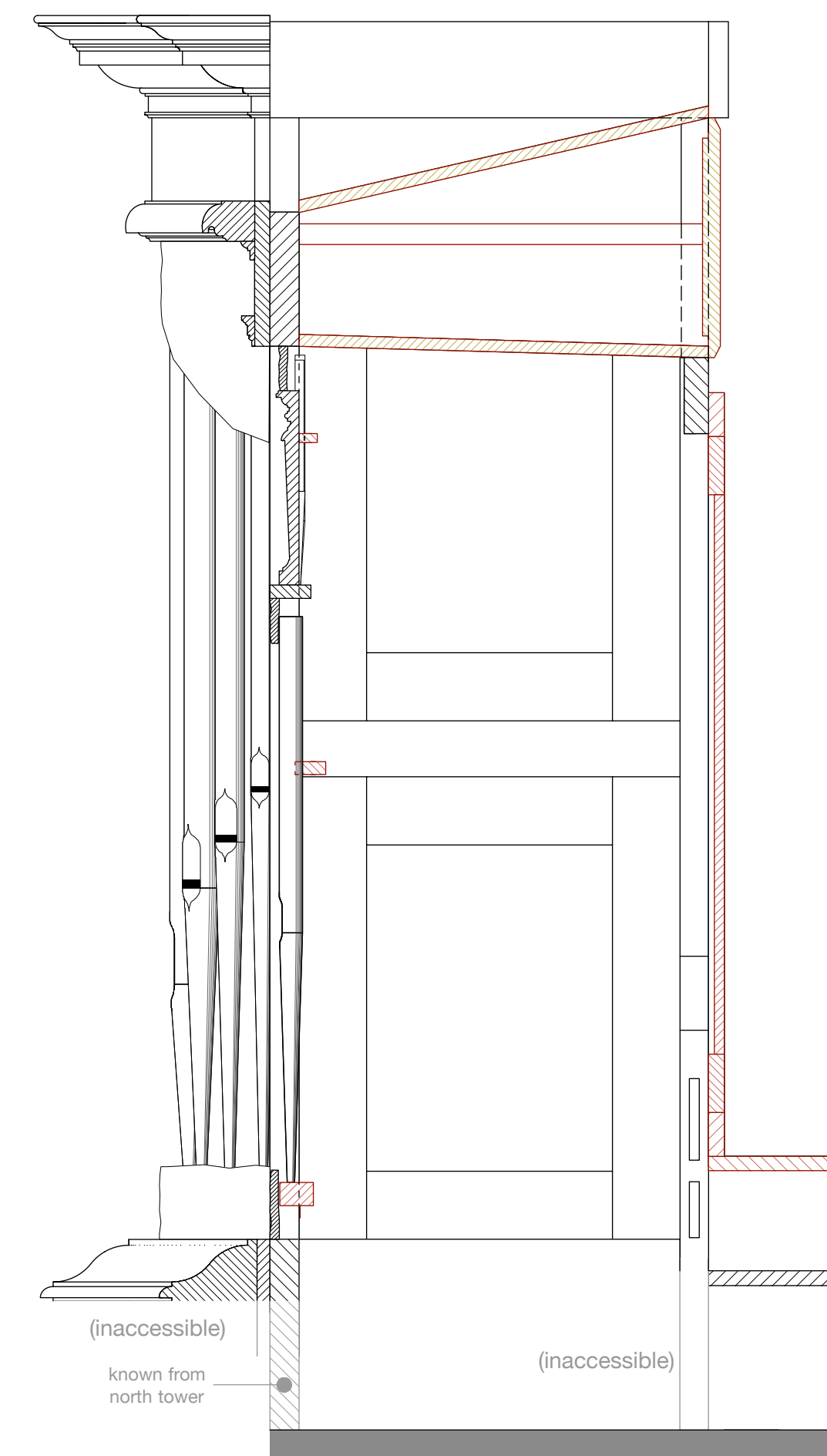
Section E



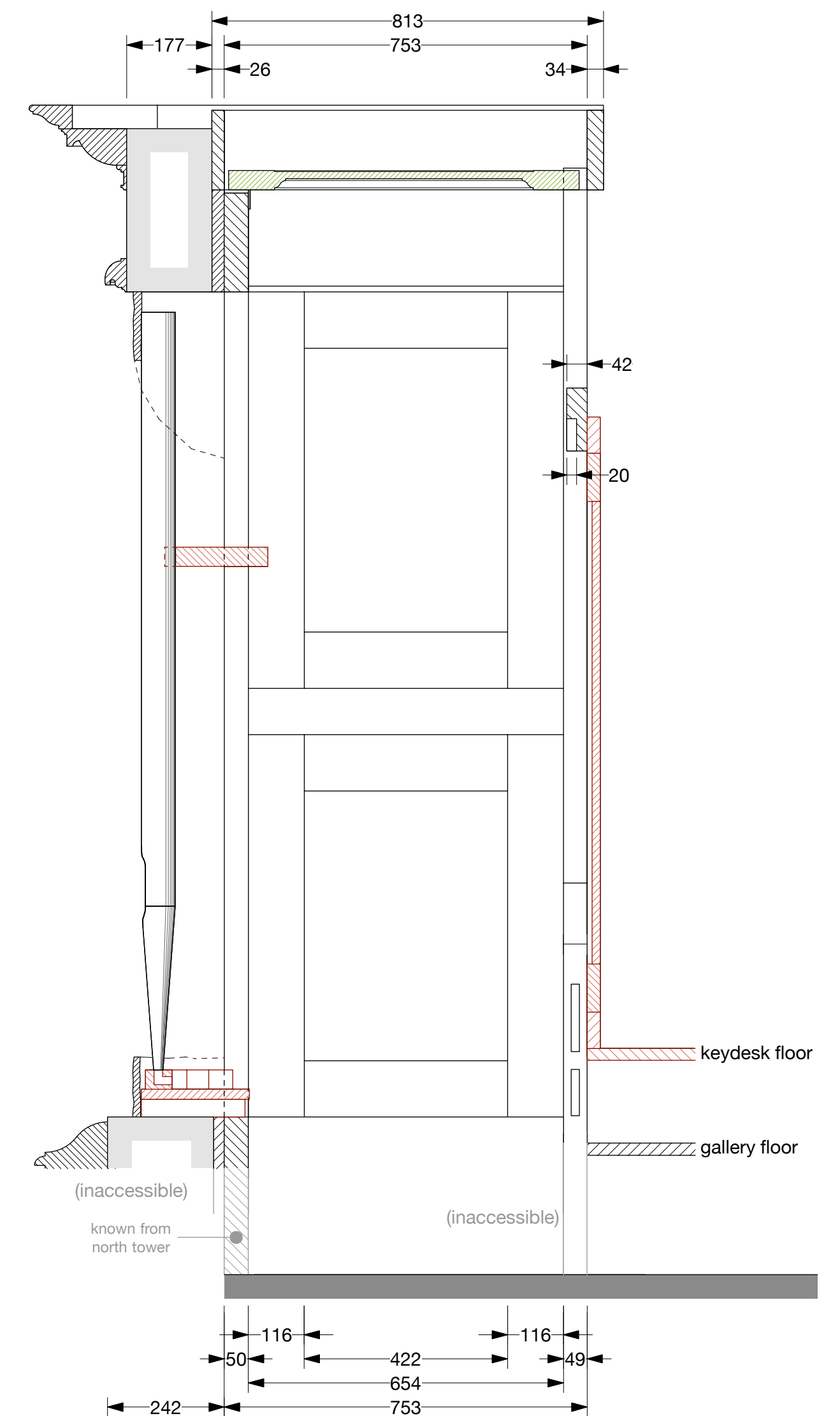
Section A



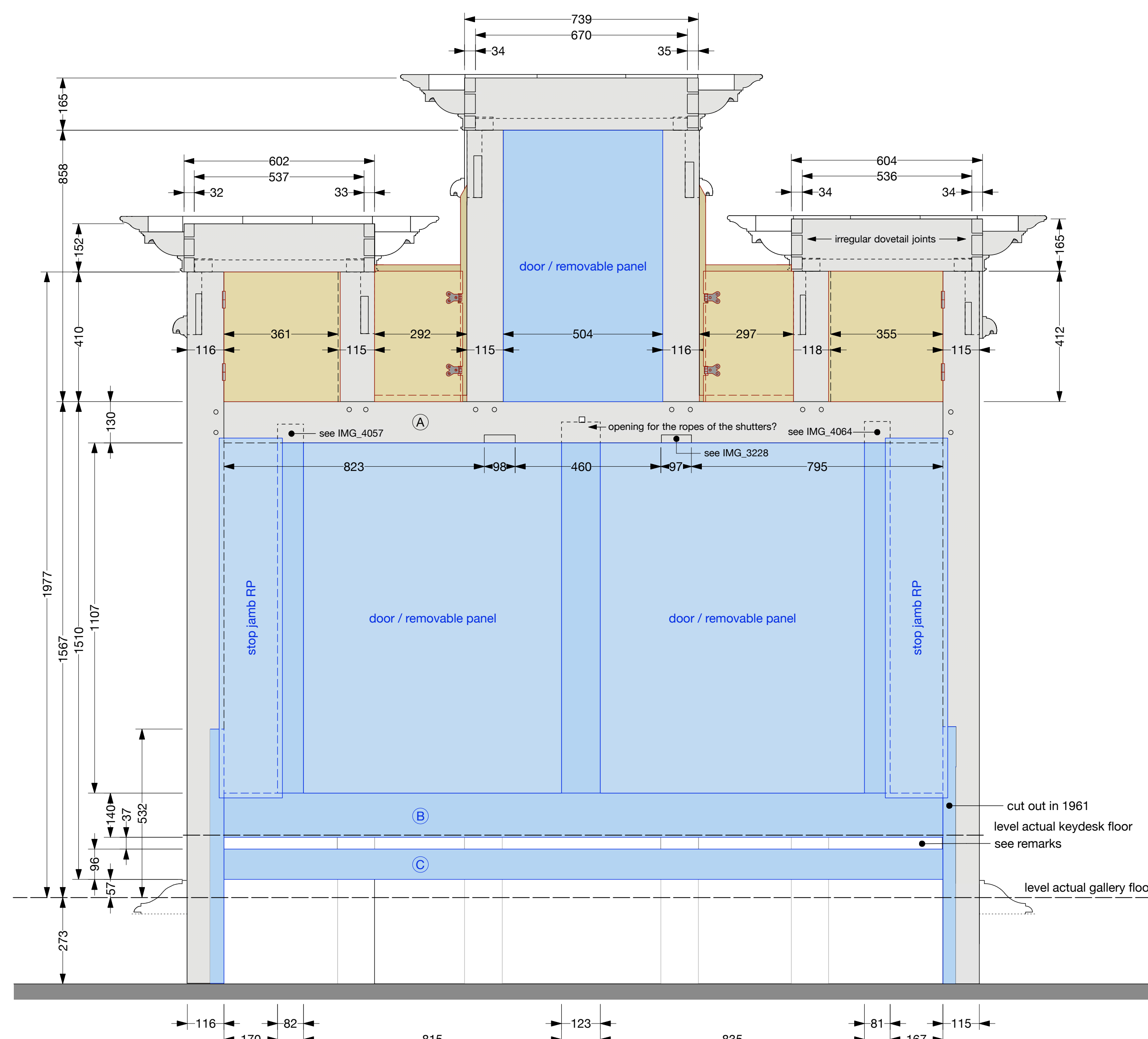
Section B



Section C



Section D



Reconstruction back

Legend

- = Lorentz, 1631
- = pipe shade
- = roof Rückpositiv (date unknown)
- = reused panels of uncertain origin
- = Frobenius, 1961, case
- = idem, interior parts
- = reconstruction of the 1631 situation
- = inaccessible parts

Remarks

- Many dimensions are average values of several measurements. The fact that they all are given in mm does in many cases not represent the actual measurement accuracy.
- The traces in rail A have no counterpart in any other preserved part of the case. Therefore it is less probable that they were part of pipe-racks for long flue pipes or reed resonators.
- The distance between the two mortises does not necessarily imply that there was a corresponding opening between the rails B and C. However, if this was actually the case, it could have served as a passage for the key-action to a vertical pallet-box. The depth of the RP case is sufficient for a windchest with the known specification and such a pallet-box. In that case the keydesk floor level must have been about 5 cm higher than the actual one.
- The parts that now serve as roof for the towers seem to be old doors or removable panels. However, they do not fit in any way into a plausible reconstruction of the back of the RP case. The rather atypical profiles do not match any other profiles preserved in the case now. It is not to be excluded that they originate from another organ or piece of furniture.

**Kristianstad
Heliga Trefaldighets kyrka**

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RÜCKPOSITIV CASE – situation 2018: sections, top view – reconstruction back			Drawing Nr. 4
Date 09.01.19	Revision 0	Drawing size 980 x 840 mm	Scale 1:10