

MUSIKBILAGAN

Nordsamiska

Kristusrop

Lovsången

Lovsägelsen

Sursum corda

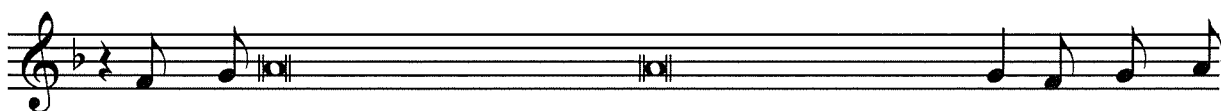
Prefationen

Helig

O Guds Lamm

Kristusčuorvvas 1

Sv. Ps. 695:1



B/V: Hear-rá, don šaddet min vielljan. Don dovddat min hea-đi. Dongud - det



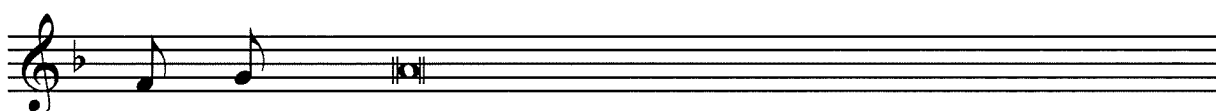
dan ruossat alde. Lo - nis-ta árp-mui-nat! S: Árp - mit min, Hear-rá.



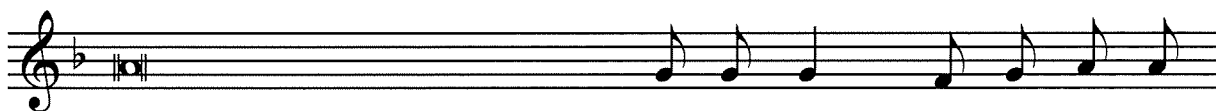
B/V: Kris - tus, don leat ealli Hear-rá. Don leat minguin lohpadusainat.



Vár - jal don min lah - ka du. S: Árp - mit min, Kris-tus.



B/V: Hear - rá, don čohkkát Áhči olgeš gieda bealde.



Rohkadala min ovddas ja min os - ko - met. Mii geah-ča - dit



du boahtima beaivái. Boa - đe don, Hear-rá-met. S: Árp - mit min, Hear-rá.

Kristusčuorvas 2

B/V: Don

girk - kis i - ðit - beaiv - váš, at - te ráh - kis - vuo - ða.

S: Hear - rá, árp - mit min. B/V: Don

eal - li geaid - nu eal - li - müi, at - te osk - ku,

S: Kris - tus, árp - mit min. B/V: Don ra - bas uk - sa alm - má-laš, at - te
 dorv - vu.

doaiv - - - vu, S: Hear - rá, árp - mit min.
 á - - vu.

Kristusčorvas 4

Allmän

S: Árp Ky - - mit min - - ri - e - - Hear - - i - son. - - rá, - - i - son. - - le - - i - son. - - árp Ky - - mit min, - - ri - e - - Hear - - i - son. - - rá, - - i - son. - - le - - i - son. - -

árp Ky - - mit min - - ri - e - - Hear - - i - son. - - rá, - - i - son. - - le - - i - son. - - árp Ky - - mit min - - ri - e - - Hear - - i - son. - - rá, - - i - son. - - le - - i - son. - -

Máidnunlávlla 5

Sv. Ps. 697:2

Jul, Allmän

Gloria

B/V: Ip-mi - lii leh - kos gud - ni ja rá - fi eat-na-mis, olb - mui-de, geaid son ráh - kis-ta.

The Gloria section consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics are in Swedish and are written below the staves.

Laudamus

S: *1 Beaiv-vi ja má - nu nást-tiid ja balv-vaid biek-kaid ja bá-ruid mi-siid ja

The Laudamus section consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics are in Swedish and are written below the staves.

má - náid, buot lea son sivi - ni - dan, alm - mi ja eat - na - ma.

Ip - mi - lii giu - - - tu! Gii - tot müi Ip - mi - la.

Máid - not mii Ip - mi - la.

Su

bas - si na - ma

rá - mi - dit dál.

*2 Ipmila Bárdni jápmima vuittii,
eallima vuoitun addán lea midjii.
Son lea min luhtte dál, oskot mii sutnje.
Ipmilii giitu!
Giitot mii Ipmila.
Máidnot mii Ipmila.
Su bassi nama rámidit dál.

*3 Vuoinnainis, Bassi, jeddehus gievra
eallima áigge fámoláš veahkkin.
Várjala, cahkkida oskomet Ipmilii.
Ipmilii giitu!
Giitot mii Ipmila.
Máidnot mii Ipmila.
Su bassi nama rámidit dál.

