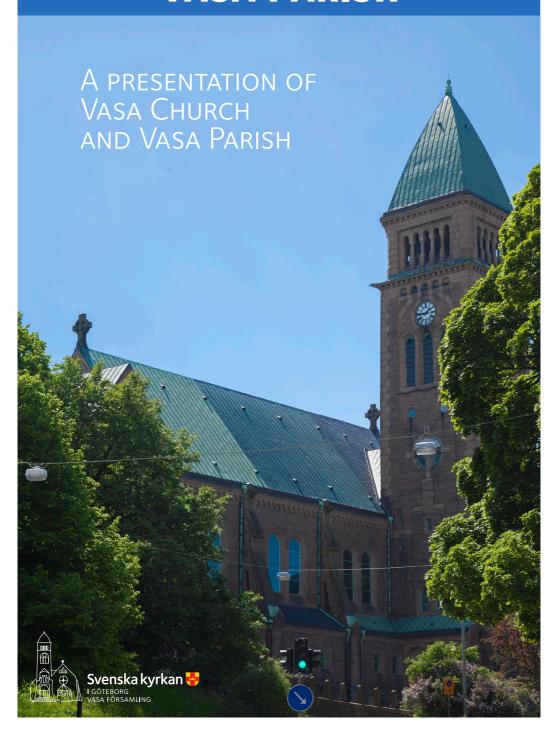
# VASA PARISH





## A Room for Worship and Community

Vasa parish has throughout its history had a clear focus on traditional forms of worship. The gates of the church are open daily for prayer and praise. The High Mass is celebrated on Sundays and other Holy Days at 11 am. There are also services of prayer and contemplation on Mondays to Fridays at noon.

The Mass is celebrated in the Lady Chapel on the south side on Sunday at 6 pm, Tuesday at 8 am, and Wednesday at 12 noon. On Thursday the Mass is celebrated at 6 pm in the Church's chapel in the crypt. At the Narthex below the organ balcony there are candle holders, prayer boxes, and book tables, as well as a place for church coffee and meeting. Many who come to Vasa Church seek the stillness of the room of worship even outside of services.

By the side of the church is the Parish Home with rooms for congregational activities and administration. Choir singing, bible studies, baby hymn singing, confirmation classes, soup lunches, baptism receptions, lectures, and open preschool fill the house with vibrant activity.





## Praise God in His Sanctuary

For God's people, singing His praise is an essential part of Christian life. Worshipers sing the liturgy and hymns with the assistance of the choir and organist. The Lord's Prayer is sung by the congregation in four-part harmony, resonating beautifully in the church room – the acoustics are outstanding for vocal music giving delight to both the listener and singer.

Most Sundays and Holy Days involve one of our own choirs, a guest choir, or a soloist in the main service. On a festive day, the church's musical resources are mobilized in the form of both singers and instrumentalists. Every Thursday at noon, organ music or other musical programs are offered following a short moment of prayer. During the year there are many recitals that are held for music lovers. December has a particularly rich variety of music.

The newly renovated Lundén organ greatly contributes to making Vasa Church a respite for musicians and listeners. During the renovation, which was completed in the spring of 2002, all pipes and registers that were moved or removed during previous overhauls were restored. The organ was also expanded with several new registers and now consists of 3,284 pipes distributed over 57 registers.

#### Vasa Church

Vasa church was opened in 1909. It is a monumental building in a neo-Roman style, with some ornamental details in the Art Nouveau style. The material is Bohus granite from Lysekil. The architect is Yngve Rasmussen. The interior of the church is dominated by a large mural painting in the quire from the 1920s depicting the ascension of Christ by the artist Albert Eldh, as well as the original organ façade on the western wing.

The need for a new church of considerable dimensions arose at the turn of the twentieth century during the construction of the vast stone city in Gothenburg's southern region - today one of the most well-preserved throughout northern Europe.

The congregation grew from the Gustavi Cathedral Parish in 1908 and in 1929 Johanneberg's congregation was founded from Vasa.



Under the first two clergymen, Carl Herman Thölén and Gerhard Rexius, Vasa Church was strongly characterized by the Schartauan Church Movement placing the sermon at the center, a situation that prevailed up until the 1950s. Moreover, churchgoers from all over Greater Gothenburg still seek Vasa Church for worship today.

### A Place for the Future

Vasa
Church is
located at
the heart
of the city,
in the
region of
education
and culture. Here is



The congregation of Vasa has celebrated its one hundredth anniversary. We want to prepare for the subsequent one hundred years

where the future is shaped.

Serving in the parish of Vasa requires an openness not only to those people who live for a longer or shorter period in the geographic area of the congregation, but also for all those in the southern part of the city.

We who work here are keen to listen, help and guide all those who seek, in different ways, the Church's silence and fellowship of the community.

of the congregation's history by following the missionaries' calling to listen and witness. It is particularly important to reach out to children, youths, and their parents, with the message that Jesus is risen so that future generations can begin to walk the path of Christian faith.

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