Máidnunlávlla 6

Allmân

Gloria

2011

B/V: Ip - mi - lli leh - kos
 gud - ni ja rá - fi eat - na - mis, su olb - mui - de geaid son ráh - kis - ta.

Laudamus

S: Du rá - mi - dit, du bál - va - lit, du da - guid ovd - das gii - - tit.

B/V: Máid - nu Ip - mi - lli, máid - nu máid - nu máid - nu - min
 máid - nu Sivd - ni - dead - - djái, mii

l  v - lut    - v  in! S: Du r   - mi - dit, du b  l - va - lit, du da - guid ovd - das

g  i - tit. B/V: Je - su - m  id - nu, m  id - nu leh - kos min Beas -

t  i. Du lu - sa m  id - nu d  l bad - j   - na. S: Du r   - mi - dit, du b  l - va - lit, du

da - guid ovd - das gii - tit.

B/V: Máid - nu

gul - lo Vuig -

nii, jed - de -

jead-djái nai máid - nu! Mii

i - luin rám-pot da-gui - dat.

S: Du rá - mi - dit, du bál - va -

tit.

lit, da - guid ovd - das gii - - tit.

da - guid ovd - das gii - - tit.

da - guid ovd - das gii - - tit.

tit.

Lovsägelsen

Musikserie A - Sursum Corda

Musikserie A - Prefationen

Máidnun

Sursum Corda ja Prefašuvdna

Sursum Corda - A

B/V: Ba - ji - deh - ket váim - mui - deat - tet Ip - mi - la beal - lái. S: Mii ba - ji - dit váim - mui - dea - met.

B/V: Gii - tot Ip - mi - la, Hear - rá - met. S: Ip - mi - lii ak - to leh - kos gii - ta - lus.

Prefašuvdna

Prefationen Trefaldighetstiden 1

B/V: Duo - ðain le riekta rá - mi - dit du, buot - veagalaš Áhčči, bas - si Ip - mil.

Mii rámidit ja buores - sivd - nidit du Jesus Kristusa, min Hear - rá - met bok - te.

Fortsättning - Trefaldighetstiden 1 - Golbmaoktalašvuoda áigi 1

B/V: Son lea duoh - ta lái - bi mii lea boahtán alm - mis addin dihte

eal - li - ma má - ilb - mái. Dat guhte su lusa boahtá ii goas - se - ge

nealg - go ja dat guhte os - ku sutnje ii goas - se - ge goik - ka.

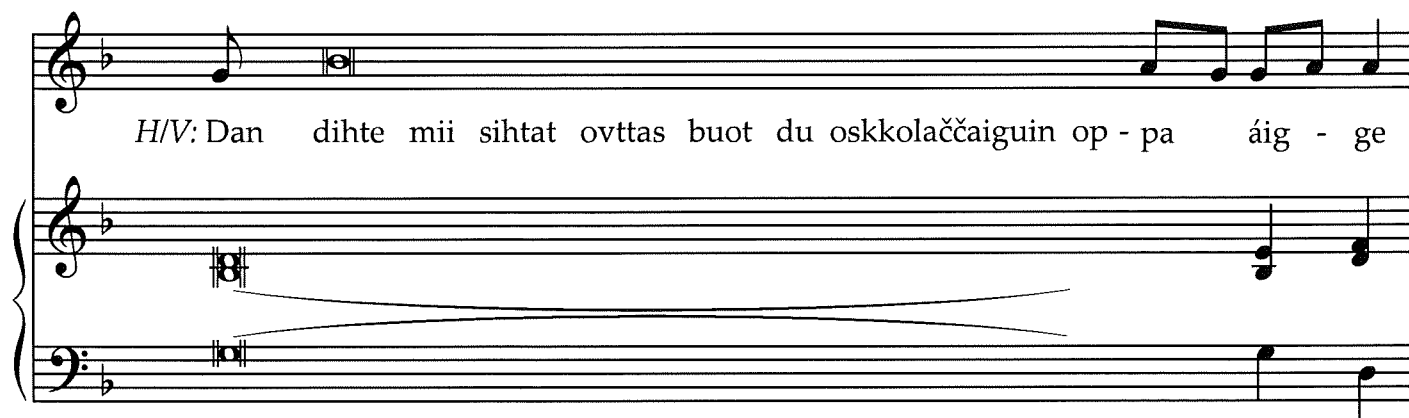
Fortsättning - Prefation Allmän 1 - Dábálaš 1

B/V: Doa - lat máilm - mi gie - đas - tat ja na - mu - hat min buo -

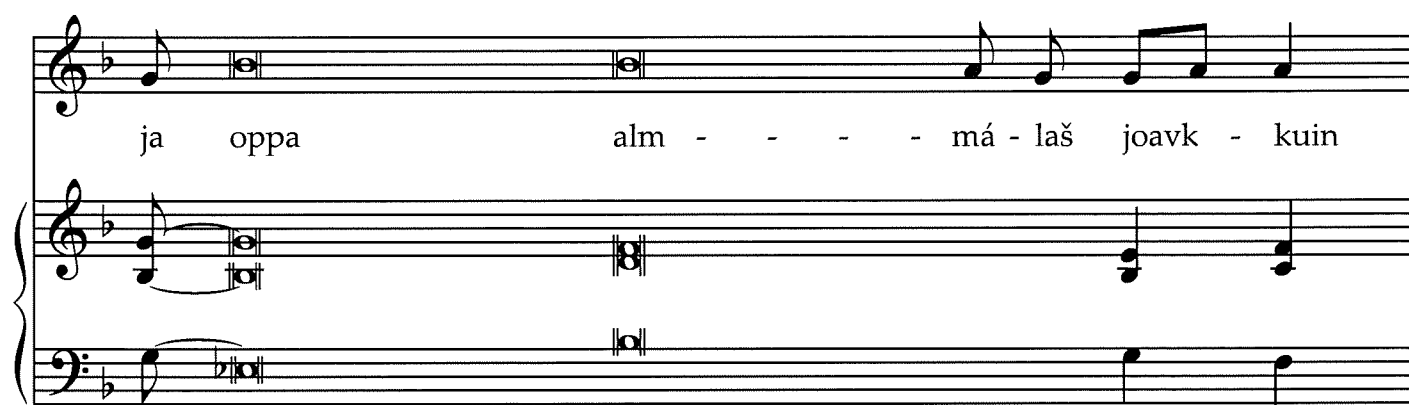
-kaid na - ma miel - de. Juoh - ke olbmo leat sivdnidan ie - žat gov - van.

Don addet midjiide eal - lima vai mii dutnje gu - la - šeim - met.

Avslutning



H/V: Dan dihte mii sihtat ovttas buot du oskkolaččaiguin op - pa áig - ge



ja oppa alm - - - má - laš joavk - kuin



rá - mi - dit du na - ma ja láv - lut:

Bassi 2

S: Bas - si, bas - si, Hear - ra - vea - ga - laš

Chords: C, F, G, C, B $\flat$, C 7 , F

Ip - - mil. Op - pa eat - nan lea diev - va du gud - nis - tat.

Chords: G 7 , C/E, G 7 /D, C, E m , F, A sus , A 7

Ip - mi - lli leh - kos máid - - nun.

Chords: D m , C/E, G 7 , C, 1 G sus , 2 G sus , C

Bassi 4

I & II lávlojuvvo juogu oktanaga dahje kánona

I

bas - si, ol-lis leat, á - lo eamb - bo, Hear - rá - met, goas - ge fáh - te - šin.

*S: Don leat go maid

Don leat á - lo lah - ka min. Bu-res - sivd - ni-duv-von leat don gü boa - đát lu - sa - met.

Don leat á - lo lah - ka min. Bu-res - sivd - ni-duv-von leat don gü

, II

Eat-nan at - tál-da-gai - nat. láib-bi at - tát lách - ji - nat. Don leat bas - si.

Eat-nan at - tál-da-gai - nat. láib-bi at - tát lách - ji - nat. Don leat bas - si.

Don leat ol - lis.

Don leat lah - ka.

Don leat eat - nan máid-nu du.

Op-pa eat - nan máid-nu du.

Ho - si -

an - na,

ho - si - an - na,

ho - si - an - na.

Ip - mi - lea - met don leat.

O Guds Lamm 1
Sv. Ps. 669:1

Ipmil Láppis

Jul, Allmän

1400-talet

S: Ip - mil Láp - pis, guh - te má - ilm - mi sut - tuid guot - tát, o, árp - mit min, árp - mit.

The first system of the musical score for 'Ipmil Láppis'. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the staff, with hyphens indicating syllables across notes. The system ends with a double bar line.

Ip - mil Láp - pis, guh - te má - ilm - mi sut - tuid guot - tát, o, árp - mit min, árp - mit.

The second system of the musical score. It continues the melody from the first system. The lyrics are: 'Ip - mil Láp - pis, guh - te má - ilm - mi sut - tuid guot - tát, o, árp - mit min, árp - mit.' The system ends with a double bar line.

Ip - mil Láp - pis, guh - te má - ilm - mi sut - tuid guot - tát, du rá - fát at - te.

The third system of the musical score. It continues the melody. The lyrics are: 'Ip - mil Láp - pis, guh - te má - ilm - mi sut - tuid guot - tát, du rá - fát at - te.' The system ends with a double bar line.